

WEST COUNTRY TYPES. By E. B. Osborn. (Illustrated.)
THE "D. AND S." By Crascredo. Colour Plate by Lionel Edwards.

PERIODICAL ROOM
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COUNTRY LIFE

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SATURDAY, AUGUST 27th, 1927.

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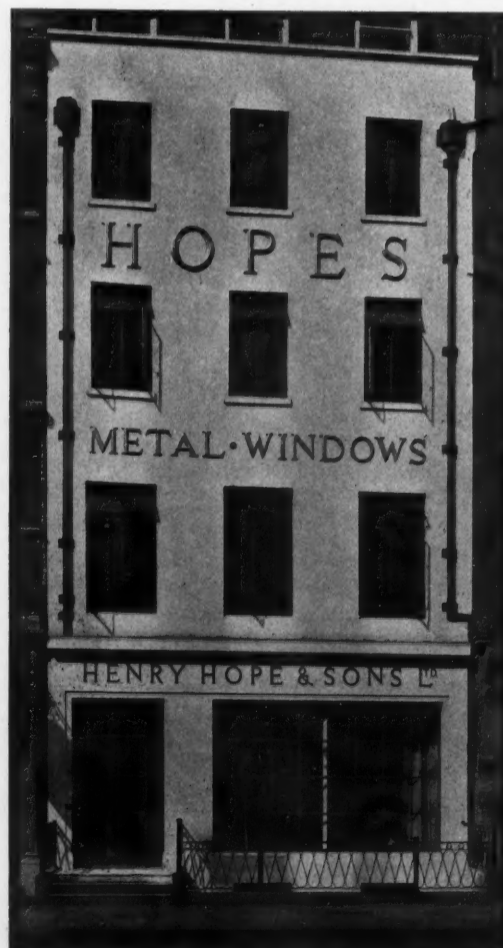
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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Chapel), **MONKS' ROOM**, 26
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Entrance lodge.

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Heating. Modern drainage.
Sand and gravel soil.

STABLING. GARAGE. LODGE. THREE COTTAGES. The total area of the Property is OVER 60 ACRES.

The grounds for their size are some of the most beautiful in the district, including wide spreading lawns, walled rose garden, herbaceous borders, tennis and croquet lawns, kitchen garden, orchard, park-like lands, etc.—Sole Agents, WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.



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GARAGE. STABLING. COTTAGES. OLD-WORLD PLEASURE GROUNDS of remarkable attraction; magnificent beech and yew hedges, herbaceous garden, broad walks, rose garden, fruit and kitchen gardens.

FOR SALE WITH 13 OR 38 ACRES.
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500ft. above sea level and under a mile from the railway station.

A MODERN PRE-WAR HOUSE, containing lounge hall, three reception rooms, domestic offices, eight bed and dressing rooms and bathroom, with facilities for adding further bedrooms if required; garage, stabling, men's rooms. **TWO ACRES OF CHARMING GROUNDS ON A SOUTHERN SLOPE.** All in excellent order.

FOR SALE, FREEHOLD.

PRICE 4,000 GUINEAS.

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HIGH GROUND. GRAND VIEWS.

RESIDENTIAL PROPERTY OF 100 ACRES. Five reception rooms, sixteen bedrooms, three bathrooms.

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GARAGE. STABLING. CHAUFFEUR'S FLAT. CHARMING GROUNDS, tennis and other lawns, herbaceous borders, a pine wood, kitchen garden and orchard; in all

SIX-AND-A-HALF ACRES.

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BY DIRECTION OF COUNTESS LOREBURN.

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One-and-a-half miles from Walmer Station; on the edge of the cliff, with magnificent sea views and practically adjoining the golf links.



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THE ATTRACTIVE MARINE RESIDENCE enjoys south and east aspects and is entirely secluded, standing in lovely old grounds and parkland. It is approached by a carriage drive and contains lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, bathroom and complete offices.

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COMPANY'S WATER.

ELECTRIC LIGHT,
TELEPHONE.

Garage for four cars. Stabling. Two cottages.

MATURED PLEASURE GROUNDS, tastefully laid out in wide spreading lawns adorned with magnificent old cedar, oak and other timber; tennis lawn, rose and herbaceous gardens; kitchen garden; the Property extends in all to about

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THE FREEHOLD RESIDENTIAL PROPERTY,

NEW PLACE SUNNINGDALE.

THE PICTURESQUE
MODERN
RESIDENCE

stands on gravel soil, about 300ft. above sea level, in exceptionally

CHARMING GARDENS
and faces south.



It contains lounge hall, four reception rooms, eleven bed and dressing rooms, three bath-rooms and complete offices.

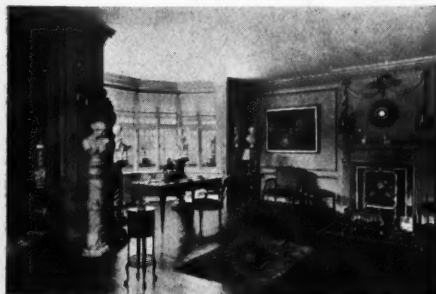
Companies' electric light and water; central heating; telephone.

AMPLE GARAGE ACCOMMODATION.

FOUR COTTAGES.

SHELTERED PLEASURE GROUNDS
with many valuable specimen trees,

TENNIS LAWN, CROQUET LAWN, FORMAL ROSE AND
ROCK GARDENS. FOUR HEATED GLASSHOUSES.



In all about

EIGHTEEN ACRES.

To be offered for SALE by AUCTION, as a whole or in TWO LOTS, in the HANOVER SQUARE ESTATE ROOM, in SEPTEMBER (unless previously Sold Privately).



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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

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IN THE BEAUTIFUL HAWKHURST DISTRICT.

Between Tunbridge Wells and Rye, close to Hawkhurst village and station, twelve miles from Rye.

THE ATTRACTIVE RESIDENTIAL PROPERTY FOWLER'S PARK, HAWKHURST.

AN ATTRACTIVE CREEPER-CLAD GEORGIAN RESIDENCE, with full south aspect and magnificent views, and containing four reception rooms, nine principal and eleven secondary bedrooms, four dressing rooms, two bathrooms, ample domestic offices, and cellarage.

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FINELY TIMBERED PARK AND PLEASURE GROUNDS, including broad lawns, fine old walled kitchen garden with heated glass, second vegetable garden, and meadowland; in all about

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

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(For continuation of advertisements see page viii.)

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IN A FAVOURITE SPORTING DISTRICT.

EXCELLENT SHOOTING.

HUNTING.

POLO.

GOLF.

FOR SALE,

A MOST ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE
OF ABOUT 1,300 ACRES,

WITH 1,000 ACRES OF SHOOTING LEASED IN ADDITION.

THE GEORGIAN HOUSE

is charmingly placed some 250ft. above the sea, commanding beautiful views over a rolling country and has been modernised in recent years at heavy cost.

ENTRANCE AND LARGE LOUNGE HALLS, FOUR RECEPTION ROOMS, BALLROOM, 20 BEDROOMS, FOUR BATHS, ETC., ETC.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

EXCELLENT WATER.

VERY CHARMING GARDENS.

WOODLANDS ABOUT 350 ACRES.

FARM LET OFF.

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EXECUTORS' SALE.

DORSETSHIRE

BETWEEN DORCHESTER AND BRIDPORT AND WITHIN EASY REACH
OF THE COAST.

FOR SALE,

A VERY INTERESTING RESIDENTIAL ESTATE
OF ABOUT 124 ACRES.

THE HOUSE

has been restored at heavy cost and all modern conveniences installed.

LOUNGE HALL, THREE RECEPTION ROOMS, STUDIO AND LONG
GALLERY, TEN BED AND DRESSING ROOMS, TWO BATHS, VERY
GOOD OFFICES.

DELIGHTFUL GARDENS AND GROUNDS.

Intersected by stream, shady lawns, stone pergola and garden room, kitchen
garden and glasshouse.

STABLING.

GARAGE.

SIX COTTAGES, ETC.

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EMINENTLY SUITABLE FOR PRIVATE, PROFESSIONAL, OR BUSINESS
PURPOSES.

SEVENOAKS, KENT

A mile from station, close to golf; prominent position at the junction of High
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WELL-PLACED AND VERY IMPORTANT FREEHOLD PROPERTY,
"THE WHITE HOUSE."

500ft. up, commanding delightful views.

COMMODIOUS HOUSE comprising hall, five reception rooms, principal and
two secondary staircases, fifteen bed and dressing rooms, bathroom, usual offices.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

DETACHED COTTAGE.

Charming OLD-WORLD GARDENS of nearly ONE-AND-A-QUARTER ACRES.
WITH VACANT POSSESSION.

To be SOLD by AUCTION, at St. James' Estate Rooms, 20, St. James' Square,
S.W. 1, on Tuesday, September 27th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. THOMPSON, QUARRELL & ATNEAVE, 46, Trinity Square,
London, E.C. 3. Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

ESSEX AND SUFFOLK BORDERS

Under a mile from station; hunting, golf and shooting available; nine miles
Colchester, ten from Ipswich, sixteen from Frinton-on-Sea.

THE VERY ATTRACTIVE AND COMPACT

FREEHOLD RESIDENTIAL PROPERTY,
"LAWFORD PLACE."

LAWFORD, MANNINGTREE.

Occupying perfectly rural position, commanding lovely views. Comfortable House
approached by drive, and comprising

Enclosed loggia, entrance hall, four reception rooms, principal and secondary
staircases, twelve bed and dressing rooms, two bathrooms, domestic offices with
servants' hall and butler's bedroom.

OWN ELECTRIC LIGHT. CENTRAL HEATING. GOOD REPAIR.
LODGE. GARAGES. TWO COTTAGES. FARMERY.

DELIGHTFUL PLEASURE GROUNDS.

Lake, orchards, park and woodland; in all over
43 ACRES.

Also

THREE LOTS OF VALUABLE BUILDING LAND, TWO PAIRS OF MODERN
COTTAGES AND
A VALUABLE LITTLE PROPERTY, with entertainment hall: three cottages
and gardens.

TO BE SOLD BY AUCTION, at the Colchester New Corn Exchange, 3, High
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previously disposed of) in 7 LOTS.

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particulars from the Auctioneers, Messrs. SPURLINGS & HEMPSON, Ipswich; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

CITY MAN'S IDEAL

On high ground adjoining an open common and
ONLY 40 MINUTES FROM TOWN.
BEAUTIFULLY APPOINTED HOUSE
on which in recent years large sums have been lavished.

Oak-panelled lounge hall, three reception rooms,
winter garden, six principal bedrooms, two well-fitted
bathrooms, three servants' bedrooms, servants' hall,
etc.
Electric light. Company's water. Telephone.
Stabling for three. Two garages. Men's rooms.

BEAUTIFUL SECLUDED GROUNDS,
adorned with many forest and ornamental trees, tennis and
croquet lawns, woodland walks, kitchen garden and very
fine range of glasshouses; in all nearly
SIX ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,970.)

EMINENTLY SUITED FOR USE AS SCHOOL, HOTEL OR INSTITUTION.

TO BE LET, UNFURNISHED, on Lease.

BELMONT, NEAR HEREFORD

THIS WELL-KNOWN COUNTY SEAT, occupy-
ing a very beautiful situation in an extensive park,
overlooking the River Wye, which bounds the estate, but
standing well above it. The accommodation comprises
several reception rooms, 30 bedrooms, bathrooms, etc.; private
chapel.

Electric light. Central heating. Telephone.

Ample stabling and garage. Delightful grounds, productive
kitchen garden, etc. Arrangements could probably be made
to include

SHOOTING AND FISHING.

Sole Agents, Messrs. OSBORN & MERCER, as above.

WILTS AND DORSET BORDERS

In a first-rate hunting and social neighbourhood.

TO BE SOLD, a delightful old

GEORGIAN RESIDENCE,

standing 400ft. up, with south aspect, in a

FINELY TIMBERED PARK.

Lounge hall, four handsome reception rooms, eleven principal
bed and dressing rooms, four bathrooms, five servants'
bedrooms, etc.

Central heating, telephone and other modern conveniences.

Stabling for eleven, garage for two cars, cottage.

Well-timbered gardens with tennis lawns, Dutch garden,
large walled kitchen garden, etc.; in all about

60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,004.)

DELIGHTFUL PROPERTY ON THE HEREFORD AND MONMOUTH BORDERS

800 FT. ABOVE SEA LEVEL, occupying a unique situation, sheltered from
the North and commanding a gorgeous view over many miles of beautiful scenery.
TO BE SOLD, the above ATTRACTIVE RESIDENCE, with about

150 ACRES.

Approached by a long carriage drive with lodge entrance, the House contains lounge hall,
three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. ACETYLENE GAS. CENTRAL HEATING.

Capital stabling and cottages. Charming well-timbered grounds arranged in terraces,
walled kitchen garden, two small pasture farms and about 40 acres of woodland.

The whole forms a compact and most desirable Residential Property, and
can be purchased at a very moderate price.

Personally inspected.—Plan and photos of Messrs. OSBORN & MERCER, as above.
(14,962.)



SOUTH SHROPSHIRE

In this favourite and very beautiful district
TO BE SOLD, this delightful half-timbered HOUSE,
standing 800ft. up, with south aspect and wonderful
views. It is approached by a carriage drive with lodge and
contains panelled lounge hall, three reception rooms, seven
bedrooms, two bathrooms, etc.; electric light; garage,
stabling, cottage and small farmery; enjoyable grounds with
rose, rock and old English sunk gardens, tennis and croquet
lawns, kitchen garden, paddock, etc.; in all

TEN ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,998.)

UNIQUE SURREY FREEHOLD

Without equal in the market to-day for convenience, beautiful
situation, or low cost of upkeep.

WONDERFULLY EQUIPPED HOUSE of
lounge hall, three reception, nine bed and dressing
rooms and three bathrooms, together with every conceivable
modern improvement and labour-saving device; two cottages,
four garages, the whole set in one of the most perfect old-
world grounds to be found anywhere and standing on gravel
soil 600ft. up; in all about

ELEVEN ACRES

Confidently recommended by OSBORN & MERCER. (14,957.)

A WONDERFUL STRETCH OF SALMON FISHING

UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER.

RIVER TEST.—About one-and-a-half miles of this famous river, the best part of the water being FROM
BOTH BANKS, are included in a well-known ESTATE of nearly 350 ACRES, which has
just come into the market for SALE.

THE RESIDENCE STANDS ON GRAVEL SOIL IN A MAGNIFICENTLY
TIMBERED PARK AND IS SURROUNDED BY BEAUTIFUL WELL-
KEPT GARDENS AND GROUNDS, WHICH SLOPE TO THE RIVER BANK.
The accommodation comprises fine hall, four or five reception rooms, sixteen
or seventeen bedrooms, four bathrooms, etc.; electric light, generated by
water power; telephone, etc.; ample stabling and garages and cottages for
men. Just outside the park is a pretty old Dower House of nine or ten bed-
rooms, two bathrooms, etc., lighted by electricity.

FOR ITS SIZE THE PROPERTY AFFORDS QUITE GOOD VARIED SHOOTING, AND THE QUALITY OF THE
FISHING IS UNSURPASSED.

200 SALMON SHOULD BE KILLED IN A SEASON.

the fish running up to nearly 40lb. in weight, and an abundance of sea trout.

Full particulars, plan and views of the Sole Agents, Messrs. OSBORN & MERCER, as above. (15,007.)

ABOVE MAIDENHEAD BRIDGE

THE UNIQUE RIVERSIDE FREEHOLD, known as

"HOUSE ON THE CREEK,"

occupying a secluded situation well away from the road and having every modern con-
venience.

Entrance hall, three reception rooms, billiard room, ten bed and dressing rooms, two
bathrooms.

ELECTRIC LIGHT AND GAS. COMPANY'S WATER. TELEPHONE.

Delightful well-timbered gardens with tennis and other lawns, formal rose garden, fountain,
good kitchen garden, etc.; in all about TWO-AND-A-HALF ACRES, with

PRETTY CREEK HAVING DIRECT ACCESS TO THE THAMES.

TWO BOATHOUSES. THREE GARAGES. COTTAGE.

Inspected by Messrs. OSBORN & MERCER, as above. (14,963.)



WILTSHIRE

FIRST-RATE HUNTING CENTRE two hours of Town.
Gravel soil. South aspect. Fine views.

GENTLEMAN'S HOUSE, containing entrance hall,
three good sitting rooms, seven to ten bedrooms, etc.;
modern conveniences, including telephone, septic tank
drainage and capital water supply.

RANGE OF MODEL BUILDINGS.
Garage for two cars, stabling for five; well laid-out gardens
with two tennis lawns, large kitchen garden, glasshouses and
80 ACRES

of rich well-watered pasture.

Agents, Messrs. OSBORN & MERCER, as above. (14,974.)

SUSSEX

Favourite residential district near Haywards Heath.

PICTURESQUE HOUSE, standing well back from
the road with extensive views of the Downs.
Lounge hall, three reception rooms, ten bed and
dressing rooms, two bathrooms, servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

SUPERIOR FARMHOUSE.

Lodge. Three cottages. Two sets of buildings.

60 OR 120 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,977.)

SUSSEX

In a much sought-after district, surrounded by large estates
and in the midst of beautiful country.

FOR SALE, a most attractive RESIDENTIAL AND
SPORTING ESTATE of about
1,300 ACRES.

carrying a comfortable moderate-sized Residence of Georgian
type, standing on a light dry soil and fitted with modern
conveniences. The estate is divided into several farms with
adequate buildings and numerous cottages, and contains a
considerable area of

VALUABLE WOODLAND.

The sporting amenities are first-rate, and there is good
hunting and golf in the district.—Agents, OSBORN and
MERCER, as above. (15,002.)

LEITH HILL DISTRICT

COMPACT FREEHOLD RESIDENTIAL PROPERTY
of about

80 ACRES.

with a good House standing 400ft. up with southerly aspect.
Four reception, fourteen bedrooms, two bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

TWO COTTAGES. MODEL FARMERY.

FOR SALE, WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,964.)

GLOS AND OXON BORDERS

COMPACT RESIDENTIAL ESTATE of
150 OR 400 ACRES.

HANDSOME GEORGIAN HOUSE, beautifully
appointed and standing in a well-timbered park
four reception, billiard, thirteen bedrooms, three bathrooms.
Electric light. Central heating.

Extensive stabling and garages, superior farmhouse, lodge
and six cottages.
Excellent land, chiefly rich grazing, eminently suitable for
pedigree stock.

Agents, Messrs. OSBORN & MERCER, as above. (14,984.)

SOMERSET AND WILTS

(borders). Only one-and-a-half miles from Town by rail.

QUEEN ANNE HOUSE,

facing south-west, with fine views of Wiltshire Downs.
Four reception, billiard room, fifteen bed and dressing rooms,
three bathrooms.

ALL MODERN CONVENIENCES.

Stabling. Farmery. Two cottages.

Old terraced pleasure grounds and rich pasture.

50 ACRES.

SOLE AGENTS, OSBORN & MERCER, as above. (14,562.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Wimbledon
Phone 80
Hampstead
Phone 2727



SUSSEX

About one-and-a-half miles from Station, Southern Railway (S. E. & C. and L. B. & S. C. Section).
Golf at Highwoods (practically adjoining) and Cooden. Hunting with several packs.

"BROAD OAK MANOR,"

LITTLE COMMON, BEXHILL-ON-SEA.

CHOICE FREEHOLD PROPERTY, in bracing position with fine view to South Downs. Georgian House of distinction, in splendid order, approached by two carriage drives, and containing eleven bed and dressing rooms, five bathrooms, two staircases, spacious halls and landing, four reception rooms, billiards room, conservatories and compact offices. Costly fittings; central heating. Company's electric light and water; stabling, garages for four, chauffeur's accommodation. Beautiful grounds with terrace, tennis lawn, orchard, walled garden and parkland; in all nearly

TWELVE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 11th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. WETHERFIELD, BAINES & BAINES, 6, New Burlington Street, S.W. 1. Particulars from the Auctioneers, Mr. H. J. HOWARD, Sea Road, Bexhill, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FOR SALE, MIGHT BE LET.

THIS CHARMING OLD-FASHIONED MANOR HOUSE

BUILT IN THE REIGN OF QUEEN ANNE.

IT IS SITUATE in the heart of the PYTCHLEY COUNTRY, eleven miles from NORTHAMPTON, 600ft. up with fine views.

Hall, three reception rooms, eight or nine bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

STABLING. FOUR LOOSE BOXES. GARAGE AND MAN'S ROOM.

GROUPS OF FOUR ACRES,

with tennis lawn, orchard and paddock.

PRICE £3,100.

Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 24,190A.)



IFIELD, SUSSEX

CLOSE TO SURREY BORDERS.

Only seven miles from the fine old town of Horsham.
Easy reach of golf and racecourses. Open, rural and sunny position.

"PARKHOLME."

ATTRACTIVE COUNTRY RESIDENCE, approached by nice drive, and containing seven bedrooms, dressing room, bathroom, hall, three reception rooms, verandah, conservatory and ample offices; good detached garage, loose box, etc.

PRETTY GARDEN AND GRASSLAND: in all about ONE-AND-A-QUARTER ACRES.
FREEHOLD.

Company's electric light and water.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 27th (unless previously Sold).

Solicitors, Messrs. J. A. & H. E. FARNFIELD, 60, Lower Thames Street, E.C. 3.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



CATERHAM, SURREY

HEALTHY POSITION, 600FT. UP.

Easy walking distance of Willey Heath, Farthing Downs, Riddeldown Heights, and other open spaces.

"ST. KATHERINES."

COMFORTABLE FREEHOLD RESIDENCE, containing vestibule, hall, three reception rooms, eight bedrooms, dressing room, bathroom, usual offices.

Company's electric light, gas, water, and telephone.

TASTEFULLY ARRANGED GARDENS.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, October 11th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. NEWMAN, FAYNTER, GOULD-NEWMAN, 1, Clement's Inn, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TWYFORD, BERKS

NEAR BEAUTIFUL REACHES OF THE RIVER THAMES.

Close to Wargrave and Henley and excellent golf courses only 40 minutes' run from Paddington.

"LODDON."

A DELIGHTFUL FREEHOLD RESIDENCE, in good condition, containing lounge hall, two reception rooms, compact offices, seven bed and dressing rooms and bath; garage, stabling, etc.

DELIGHTFUL GARDENS with two tennis lawns and orchard.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, September 27th, at 2.30 p.m. (unless previously Sold).

Solicitor, L. C. CALLINGHAM, Esq., 1, New Square, London, W.C. 2.

Particulars from the Auctioneers, Messrs. HASLAM & SON
Friar Street Chambers, Reading, Berks, also
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PRICE £4,000, FREEHOLD.

SUSSEX

400ft. up on gentle South-West slope with far-extending diversified views. Sand soil.
Golf. Hunting.

DELIGHTFUL LITTLE ESTATE, one-and-a-half miles from station, and comprising comfortable HOUSE, approached by drive, and containing on only two floors, hall, three reception rooms, billiards room, conservatory, two staircases, seven bedrooms, dressing, bath, and sewing rooms, offices, with man-servants' bedroom; cottage, garage and workshop; acetylene gas, Company's water, telephone, independent hot water system; delightful pleasure gardens, kitchen garden, meadowland, and large lake; in all some

SEVEN-AND-THREE-QUARTER ACRES.

Adjoining farmbuildings, bungalow, and enclosure of pasture and woodlands. In all 75½ acres, could be purchased if desired.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,413.)



BY ORDER OF TRUSTEES.

CAMBERLEY

(IN A PRIVATE ROAD.)

TEMPTING PRICE TO EFFECT QUICK SALE, is asked for a most substantially-built and exceedingly well-planned HOUSE, containing lounge (19ft. by 14ft.) with fireplace, billiards room or dance room (24ft. by 18ft.), three reception rooms, maids' room, two bathrooms and twelve bed and dressing rooms, etc.

Recently the subject of a large outlay, the House is in splendid condition throughout, and all Co.'s supplies are installed.

STABLING. GARAGE AND FLAT OF FIVE ROOMS OVER.

WELL-TIMBERED GROUNDS OF TWO ACRES, with two tennis courts, well-stocked fruit and vegetable garden, etc.

Strongly recommended from personal inspection by the Trustees' Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,139.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



SUSSEX (on high ground, commanding good views and within three miles of main line station).—A very attractive HOUSE in the Sussex style. Lounge hall, three reception rooms, nine bedrooms, two bathrooms and excellent ground floor domestic offices. Electric light, modern drainage, good water supply. Beautiful pleasure grounds with stream, tennis lawn, also kitchen garden and meadowland; in all about 22 ACRES. Garage and stabling. Two cottages. TO BE LET, UNFURNISHED, ON LEASE. RENT £225 PER ANNUM. MIGHT BE SOLD. (Fo. 32,535.)



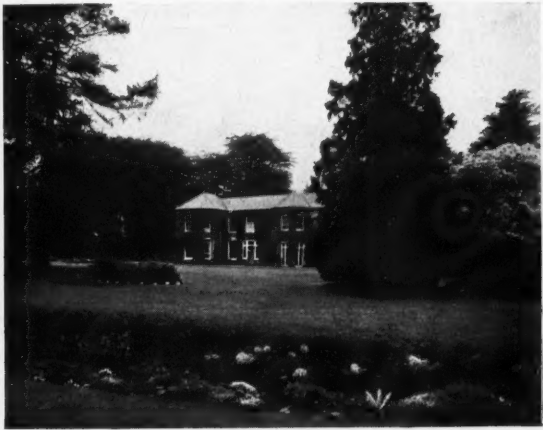
KENT (about two-and-a-half miles from main line station, occupying a magnificent position on sunny bank, commanding lovely views. Three reception rooms, cloak room, twelve bedrooms, two dressing rooms, two well-fitted bathrooms, excellent domestic offices on the ground floor. Electric light, main water, main drainage, central heating, gas and telephone. The gardens are beautifully laid out and include tennis lawn, rose garden, kitchen garden, meadow, etc.; in all about SIX-AND-A-QUARTER ACRES. Garage, gardener's cottage, greenhouses and other outbuildings. PRICE FOR THE FREEHOLD, £8,000. (Fo. 31,482.)

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES

CHILTHEE, LIPHOOK

HANTS AND SUSSEX BORDERS.



Within four minutes of the station, occupying a secluded and sunny situation, and approached by an avenue drive with lodge at entrance. Electric light from private supply, water from well, main supply shortly available.

The accommodation is: Hall, four reception rooms, thirteen bed and dressing rooms, servants' hall, garage, stabling, chauffeur's flat, lodge. All the sitting rooms in the house are well proportioned and comfortable rooms. Beautiful gardens with fine old trees, and walled kitchen garden.

PRICE WITH SIX ACRES, £4,500.

Vacant possession. Further land available.

The Liphook Golf Course, now considered to be one of the most attractive courses in England, is within a few minutes' walk.

This house is occupied, but inspections can be arranged on reasonable notice being given.

Further particulars can be had of the Sole Agents,

Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, London, S.W. 1.

Telephone: Oxted 240.

F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY

And at Sevenoaks, Kent.

FOR THE CITY MAN.

LIMPSFIELD (seven minutes Oxted Station, one mile famous common and golf).—A pretty little well-built RESIDENCE of brick, partly weather tiled, replete with every modern convenience. Four bedrooms, bathroom (h. and c.), two reception, kitchen and scullery; garden of about a quarter of an acre with ample room for garage.

FREEHOLD ONLY £1,750.

Remarkable opportunity in this sought after district.—F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

AN OLD-WORLD RESIDENCE.

LIMPSFIELD COMMON (one-and-a-half miles Oxted Station).—In a glorious position, 500ft. up, adjoining the golf links and commanding lovely views over the surrounding country).—A commodious OAK-TIMBERED REPLICA OF A TUDOR RESIDENCE. Eight bedrooms, two bathrooms, two reception rooms and lounge hall with stone Tudor arch fireplaces, lattice windows and all the old-world atmosphere; about one acre of garden; garage; electric light and Company's water.

PRICE, FREEHOLD, £3,850.

Inspected and recommended by F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

NEAR HINDHEAD, SURREY

FOR SALE, A Freehold COUNTRY RESIDENCE.—For many years the home of a celebrated sculptor, containing three reception rooms, large hall, seven bedrooms, dressing room, bathroom, two w.c.'s, etc.

Garage and outbuildings.

COMPANY'S WATER. MODERN DRAINAGE. ELECTRIC LIGHT CABLE BROUGHT TO HOUSE.

Stands three minutes' walk from main road, away from the noise of traffic, in high position bordering on lovely common, with extensive views.

CHARMING OLD GARDEN OF ABOUT ONE-AND-A-HALF ACRES.

For appointment to view, telephone Grayshott 109.—"A 7643." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



MESSRS. YOUNG & GILLING

(Established over a Century). LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



HIGH ON THE COTSWOLDS (in a beautiful position; within six miles of Cheltenham).—The above charming OLD JACOEAN FARMHOUSE, with two sitting rooms, five bedrooms, two attics, bathroom, domestic offices, oak beams, etc., and 205 ACRES of excellent land, practically all pasture. Excellent water supply by gravitation; pair of modern cottages; capital buildings. Immediate possession. Most suitable for hunting or polo man.

MESSRS. YOUNG & GILLING

(Established over a Century). LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 2129.

BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, ALBION CHAMBERS, KING STREET, GLOUCESTER. Telegrams: "Brutons, Gloucester." Telephone: No. 967 (two lines).

GLOS (in the centre of the Berkeley Hunt).—To be LET Unfurnished, a RESIDENCE, substantially built of stone, situate in charming grounds embellished by fine ornamental timber and luxurious coniferous trees. Hall, three reception, seven beds, bath and usual offices; stabling, garage; grounds and rich old pasture; in all about eight-and-a-half acres; Company's water. Rent, £150. Electric light would be installed for additional rental.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c 82.)

GLOS (on the hills above the Wye Valley).—For SALE, an attractive small RESIDENCE, in charming position about 800ft. above sea level, commanding extensive views, one-and-a-quarter miles from St. Briavel's. It is substantially built of stone, in excellent condition and contains three reception, small study, four beds, boxroom and offices; convenient outbuildings; small bungalow; attractive, inexpensive gardens; orcharding and pasture; in all about seven-and-three-quarter acres. Vacant possession. Price £1,900. Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c 129.)

BURNT NORTON (near Chipping Campden).—The Gloucestershire RESIDENCE of the Earl of Harrowby. To be LET Furnished, this exceptionally charming COUNTRY SEAT, beautifully placed in the Cotswold country on the hillside above the Evesham Vale, in an excellent social and sporting district. Lounge, four reception, billiard room, boudoir, eleven principal bedrooms, nine maids' bedrooms, day and night nursery, three bathrooms; central heating, electric light, gravitation water supply, modern drainage, chauffeur's cottage, stabling; delightful grounds, inexpensive of upkeep, with tennis and other lawns, rose garden, grass walks, wild garden, etc.; in all eight or ten acres. Hunting with the North Cotswold. Rent, 450 guineas a year. Shooting over nearly 2,000 acres can be arranged.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

ST. JOHN SMITH & SON

Land Agents, Surveyors, Auctioneers and Valuers, HIGH STREET, UCKFIELD (Tel. No. 18) & at Seaford, Sx.



"SHELLEY LODGE," PILTDOWN COMMON, SUSSEX (occupying a unique position opposite the golf links).—A very attractive well-fitted Bilton RESIDENCE, brick built and tiled, and containing, on one floor, three bedrooms, bathroom, cloakroom, two large reception rooms, complete domestic offices; garage; charming pleasure grounds of one acre; electric light, modern drainage. For SALE Privately with possession or by AUCTION, at Brighton, on Wednesday, September 7th, 1927.—Full particulars of the Auctioneers, as above.

REDUCED PRICE.—Old Sussex FARMHOUSE, great character and oak beams; six bed, lounge hall, three good sitting rooms; 136 acres, £4,360. 192 acres if required. Three-quarters of a mile express station.—Estate Office opposite Three Bridges Station, and 108, Guilford Street, W.C. 1. Phone, Museum 0913.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812;

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

SEVEN MILES NORTH OF WINCHESTER

FOR SALE,

FREEHOLD RESIDENTIAL PROPERTY

in first-rate social and sporting district. Village with post, telegraph office; church and station less than a mile.

A MODERNISED RESIDENCE standing in its own old-world grounds in a favourite part of Hampshire; lounge hall, three reception rooms, five principal bedrooms with boudoir, dressing room, four maids' rooms, complete domestic offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN DRAINAGE.
TELEPHONE.

Stabling, garage, thatched barn, workshop, etc.

THE PLEASURE GROUNDS are well designed and inexpensive to maintain. Tennis lawn, rose garden, turf walk with yew hedge and orchard, heated greenhouse, large paddock with summerhouse; two excellent cottages. The Property extends to a total area of about

NINE ACRES.

PRICE £5,000 (OPEN TO OFFER).

NOTE.—The Property is in very good order and confidently recommended by the Agents, GUDGEON & SONS, Winchester.

HIGH POSITION IN HANTS VILLAGE

Three miles from Winchester. Golf links and railway station within walking distance.

FOR SALE, FREEHOLD,

AN OLD-FASHIONED RESIDENCE

of particularly good accommodation; southern aspect; three reception rooms, six bed-rooms, complete domestic offices.

COMPANY'S WATER.

GAS LAID ON TO PART OF THE HOUSE.
TELEPHONE.

WELL-MATURED AND PRODUCTIVE GARDEN. FULL SIZE TENNIS COURT

FIVE-ROOMED COTTAGE. Kitchen and fruit gardens. STABLE AND GARAGE.

PRICE £3,500.

Apply GUDGEON & SONS, Estate Agents, Winchester.

W. H. GIFFARD
F. C. L. ROBERTSON
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).
106, MOUNT STREET,
GROSVENOR SQUARE, W.1.CLOSE TO THE ASHDOWN FOREST
500FT. ABOVE SEA LEVEL WITH BEAUTIFUL VIEWS.

A MODERN QUEEN ANNE RESIDENCE.

Situate in a beautiful position commanding magnificent views over the Ashdown Forest; about a mile from station, shops, etc.

TEN BED AND DRESSING ROOMS. TWO BATHROOMS. THREE RECEPTION ROOMS. OUTER AND INNER HALLS. WELL-EQUIPPED OFFICES.

MODERN CONVENIENCES.

TWO COTTAGES. GARAGES. STABLING WITH MAN'S ROOM.

ABOUT EIGHT-AND-A-HALF ACRES.

GOOD HUNTING AND GOLF.

FOR SALE AT A REDUCED PRICE.

Further particulars from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W.1.

DORSET AND SOMERSET BORDERS

HUNTING WITH THE CATTISTOCK. EIGHT MILES OF THE COAST.



A CHARMING STONE-BUILT GEORGIAN MANOR HOUSE,

with exquisite old-world gardens of noted beauty, including

LARGE TROUT LAKE WITH ISLAND AND BOATHOUSE,

ALSO

CARP POND AND TWO ROCK WATERFALLS.

Ten bedrooms, bathroom, three dressing rooms, three reception rooms, including oak-paneled library, full-sized billiard rooms, all modern conveniences.

CAPITAL STABLING.

GARAGE,

FOUR COTTAGES.

ABOUT EIGHTEEN ACRES

FOR SALE, FREEHOLD, AT MODERATE PRICE.

Full particulars from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1.

Telephone: 145

THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS
AND VALUERS

IDEAL RESIDENTIAL ESTATE OF NEARLY 50 ACRES

PERFECTLY SECLUDED SITUATION WITH WONDERFUL VIEW

WITHIN TWO-AND-A-HALF MILES NEWBURY STATION.



TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES, LOUNGE HALL, THREE RECEPTION ROOMS.

GARAGE FOR THREE CARS. STABLING.

TWO LODGES.

FARMHOUSE AND FARMERY, INCLUDING MODEL DAIRY.

BEAUTIFUL BUT IN-EXPENSIVE GROUNDS,

Tennis and croquet lawns, terraces, putting green, woodland with fine old trees, and meadowland.

RESIDENCE ERECTED IN 1899 by the well-known architect, E. Guy Dawber, Esq.

ALL MODERN CONVENIENCES



NO EXPENSE HAS BEEN SPARED IN MAKING THIS ESTATE ONE OF THE MOST CHARMING PROPERTIES IN THE NEWBURY DISTRICT.

Sole Agents, THAKE & PAGINTON, 28, Bartholomew Street, Newbury.

FOR SALE, THE WARREN ESTATE, MICHEL-DEVER (Hants), comprising a small but well-appointed Residence, together with 1,600 acres of land, is now for SALE by Private Treaty, owing to the death of Mr. John Nicoll, the late owner. The Estate is renowned for the excellent partridge shooting it affords, and can be purchased with the enjoyment of the shooting rights for this season. There is a nine-hole golf course on the estate. Further particulars can be obtained from the Vendor's Solicitor, REGINALD J. HARRIS, Esq., Solicitor, Winchester; or from the Agents, Messrs. PINK & ARNOLD, Surveyors, Winchester.

BUCKS (in old-world village, near Windsor).—To be LET. Unfurnished, a gentleman's attractive RESIDENCE, in own grounds of three-and-a-half or eight-and-a-half acres, whichever preferred; containing ten bed and dressing rooms, three reception rooms, hall, two bathrooms, servants' hall; nice pleasure garden; brick-built stabling and coach-house or garage; Company's water; easy distance of stations. For further particulars apply to W. B. MASON, Estate Agent, Windsor, Tel. No. 1; or to Messrs. BUCKLAND and SONS, of Windsor, Tel. No. 48, or High Street, Slough, Tel. No. 28.

WORCESTERSHIRE (six miles from Worcester, hunting with three packs).—Charming HOUSE, recently modernised at great expense; ten bedrooms, four sitting rooms, two bathrooms, excellent domestic offices; electric light, telephone available, independent hot water system; eight loose boxes, double garage, wash box, cowhouse; prolific kitchen gardens, tennis lawn, swimming pool; 47 acres, mostly pasture; good cottage, also man's room. Price £8,000.—Address "A 7627," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C.2.

Telephone
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

PENSHURST, KENT

50 MINUTES' RAIL CITY AND WEST END.

STANDING HIGH ABOVE THIS OLD-WORLD VILLAGE AMIDST MOST ATTRACTIVE AND PICTURESQUE GARDENS.



SEVERAL
GOOD
RECEPTION
ROOMS.

ABOUT A
DOZEN
BEDROOMS.

ELEVEN
ACRES
(MORE IF
REQUIRED).

GARAGES,
STABLING,
ETC.

THIS DELIGHTFUL RESIDENCE OF MODERATE SIZE FITTED WITH MODERN CONVENIENCES.

FOR SALE AT LOW PRICE. JUST IN THE MARKET.

HIGHLY RECOMMENDED.

SOLE AGENTS, CURTIS & HENSON.

BASINGSTOKE AND ALRESFORD

DELIGHTFUL OLD RED BRICK QUEEN ANNE MANOR modernised throughout, occupying a secluded position 600ft. above sea level with south aspect, and beautifully wooded surroundings; carriage drive; THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; private water supply, modern drainage; garage for three cars, rooms for chauffeur, stabling, three cottages, farmery. Charming pleasure grounds, tennis lawn, walled kitchen garden, flower gardens, orchard and pastureland; in all

ABOUT 30 ACRES.

FOR SALE OR ON LEASE.

Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

SUSSEX COAST

ADJOINING LOVELY SOUTH DOWNS.

THREE MILES FROM SEA.

UNUSUALLY ATTRACTIVE RESIDENCE, occupying a very fine position with magnificent views. Two carriage drives; lodge. FOUR RECEPTION, TEN bedrooms, two bathrooms. Electric light, gas and Company's water, telephone, modern drainage, independent hot water; garage for four cars with rooms over. Delightful gardens, tennis lawn, croquet, walled kitchen garden and fruit, glasshouses, etc.: in all nearly THREE ACRES.

PRICE ONLY £6,000.

First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.



ASHDOWN FOREST

"GREENHILL," ROTHERFIELD.

SIX MILES FROM TUNBRIDGE WELLS.

500FT. ABOVE SEA LEVEL.

DELIGHTFUL OLD-STYLE RESIDENCE, in charming position, enjoying panoramic views, containing (on two floors) lounge hall, panelled drawing room, library, dining room, panelled staircase, eight bedrooms, two baths, servants' hall, etc.

ELECTRIC LIGHT.

CO.'S WATER. CENTRAL HEATING.

GARAGE. STABLING.

TWO COTTAGES. FINELY WOODED GARDENS. Tennis and croquet lawns, kitchen garden, woods with lake and tea house, park-like pasture; in all

42 ACRES.

Will be offered by AUCTION on September 2nd, at the Swan Hotel, Tunbridge Wells, at 4 p.m.

Solicitors, Messrs. A. C. WOOLLEY & BEVIS, 8-11, Pavilion Buildings, Brighton.

Auctioneers, Mr. C. J. PARRIS, 67, High Street, Tunbridge Wells; and CURTIS & HENSON, 5, Mount Street, W. 1.

SEVENOAKS

400FT. ABOVE SEA LEVEL.

FIRST-CLASS GOLF.

ATTRACTIVE OLD-FASHIONED RESIDENCE, built on two floors, occupying fine position, with extensive views, standing amidst charming grounds and small park, carriage drive; old-world characteristics, oak beams and panelling, lounge hall, FOUR RECEPTION, TWELVE BEDROOMS, BATHROOM; Coy.'s gas and water, central heating, telephone; stabling and garage, four cottages; gardens, several lawns, tennis, clipped yews, secluded walks, studio, orchard, kitchen garden, paddock, woodland, and well-timbered parkland.

THIRTEEN ACRES.

£6,000.

CURTIS & HENSON, 5, Mount Street, W. 1.

KENT COAST

ACTUALLY ON GOLF COURSE. FACING SEA.

CHARMING BUNGALOW RESIDENCE, occupying lovely position with fine sea views. THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS. Electric light, central heating, telephone, Company's water. Very attractive pleasure grounds, lawns, rose gardens, tennis court, tea room and summer-house, glasshouses, and paddock; garage; in all about

SIX ACRES.

EXTRAORDINARILY LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY HILLS

NEAR CHARMING OLD VILLAGE, ONLY FOURTEEN MILES FROM HYDE PARK CORNER.



DELIGHTFUL GEORGIAN RESIDENCE of picturesque elevation, surrounded by choice grounds, occupying a fine situation 525ft. above sea level and commanding extensive views. It has recently been the subject of a large expenditure and is now in excellent order. Carriage drive approach.

Lounge hall, dining room, drawing room 32ft. by 15ft., morning room, SEVEN BEDROOMS, two bathrooms.

CO.'S ELECTRIC LIGHT, WATER AND GAS.

CENTRAL HEATING.

TELEPHONE.

MODERN DRAINAGE.

Stabling and garage.

Two cottages.

BEAUTIFULLY MATURED PLEASURE GROUNDS,

shaded by magnificent old Cedar of Lebanon and fine forest trees, newly designed formal garden, full-sized tennis lawn, herbaceous borders, long walk with weeping willow, productive kitchen and fruit gardens partly walled, meadowland; in all about

THREE ACRES. REDUCED PRICE.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



WEST SUSSEX. NEAR GOODWOOD

1,100-ACRE SPORTING ESTATE.

COMFORTABLE FAMILY RESIDENCE.

24 bed. Six baths. Fine suite of reception rooms.

ALL CONVENIENCES.

THREE FARMS. EXTENSIVE WOODLANDS.

FOR SALE.

THE ESTATE HAS BEEN WELL KEPT UP, AND IS IN FIRST CLASS CONDITION.

An adjoining beat of 1,000 acres is rented.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2673.)

NEWBURY (near).—Faultlessly equipped RESIDENCE, with three reception, three bath, ten bedrooms, etc.; two cottages, stabling, garage, and useful buildings; beautiful old garden and well-timbered grounds of about

SIXTEEN ACRES.

REDUCED PRICE.—Full details from GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (C 4815.)

Romantic Property for lovers of the beautiful.

KENT AND SUSSEX BORDERS.—Genuine Elizabethan COTTAGE RESIDENCE, with hall, three reception, two bath, seven bed and dressing rooms; stabling and garage with two rooms over; gardens of exceptional charm, with paddock; in all about

SIX ACRES.

WELL FURNISHED. Low rent for a year or longer. Confidently recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

NEAR SWINLEY GOLF COURSE

£4,000.

PICTURESQUE MODERN RESIDENCE
IN EXCELLENT ORDER.

NEWLY DECORATED.

Seven bed. Bath. Three reception rooms.

ELECTRIC LIGHT.

NEW HARD COURT. PINE WOOD, ETC.

TWO-AND-A-HALF ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4837.)



FURNISHED FOR SHOOTING SEASON OR ONE YEAR OR LONGER.

HEREFORD AND WORCS BORDERS

THIS FINE MANSION,

SURROUNDED BY GARDENS AND PARK OF 500 ACRES, contains

Handsome suite of reception rooms. Four bath. 20 to 25 bedrooms, etc.

STABLING, GARAGE, etc., etc.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY

SHOOTING OVER 2,000 ACRES

TROUT FISHING.

Inspected and confidently recommended.—GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7377.)



LAND AGENTS.

POWELL & CO.

LEWES, SUSSEX

AUCTIONEERS.

STRATFORD-ON-AVON

EXCEPTIONAL HUNTING FACILITIES.



AN IMPORTANT MANSION, of the Elizabethan style, built in red brick with stone dressings, occupying a delightful position in a well-wooded park through which it is approached by a carriage drive. Lounge hall, five reception rooms, billiard room, etc., fifteen principal bed and dressing rooms, six bathrooms, seven servants' bedrooms, excellent domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. AMPLE WATER.

THE DELIGHTFUL OLD GROUNDS

are fully mature, well timbered and afford ample shade, lawn with Italian pergola, geometrical garden, roseary, water garden, Japanese garden, tennis and croquet lawns, kitchen garden.

FIRST-CLASS STABLING, including seven loose boxes, six stalls, ten summering boxes, coach-house, etc., heated double garage, excellent farmbuildings, sixteen cottages, parkland, woodland; in all

582 ACRES.

ALSO TWO FARMS ADJOINING OF 230 ACRES AND 307 ACRES.

To be SOLD, either as a whole or in Lots. Possession of the Mansion and 582 acres on completion.

Apply POWELL & Co., The Estate Offices, Lewes, Sussex.

BLACKPOOL

BETWEEN SOUTH SHORE AND ST. ANNES.



FOR SALE, a gentleman's attractive modern built Freehold RESIDENCE, containing c.1 ground floor:

Spacious lounge hall fitted with modern range, cloakroom with lavatory, large dining room, drawing room, usual domestic offices, conservatory, etc.

First floor: Four bedrooms each with door to balcony, bathrooms, w.c., etc.

Outbuildings include large garage, tool house, greenhouse, etc., etc.

Extensive land with lawn, rose garden, kitchen garden, etc.

The whole is well and modernly built and is fitted with best and latest fittings throughout.

The Property is situate in South Shore, the finest residential district of Blackpool.

Apply J. HILTON, Land and Estate Agent 28, Birley Street, Blackpool.



TO BE LET.

SOUTHWELL.—"CRANFIELD HOUSE," genuine Queen Anne House; three reception rooms, eight bedrooms, bathroom, etc.; garage, stabling; garden, paddock; cottage, etc.; completely redecorated; town water and drainage.—Apply BEESON, Southwell, Notts.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131

UNFURNISHED LEASE FOR DISPOSAL ON MOST REASONABLE TERMS.

NEAR THREE BRIDGES AND WORTH FOREST
UNDER AN HOUR FROM LONDON.



THIS CHARMING OLD HOUSE, standing high and approached by a carriage drive a quarter of a mile in length.

HALL, FOUR RECEPTION ROOMS, SEVEN BEDROOMS,
BATHROOM, ETC.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

TWO GARAGES. COTTAGE.

VERY PRETTY GARDEN, WITH TWO TENNIS LAWNS, ETC.

HUNTING AND GOLF CLOSE AT HAND.

Strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, W. 1. (31,468.)

COLCHESTER SIX MILES. HIGH AND COMPLETELY RURAL DISTRICT

YACHTING, WILD SHOOTING, AND SEA (NEAR TO).

TO BE SOLD AT A REASONABLE PRICE,

A BEAUTIFULLY DISPOSED RESIDENTIAL AND SPORTING
PROPERTY OF
680 ACRES,

WITH DELIGHTFUL QUEEN ANNE RESIDENCE, in lovely old-world gardens, overlooking rookery grove and views over wide basin of sloping parkland and woods of great charm.

ELECTRIC LIGHT. CENTRAL HEATING. EVERY MODERN COMFORT.

Fine reception rooms of much charm, full offices, sixteen bedrooms, three good bathrooms. The STABLING surrounds yard, with an attractive old-world tiled main front entered under an arch, approved boxes and stalls for eight horses, harness and man's room, two garages, workshop, and stud groom's cottage, bath, etc. LOVELY SHADY GARDEN, OLD FOREST AND SPREADING CEDAR TREES, croquet, tennis, rose and flower garden and shady walks, fine walled kitchen garden, good glass and walled fruit; superior bungalow for bachelor or gardener.

FOUR FARMS WITH EXCEPTIONALLY GOOD HOUSES AND HOMESTEADS well placed on high ground not far from village are let to good tenantry and can easily be sold off if desired.

Very pretty mixed shooting is afforded.

There are well-placed woodlands and the boundaries fall in and tend to keep game at home.

Inspected and strongly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (31,413.)



DUKE OF BEAUFORT'S HUNT

WITHIN EASY REACH OF POLO AND NOTED GOLF LINKS.



ATTRACTIVE OLD MELLOWED STONE-BUILT RESIDENCE of the Georgian type, with stone-tiled roof, part dating back to the XVth century.

Fourteen bedrooms, three bathrooms, lounge hall and three reception rooms.

THREE GOOD COTTAGES AND BUNGALOW.

HUNTING STABLING FOR TEN.

HEATED GARAGE AND SPLENDID OUTBUILDINGS.

ALL MODERN CONVENIENCES, ELECTRIC LIGHT, TELEPHONE, ETC.

SMALL FARMERY.

Inexpensive grounds, two tennis courts, etc.; orchard and grassland; in all about

NINETEEN ACRES.

FOR SALE AT A VERY REASONABLE PRICE.

Photos and full particulars of the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (71,036.)

UNDER 20 MILES FROM LONDON

ON GRAVEL SOIL.

FORMERLY A RESIDENCE OF THE TUDOR DYNASTY.

THIS BEAUTIFUL AND HISTORIC RESIDENCE, in perfect state of preservation and with every modern convenience. Fine oak-panelled lounge hall 45ft. by 20ft., with six other reception rooms, nine principal bed and dressing rooms, eight bathrooms, with night and day nurseries, the whole bedroom accommodation totalling to about 20. CENTRAL HEATING. TELEPHONES THROUGHOUT. COMPANY'S WATER AND ELECTRIC LIGHT. MODERN SANITATION.

The whole of the interior is in perfect harmony with the age and character of the building, handsome ceilings, magnificent overmantels and period chimney-pieces with original oak work, and fine oak well staircase. Stone-flagged terraces with yew hedges, circular rosery, sunken lily pond and Dutch garden, specimen plant garden, and moat garden across the terrace, two tennis courts, hard court, well-stocked kitchen and fruit gardens. GARAGES, STABLING, HOME FARMBUILDINGS,

TWO COTTAGES.

TO BE SOLD PRIVATELY, WITH IN ALL ABOUT
55 ACRES.

Price and further particulars on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have inspected and can most strongly recommend the Property. (20,159.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

KENT

BETWEEN FOLKESTONE AND ASHFORD.

In a picturesque unspoilt district, two miles main line station.

STONE GREEN HALL, MERSHAM.

A DELIGHTFUL QUEEN ANNE RESIDENCE

with typical features, and on which a large outlay has been made in improvements, modern conveniences, etc. The House stands in well-timbered grounds and contains

HALL,
FOUR RECEPTION ROOMS,
ELEVEN BEDROOMS,
TWO BATHROOMS,
AND COMPLETE OFFICES.



Perfectly appointed. Electric light.
Abundant water supply. Modern drainage.
Telephone.

CHARMING GARDENS AND GROUNDS,
with lawns, rose garden, rockery and
grassed walks.

SPACIOUS GARAGE. STABLING.

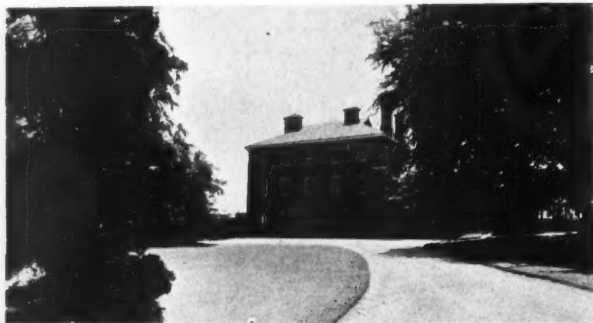
FARMERY. TWO MODERN COTTAGES.
And sound pastureland; in all about

80 ACRES.

GOLF. HUNTING. SHOOTING.

FOR SALE BY PRIVATE TREATY, OR BY AUCTION AT AN EARLY DATE.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.

EMMETTS, IDE HILL, SEVENOAKS



TO BE SOLD,

THIS FREEHOLD RESIDENTIAL ESTATE
of about

115 ACRES.

THE HOUSE is approached by a carriage drive of about half-a-mile in length, bounded by some very beautiful trees. It is built of local stone, occupies a commanding position with magnificent views to the south, towards Ashdown Forest and Crowborough Beacon.

Accommodation
Three reception rooms, billiard room, seventeen bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
STABLING FOR TEN. GARAGE AND FOUR COTTAGES.

THE GARDENS

have been laid out with exceptional skill and are very attractive. There are delightful shady walks, Alpine garden, rose garden, rock garden, shrub garden, masses of rhododendrons and azaleas, tennis court and productive vegetable garden.

The remainder comprises for the most part useful enclosures of meadowland, and eighteen acres of woodland.

Agents, Messrs. GEO. GOULDSMITH, SON & OLLIFF, 2, Pont Street, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,797.)

THE PROPERTY OF THE LATE PERCY JANSON, ESQ.

CLOSE TO CROCKHAM HILL COMMON AND LIMPSFIELD COMMON.

KENT AND SURREY BORDERS

About a mile from Westerham; 500ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, MARINERS, WESTERHAM

occupying a magnificent position, and enjoying panoramic views extending to the Weald of Kent and Ashdown Forest.

THE PICTURESQUE RESIDENCE, part of which is about 200 years old, is in excellent order; it is covered with magnolias and roses, and contains hall, four reception rooms, twelve bed and dressing rooms, three bathrooms, and complete offices.

PRIVATE WATER SUPPLY. ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

Entrance lodge, two cottages, garage and stabling; old-world gardens, Italian garden, tennis lawn, rose garden, parkland, farmery; in all about

43 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, September 22nd, 1927, at 2.30 p.m. (unless previously Disposed of Privately).

Solicitors, Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.



CORNISH COAST

TO BE SOLD,

A MARINE RESIDENCE

in a beautiful position commanding panoramic views of the coast.

THE HOUSE was built in 1903 of granite, has a south aspect and enjoys the sun all day long. Accommodation: lounge hall, three reception rooms, seven bedrooms, bathroom and complete domestic offices.

COMPANY'S GAS. TELEPHONE. WIRELESS.
ELECTRIC LIGHT AVAILABLE.

Stone and brick-built garage.

THE GARDENS of about ONE-AND-THREE-QUARTER ACRES are planted with flowers, roses and sub-tropical plants, and they include large kitchen garden, hard tennis court, rock garden, croquet lawn, vinery and greenhouse.

18-HOLE GOLF COURSE THREE MILES AWAY.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (23,748.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).
3068 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



PRELIMINARY ANNOUNCEMENT.

THE ATTRACTIVE RESIDENTIAL ESTATE OF TORMAUKIN

GLENDEVON, PERTHSHIRE.

Extending, with the Hill Farm of Wester Downhill, to over
200 ACRES.

WITH TROUT FISHING IN THE RIVER DEVON.

TORMAUKIN HOUSE STANDS IN A DELIGHTFUL SITUATION ABOVE THE RIVER DEVON, and contains four reception rooms, thirteen bed and dressing rooms, three bathrooms, and ample servants' and garage accommodation. Two cottages.

THE ESTATE IS LESS THAN FOUR MILES FROM RUMBLING BRIDGE STATION AND SEVEN MILES FROM GLENEAGLES, WITH ITS FAMOUS GOLF COURSE.

THE FARM OF WESTER DOWNHILL

is about 200 ACRES in extent and provides ROUGH SHOOTING. Shooting over adjoining land has usually been rented by the proprietor of this Estate.

TROUT FISHING IN THE RIVER DEVON.

TO BE OFFERED FOR SALE BY AUCTION, AT A DATE TO BE ANNOUNCED LATER (unless Sold Privately).

Solicitors, Messrs. WADDELL, M'INTOSH & PEDDIE, W.S., 21, Melville Street, Edinburgh.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; Edinburgh and Glasgow.

INVERNESS-SHIRE

TO BE SOLD, OR WOULD BE LET FOR THREE YEARS.

AN EXCELLENT

SPORTING ESTATE OF ABOUT 20,000 ACRES



PROVIDING ABOUT 600 BRACE GROUSE AND 40 STAGS, ALSO CAPITAL FISHING, YIELDING BETWEEN 35 AND 40 SPRING SALMON IN ADDITION TO NUMEROUS TROUT.

GOOD LODGE.

WITH ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT.

The Lodge contains BILLIARD, FOUR RECEPTION ROOMS, TEN PRINCIPAL BEDROOMS, SIX BATHROOMS, SERVANTS' ACCOMMODATION, ETC.

GOOD GARDEN AND TENNIS COURT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; Edinburgh and Glasgow. (E 2768.)

SOUTH AYRSHIRE

Pinmore Station one-and-a-quarter miles, Pincherrie Station two miles.

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

PINMORE. 7,571 ACRES.

Grouse bag 400-500 brace; also good low ground shooting.

FOR SALE BY PRIVATE TREATY, IN LOTS, BLOCKS OR AS A WHOLE.

Lot 1.—PINMORE HOUSE, five public rooms, ten bedrooms, two bathrooms, usual domestic offices, and bedrooms for staff; lands 147 acres, with shooting, and salmon and sea trout fishing in River Stinchar.

The following Mixed Arable and Sheep Farms are chiefly held on yearly tenancies:

Lot 2.—Pinmore Mains. 572 Acres. Lot 3.—Balligormorie. 615 Acres.

Lot 4.—Pinclanty. 1,144 Acres.

The above Lots offer an excellent, compact and small Residential and Sporting Estate of about 2,400 acres, with grouse and low ground shooting and salmon and sea trout fishing.

Lot 5.—Asselfoot. 58 Acres. Lot 11.—Bellamore. 720 Acres.

Lot 6.—Kilpatrick. 139 " Lot 12.—Craigcannochie. 449 "

Lot 7.—Macachriston. 210 " Lot 13.—Mark. 1643 "

Lot 10.—Dochernell. 638 " Lot 14.—Balmalloch. 1220 "

Lot 15.—Joint Fishing Rights in Loch Farroch.

Lots 12, 13 and 14, containing about 3,300 acres, form a capital grouse shoot without Residence.

Lot 8.—Two cottages and land, 4 acres. Lot 9.—Cottages and land, 3½ acres.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; Edinburgh and Glasgow.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:

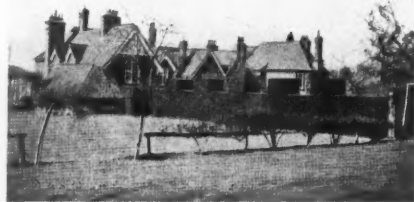
314 Mayfair (5 lines).
3066 Mayfair (5 lines).
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telephone: 4708 (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

£2,650, WITH 1½ ACRES.

Further 2 acres of land adjoining can be had.
SUSSEX (BEAUTIFUL SOUTH DOWNS; near Lewes).—Charming old-fashioned RESIDENCE, in excellent order and containing Hall, 2 reception rooms, 6 bedrooms, bathroom, etc. Central heating, excellent water supply; garage and stabling; inexpensive gardens with tennis court, kitchen garden and good grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,920.)



SEVENOAKS (5 miles; easy daily reach London; delightful prospect; 500ft. above sea level; near 2 golf courses).—This charming old-fashioned RESIDENCE.
Lounge hall, 4 reception, bathroom, 12 bedrooms.
Co.'s water, gas, central heating, telephone.
GARAGE. STABLING. 4 COTTAGES.
Lovely old-world grounds, yew hedges, rose garden, tennis and other lawns, kitchen and fruit gardens, orchard, park and woodland; in all nearly 40 acres.
Would Sell Residence with less land.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,115.)

Inspected and strongly recommended.
WALMER (choice situation near the Castle and sea).—For SALE, or to Let, Furnished, for winter, particularly well-built RESIDENCE, in excellent order.
3 reception rooms, 2 bathrooms, 10 bedrooms.
Co.'s water and gas. Main drainage. Garage. Cottage. Delightful grounds, tennis and croquet lawns, kitchen garden and paddock; in all about 3 ACRES.
Full particulars of Messrs. HONEYBALL & FINN, 11, Queen St., Deal, or of Messrs. TRESIDDER & Co., 37, Albemarle St., W. 1.

10 ACRES. £4,500.
LEICS AND DERBYSHIRE (borders; good hunting centre, fishing; easy reach good golf course; in picturesque village; carriage drive).—Attractive old MANOR HOUSE, DATING FROM JAMES I.

5 reception, 2 bathrooms, 7 principal bedrooms, dressing rooms, ample servants' accommodation.
Central heating. Stabling for 10. Cottage.
LOVELY OLD-WORLD GROUNDS.
Tennis lawns, walled kitchen garden, orchard and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (4781.)

Inspected and recommended.
To LET, Furnished, 8 guineas p.w., including gardener.
SOUTH AND WEST WILTS HUNT
Kennels 3 miles. Also with Portman Hunt.
A stone-built RESIDENCE, particularly comfortable, and in excellent order.
Lounge hall, 3 reception, 2 bath, 9 bedrooms.
Electric light, central heating, Co.'s water, modern drainage.
STABLING FOR 4. GARAGES.
Charming grounds, old walled kitchen and fruit garden, etc.
Hunting. Golf. Polo. Tennis clubs.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,250.)

£4,250 WITH 27 ACRES.

Suitable for horse breeding.
(4½ miles Horsham).—Attractive gabled RESIDENCE, 400ft. above sea level, approached by carriage drive.
Hall, 3 reception rooms, bathroom, 8 bedrooms; telephone, modern drainage; stabling, coach-house, garage; good garden with tennis court, kitchen garden, etc., and 26 ACRES of grassland.
Hunting. F. Golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,151.)



£2,500, FREEHOLD WITH 3 ACRES.

BATH (just over 2 miles).—An attractive old-fashioned RESIDENCE, commanding charming views, and containing Large lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.
Co.'s water and gas laid on; stabling and garage. Charming pleasure grounds, bounded by a stream with tennis lawn, orchard, kitchen and flower gardens.
The whole Property is in excellent order.
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ASHDOWN FOREST, SUSSEX

In a unique position commanding magnificent views over the surrounding Forest and Golf Links.
"HOLLY GRANGE."
A CHARMING FREEHOLD COUNTRY RESIDENCE.



Seven bedrooms, bathroom, three reception rooms; central heating, modern drainage.
PICTURESQUE ENTRANCE LODGE. DOUBLE GARAGE. THATCHED OUTBUILDINGS.
DELIGHTFUL UNDULATING GROUNDS.

and two grass paddocks; in all about SEVEN-AND-A-HALF ACRES. To be offered by AUCTION (with possession) by Messrs. LANGRIDGE & FREEMAN, at Tunbridge Wells, on Friday, September 23rd, 1927, unless previously disposed of by Private Treaty.—Solicitors, Messrs. CRIPPS, SON & HARRIES, Tunbridge Wells. Auctioneers' Offices, Tunbridge Wells; and 28, Queen Street, E.C. 4.



SMALL COUNTRY HOUSE TO BE LET.
AN ATTRACTIVE SMALL COUNTRY HOUSE, standing in seven acres of very pretty grounds, is to be LET at Michaelmas next. There are seven bedrooms, bathroom and w.c., three sitting rooms and good domestic offices, with a good water supply and modern drainage; bracing and healthy situation quite in the country. Rent £130 per annum.—Apply to Mr. ALLAN HERBERT, Estate Agent, Andover, Hants. Phone 102.

To be SOLD, or LET, Unfurnished, on seven years' lease. IN THE BERKELEY HUNT.

THE ELMS, OLVESTON, GLOS (Bristol nine miles, Bath eighteen miles).—Handsome Georgian Residence; three large reception, seven large bedrooms, bathroom (h. and c.), lavatory, etc., large kitchen, two servants' rooms and usual offices; garage, stabling; beautiful pleasure gardens, two walled, well-stocked fruit and kitchen gardens, hothouse, two fields and orchard, in all about eleven acres. Co.'s water, electric light, perfect drainage.
Newly decorated throughout.

PRICE, FREEHOLD, £3,000, OR £225 PER ANNUM, ON SEVEN YEARS' LEASE.
Apply OWNER, Arcady, Farnham Common, Bucks.

FOR SALE (with vacant possession), a very good Hampshire DAIRY FARM of 350 acres (150 acres being pasture), with a very good house and buildings, including a modern milking shed, for 34 dairy cows, four cottages and good water supply. Price £5,500.—Apply to Mr. ALLAN HERBERT, Estate Agent, Andover, Hants. Phone 102.

EASTBOURNE (about five minutes from the station and Devonshire Park).—The whole of the valuable FITTINGS of "RAVENSWORTH," Carlisle Road, including a large quantity of mahogany panelling, doors and frames, windows, mantelpieces and overmantels, skirtings, etc., together with three massively carved oak mantelpieces and overmantels, old oak beams and moulded joists; very fine oak staircase, two superior secondary staircases, oak floors, 50 well-made panelled doors, 50 sliding sash and casement windows, 30 wood mantels and stoves, galvanised tanks, radiators, cupboards, etc.; two valuable oak framed lantern lights, ornamental iron fencing, oak barge boards and brackets. Also from demolition of the servants' wing, 50,000 old plain tiles, 20,000 red and stock bricks, quantity of roof timbers, flooring and joists, stone flags, steps and coping, and rain water goods. To be SOLD by AUCTION, by Messrs.

H. & R. L. COBB (amalgamated with Messrs. DANIEL SMITH, OAKLEY & GARRARD), on the premises, "Ravensthorpe," Carlisle Road, Eastbourne, on Thursday, September 1st, 1927, at 11.30 a.m. precisely.—Catalogues may be obtained at the place of Sale and of the Auctioneers, as above, at 4-5, Charles Street, St. James's Square, London, S.W. 1, and Cathedral Chambers, Rochester.

"If I could put my woods in song,
And tell what's there enjoyed,
All men would to my gardens throng,
And leave the cities void."

IN A PICTURESQUE SETTING AT
BROMBOROUGH, CHESHIRE.

Easy distance Liverpool and Chester.

A GENTLEMAN'S MODERATE-SIZED COUNTRY FREEHOLD RESIDENCE is in the market at a reasonable figure. It is a modern pre-war erection, in perfect structural order, and contains three reception, seven bedrooms, a beautiful nursery or school-room, usual domestic offices; garage and other useful outbuildings.

A portion of the delightful pleasure grounds of about two acres are beautifully wooded and wildly natural. Other attractive features include a full-sized tennis lawn, prolific fruit and kitchen garden and gardener's cottage. This well-planned and easily worked English home is known as "EDGEWOOD."

and is situated at the extreme end of PLYMYARD AVENUE, Bromborough, fifteen minutes' walk station and six minutes' car run Hooton Junction.

SPECIAL VIEW DAY, SATURDAY NEXT, 20TH INST.

Vacant possession as desired.

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KENT (eight bedrooms, bathroom, three reception rooms; garage for two cars; ten acres).—RESIDENCE of handsome appearance with large and well arranged rooms. Splendidly situate 300ft. above sea level and affording lovely and spacious views over the surrounding country. Company's water, electric light, telephone. The beautifully laid-out grounds include gardens, tennis and croquet lawns, orchard and two paddocks. Price, Freehold, £5,000. (10,262.)

KENT (twenty bed and dressing rooms, three bathrooms, four reception rooms, domestic offices; cottages and outbuildings).—An exceptional RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY occupying 96½ acres of one of the finest positions on the Southern slope of Crockham Hill and commanding glorious panoramic views. For Sale. (3,564.)

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MUST BE SOLD IMMEDIATELY, £1,550 (3312)

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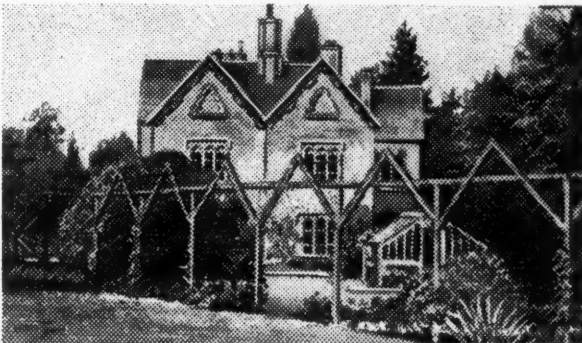
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WITH STONE-TILED ROOF AND STONE-MULLIONED WINDOWS.

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SIX BEDROOMS,
ONE DRESSING ROOM,
TWO BATHROOMS,
KITCHEN, and
USUAL OFFICES.

GRAVITATION WATER, MAIN DRAIN-
AGE, GAS, RADIATOR IN HALL.
Gardener's cottage and buildings.



THE GROUNDS ARE A CHARMING FEATURE,

and disposed in tennis or croquet lawn, ornamental woodland, capital kitchen garden, conservatory, greenhouse and two paddocks; in all about

SEVEN ACRES.

ONLY £2,500.

ATTRACTIVE PROPERTY AND WELL WORTH AN INSPECTION.

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Garage. Cottage. Stabling. Farmery.

REMARKABLY FINE PLEASURE GROUNDS, with a large expanse of lawn, herbaceous borders, well-stocked kitchen garden, pastureland; in all

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HUNTING MAN'S IDEAL PROPERTY.

including a beautiful little GEORGIAN HOUSE, in faultless order throughout.

THREE RECEPTION ROOMS,
EIGHT BED AND DRESSING ROOMS,
TWO BATHROOMS,
KITCHEN, and
COMPLETE OFFICES.



EXCELLENT WATER, OWN ELECTRIC LIGHT.

FIRST-CLASS DRAINAGE. Loose boxes for ten hunters, garage for four cars, outbuildings, three cottages.

BEAUTIFUL GARDENS AND GROUNDS, tennis lawn, kitchen garden, two well-watered meadows; in all about

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Magnificent position, over 3,000ft. above sea level, commanding glorious views of two main ranges of the Rockies overlooking Lake Windermere.

VALUABLE RANCH OF 285 ACRES, in a dry, healthy climate, entirely fenced in into twelve plots, farmlands and orchards in first-class condition, three-acre fresh-water lake, excellent grazing and woodland. Well-constructed RESIDENCE of thirteen rooms and two bathrooms. Heating throughout, abundant water supply; stabling, outhouses, cottage, three log cabins. Five miles from rail, ten minutes post, telegraph and telephone. EXCELLENTLY SUITED FOR DAIRY AND TRUCK FARMING. WITH CO-OPERATIVE CREAMERY HALF-AN-HOUR FROM RANCH.

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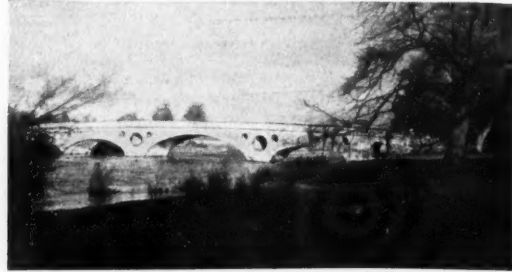
WITH TWO MILES EXCELLENT SALMON AND TROUT FISHING
FIVE MILES FROM A MARKET TOWN. TWO MILES FROM MAIN LINE STATION. LONDON THREE-AND-A-HALF HOURS.



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HOUSE OF CHARACTER.
ORIGINALLY QUEEN ANNE
PERIOD.

Twelve principal bedrooms, four
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ELECTRIC LIGHTING, CEN-
TRAL HEATING, INDEPEN-
DENT HOT WATER, GOOD
WATER SUPPLY.



POLISHED FLOORS.

Garage, stabling, cowhouses.

ORIGINAL ADAMS HOB GRATES AND OLD FIREPLACES.

Fitted laundry, two cottages and lodge.

EXCEPTIONALLY BEAUTIFUL GARDENS OF GREAT NATURAL CHARM.

Tennis court, herbaceous borders, walled kitchen garden, orchards, rookery. Park-like pasture sloping down to river; total area
ABOUT 60 ACRES.

The whole Property is now in practically perfect order.

In the centre of a famous Hunt.

About two miles of fine salmon and trout fishing, SHOULD YIELD ABOUT 120 SALMON.

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In rural Hampshire, two-and-a-half miles from Basingstoke and under an hour from London.

DELIGHTFUL MODERN HOUSE. In ideal
situation, standing high and nicely away from the
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Lounge hall, three reception rooms, conservatory,
servants' sitting room, nine bedrooms, bathroom.
Entrance lodge, stabling for three, garage, chauffeur's
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Well-timbered grounds, orchard and paddock.

SIX ACRES.

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Nine bedrooms, three bathrooms, lounge hall, dining
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Small range of farmbuildings.
ELECTRIC LIGHT. AMPLE WATER SUPPLY.
INDEPENDENT HOT WATER. TELEPHONE.

UNUSUALLY BEAUTIFUL GARDENS.
En-tout-cas tennis court, lawns, stone-flagged terrace
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about

100 ACRES

(Would be divided.)

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IN THE BEAUTIFUL GUILDFORD NEIGHBOURHOOD

EASY REACH OF FAMOUS
GOLF LINKS.

Beautifully appointed
MODERN HOUSE.

ELECTRIC LIGHT
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CENTRAL HEATING.

FIFTEEN BED AND DRESS-
ING ROOMS,
THREE BATHROOMS,
FIVE CHARMING RECEPTION
ROOMS.
PLAYROOM AND FINE
STUDIO.



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IDEAL SURROUNDINGS,
200 YARDS BACK FROM THE
ROAD.



In wonderful order, up to date in
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open fireplaces, oak staircase.

COMPANY'S ELECTRIC LIGHT
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CENTRAL HEATING.

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AN OLD-WORLD HOUSE OF RARE CHARM AND CHARACTER

Entrance and inner halls, three reception rooms, eleven bed and dressing rooms, four splendid bathrooms. Entrance lodge, cottage, garage for several cars, farmery.

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IN PERFECT ORDER, FITTED WITH EVERY
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22 bed and dressing rooms, six bathrooms, four reception
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WELL-TIMBERED PARKLANDS.

WELL-APPOINTED RESIDENCE

Nineteen bed and dressing rooms. Four bathrooms.
Four reception rooms.

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"KNOWLE," MAYFIELD.

ATTRACTIVE MODERN HOUSE.

Three reception rooms, ten bed and dressing, bathroom and good domestic offices.

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CO.'S WATER.

PAIR COTTAGES, TWO GARAGES, AND OUTBUILDINGS.

Tennis and pleasure lawns, long wooded drive, pretty gardens, orchard, pasture,
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EASY DAILY REACH OF TOWN. NEAR GOOD GOLF COURSE.



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and productive kitchen gardens. TWO-AND-A-QUARTER ACRES.

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VERY ATTRACTIVE HUNTING BOX.

FACING SOUTH; NEWLY BUILT IN OLD-WORLD STYLE.

TWO RECEPTION ROOMS,
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LARGE TILED BATHROOM and OFFICES

ELECTRIC LIGHT. GAS. MAIN WATER AND DRAINS.

CAPITAL RANGE OF SIX LOOSE BOXES.

GARAGE FOR TWO CARS.

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£8,500, FREEHOLD.

EXCEPTIONAL MODERATE-SIZED RESIDENCE, containing
ABOUT A DOZEN BED AND DRESSING ROOMS, TWO BATHROOMS,
BILLIARD ROOM AND FOUR RECEPTION ROOMS.
LONG CARRIAGE DRIVE WITH LODGE.
SPLENDID MODERN GARAGES AND STABLING, FOUR FINE COTTAGES.

BEAUTIFUL OLD GARDENS and GROUNDS with rich park-like meadows; in all some
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The situation of this property is second to none, this distance from London and, apart from the sporting attraction of the district, the social life leaves nothing to be desired.

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DELIGHTFUL GROUNDS, including tennis court and ornamental garden, extending in all to

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A FINE OLD RESIDENCE, standing 600ft. up amidst beautiful country; two-and-a-half miles from a main line station, 45 minutes by fast trains to London.

Accommodation:

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A DELIGHTFUL COUNTRY HOME, situate in a much sought-after district and occupying a perfectly chosen position.

Lounge hall, four reception rooms, ten principal bed and dressing rooms, four bathrooms, excellent offices; hunter stabling, garage, gardener's cottage.

ELECTRIC LIGHT. CENTRAL HEATING.

Telephone. Company's water and gas. Modern drainage.

OLD-WORLD GARDENS OF UNUSUAL CHARM; the whole extending to about

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FOR SALE, FREEHOLD, AT A MODERATE PRICE.

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RESIDENCE contains about 20 bedrooms, six bathrooms, splendid suite of reception rooms.

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Ample stabling, garages and cottages.

BEAUTIFUL GROUNDS,

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Approached by a well-timbered drive, the accommodation comprises entrance and lounge halls, four reception rooms, fourteen bed and dressing rooms, four well-fitted bathrooms, excellent domestic offices.

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IN PERFECT ORDER.

LOVELY PLEASURE GROUNDS,

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Together with two paddocks and strip of woodland the total area extends to about
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THE EXCEPTIONALLY CHARMING FREEHOLD PROPERTY,
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STOKE GREEN HOUSE, STOKE POGES

Amidst delightful rural surroundings, containing hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, and usual domestic offices.

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Garage, stabling with three-roomed flat over, two picturesque cottages, farmery with useful outbuildings.

LOVELY PLEASURE GROUNDS, delightfully timbered and shrubbed, containing flower beds, herbaceous borders, fine clumps of rhododendrons, spreading lawns, walled vegetable and fruit garden, together with various enclosures of pasture and farm land; the area extends to nearly

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A compact and most attractive RESIDENTIAL PROPERTY of about

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Very charming Residence, IN PERFECT ORDER THROUGHOUT.

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Lounge hall, four reception, spacious ballroom, fourteen bed and dressing room (the five principal bedrooms having fitted hand basins (h. and c.) and heated towel rail), four baths (h. and c.), and convenient domestic offices.

EXCELLENT STABLING, GARAGE AND OUTBUILDINGS, ENTRANCE LODGE AND TWO COTTAGES.

The Property is ready for a purchaser to step into without expenditure.

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THIS DELIGHTFUL OLD

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dating back to 1635, and modernised in 1914.

ELECTRIC LIGHT THROUGHOUT,
including most of the outbuildings and stables.

Three or four reception, nine beds, bath (h. and c.).

Very charming, inexpensive grounds, with orcharding and meadowland.



In all about

NINE-AND-A-HALF ACRES.

Stabling, garage and farmbuildings, including beautiful old thatched barn, and

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Hunting. Rough shooting. Trout fishing.

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LARGE NUMBER OF COTTAGES, AND OWN PIER

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TO AMERICANS AND LOVERS OF THE ANTIQUE.

MEMBLAND HALL, NEAR PLYMOUTH, DEVON

FOR DEMOLITION.



FOX & SONS will SELL by AUCTION, in Lots, on the Premises, on September 21st and 22nd, 1927, a large number of

PERIOD CARVED WOOD CHIMNEY PIECES.
PANELLING FROM ABOUT SIXTEEN ROOMS.
ABOUT 3,000 OLD DUTCH AND DE MORGAN TILES.
250FT. OF BEAUTIFULLY WEATHERED STONE BALUSTRADING AND 34 HANDSOMELY CARVED STONE VASES.

Large quantity of Portland and York Stone paving and granite setts, etc.

Two-manual, 23-stop Hydraulic Organ.

COMPLETE ELECTRIC LIGHTING PLANT.
About 110 mahogany and other doors, some with choicely carved overdoors.

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PRICE 4,000 GUINEAS, FREEHOLD.
Fox & Sons, Land Agents, Bournemouth.

By direction of the Misses Cooper-Dean.

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59 EXCELLENT FREEHOLD BUILDING SITES,

eighteen of which will be on the Main Road between Bournemouth and Christchurch and the remaining sites in the Warnford Road, and in a new Avenue to be known as

HOLDENHURST AVENUE.

60ft. in width with plantation borders on either side of the carriage-way in addition to the usual pathways.

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THIS CHARMING MODERN RESIDENCE OF CHARACTER, containing hall, five reception and billiard room, seventeen bed and dressing rooms, three bathrooms, ample offices.

MAIN WATER. ELECTRIC LIGHT. CENTRAL HEATING. TWO COTTAGES, CHAUFFEUR'S ROOMS, GARAGES, STABLING, FARMERY.

DELIGHTFUL ORNAMENTAL GROUNDS, magnificent timber, sweeping lawns, rock and water gardens, woodland walks, walled kitchen garden, two paddocks.

THIRTEEN ACRES.

TO BE LET, UNFURNISHED ON LEASE.

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

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THIS FINE OLD GEORGIAN RESIDENCE, on rising ground, commanding lovely views, well away from the road and approached by two long drives; modernised, and containing hall, four reception rooms, ten bed and dressing rooms, (three with basins h. and c.), two boxrooms, two bathrooms, ample offices, servants' hall, two staircases.

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GARAGE FOR FOUR CARS. STABLING. MEN'S ROOMS.

Magnificently timbered, but inexpensive grounds, walled kitchen garden, shrubberies, woodland, small lake, four-acre paddock. "Fernden" hard tennis court.

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(MODERATE PREMIUM FOR IMPROVEMENTS.)

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Delightful ornamental gardens, falling in terraces to the banks of the River Thames; small park, orchard, meadowland.

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In most beautiful country, three-quarters of a mile from world-renowned village, three miles Battle, six miles Hastings. A PLEASURE FARM AND SPORTING PROPERTY, including

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78 ACRES, £4,250.

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EARLY XVTH CENTURY MANOR HOUSE. Constructed of narrow Tudor bricks and possessing three groups of magnificent twisted and panelled chimneys, hall, three reception rooms, eleven bed and dressing rooms, bathroom and domestic offices; seven cottages, garage, stabling, farmbuildings; gardens, small park, pasture and arable; in all

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A COMFORTABLE MODERN RESIDENCE, approached by a magnificently timbered drive and containing lounge hall, four reception rooms, ample offices, including servants' hall, sixteen bed and dressing rooms, bathroom, two staircases.

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WELL-TIMBERED GROUNDS, WOODLAND AND PASTURE; in all some

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WELL-TIMBERED GROUNDS.

WITH TWO TENNIS COURTS AND KITCHEN GARDEN.

STABLING AND EXTENSIVE FARMBUILDINGS WITH VERY GOOD WATER SUPPLY AND TWO COTTAGES.

THE LAND is very conveniently situated, lies in a ring fence intersected by a stream and comprises a large proportion of rich pastureland extending to about

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Dating from 1550.

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NICE OLD GROUNDS with plenty of trees, tennis lawn, walled kitchen garden, extending in all to over
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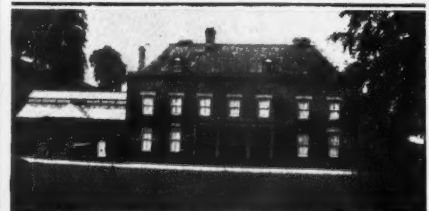
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GENTLEMAN'S RESIDENTIAL DAIRY
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A VERY FINE COUNTRY MANOR HOUSE.
A delightfully situated in an undulating Park of 40 acres, with extensive views; entrance and inner halls, four excellent reception rooms, ten bedrooms, two dressing, two bathrooms, servants' hall and good domestic offices; central heating; electric light, modern sanitation, excellent outbuildings, double garage with pit, etc., delightful well-timbered pleasure grounds, tastefully laid out, with shady walks, shrubberies, croquet and tennis lawns, walled-in kitchen garden, large orchard, heated glasshouses, etc., entrance lodge and other cottages; Freehold £7,500, or would sell with 130 acres pasture with homestead for £9,000; photos, etc. (Reply Ipswich.)

CLOSE SUFFOLK COAST, ADJOINING BOATING RIVER.

AN EXCEPTIONALLY CHOICE SPORT-
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Fully appointed and in perfect order

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Hard and grass tennis courts.
Three farms. Several cottages.

Forming a
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HIGH ORDER,
with especially good
SHOOTING OVER 1,300 ACRES
(additional 1,400 if required).

FOR SALE, FREEHOLD.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

WALKER, FRASER & STEELE

ESTATE AGENTS, 74, BATH STREET, GLASGOW.

STEWARTRY OF KIRKCUDBRIGHT

BEAUTIFULLY SITUATED ON WIGTOWN BAY.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF
KNOCKBEX.

MANSION HOUSE AMID CHARMING AND UNIQUE GROUNDS.

Five reception rooms, fifteen bed and dressing rooms, three bathrooms (sea and fresh water).

CENTRAL HEATING. ELECTRIC LIGHT.
EXCEPTIONALLY COMPLETE OFFICES.



GARAGE.

COTTAGES.



2,177 ACRES EXCELLENT SHOOTING.

COVERTS FOR OVER 2,000 PHEASANTS.

FIVE FARMS (WELL LET).

SEA FISHING.

SEA BATHING.

PRIVATE PIER

Illustrated particulars from Sole Agents, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street Glasgow.

JAS. W. SLACK

AUCTIONEER AND ESTATE AGENT,
OXFORD, SURREY. Telephone: No. 9.



OXFORD, SURREY

(close to Tandridge Golf Course and one mile from station).

FOR SALE, an attractive half-timbered RESIDENCE, standing in a secluded position with charming views and containing hall, three reception, seven bed and dressing rooms, bathroom, etc., good domestic offices; Company's water, gas, main drainage and telephone.

TWO GARAGES.

COTTAGE.

ONE-AND-A-QUARTER ACRES

of well-matured grounds, including tennis lawn and woodland.

Price and further particulars on application to JAS. W. SLACK, as above.

FOR SALE, desirable COUNTRY RESIDENCE, three reception rooms, seven bedrooms; good water supply and drainage, W.C. up and down stairs; bathroom (h. and c. water), dressing room; garage, stabling; electric light; twelve miles Huntingdon and Peterborough; station four miles, one-and-a-half hours London. Good service. Near Great North Road; hunting district. About one acre land; more acquirable. £1,600.—"A 7641" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



CAMP HILL HALL ESTATE

situate near to Camp Hill, about one-and-a-half miles from Nuneaton.

FOR SALE, WITH VACANT POSSESSION of the whole, with the exception of three cottages let on weekly tenancies.

THE DESIRABLE FREEHOLD RESIDENCE,

known as "Camp Hill Hall," together with the stabling, outbuildings, four cottages, building frontages; gardens and pastureland, the whole having an area of 60 ACRES or thereabouts. The Hall is well built, standing on high ground and in a healthy position.

The whole will be offered first as one lot.

For further particulars and plans apply to Mr. W. CROSHAW, F.A.I., Auctioneer, Nuneaton, or F. W. PINNEY, F.S.I., F.L.A.S., Land Agent and Surveyor, Phoenix Chambers, 84, Colmore Row, Birmingham.

FOR SALE.

KENT.—169 ACRES, including 9-hole golf course; Company's water, main drainage; ideal residential neighbourhood, 40 minutes Town by rail, bus service; lovely country. Ripe for immediate development. Vacant possession.

ESSEX.—450 ACRES; London-Southend main road intersects; Company's water; good farmhouse, buildings and cottages; very fertile land ripe for immediate development. Low price for quick sale as a whole; might be divided. Vacant possession on completion.

SUSSEX.—Good mixed FARM, 155 acres; excellent house and buildings. Vacant possession Michaelmas. Full particulars of all the above from RICHARD COATES, Land Agent, Withyham, Sussex.

TO LET, "FOREST HOUSE," Mitcheldean (twelve miles Gloucester, six miles Ross-on-Wye).—Attractive comfortable detached Residence; five bedrooms; bath (h. and c.), three receptions, kitchen offices, etc.; excellent stabling, garage; lawn, gardens, paddock; excellent sanitary arrangements; gas and water; rent £75.—Apply SLEMAN, Estate Agent, Mitcheldean, and 90, Weston Road, Gloucester.

HERTS (30 minutes' rail and eighteen miles by road of London; in beautiful unspoilt country).—SALE, with possession, Residential, Sporting and Agricultural PROPERTY, with 230 or 400 acres; well-appointed Residence; 20 bed, four bath, oak-panelled lounge hall, billiard room, four reception rooms, good offices, etc.; central heating and electric lighting; finely timbered park and delightful grounds, sheets of ornamental water, with bathing pool; home farm, cottages; excellent shooting, etc. The whole is in perfect order, and a low price will be accepted to effect Sale.—Particulars of Messrs. BRAUND & ORAM, Estate Agents, Hertford.



BETWEEN WINDSOR AND SUNNINGDALE.

NEAR THE BEST GOLF COURSES.

BERKS (40 minutes from Town).—This charming GEORGIAN RESIDENCE, amidst lovely gardens and in excellent order, containing lounge hall, four reception, ten bed and dressing, two bathrooms; electric light, central heating, Co.'s water and gas, main drainage; stabling, four garages, chauffeur's flat and men's rooms; walled kitchen garden, four acres. Freehold.

£4,950.

will be submitted before the AUCTION in September next by EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF MRS. RUTHERFORD.

SURREY*Half-a-mile from Bagshot Station, three miles from Sunningdale Golf Course, five miles from Ascot.*

THE FREEHOLD RESIDENTIAL PROPERTY, BAGSHOT MANOR, BAGSHOT.

THE GEORGIAN RESIDENCE,
brick built and ivy clad, faces south-east and
contains three reception rooms, seven bedrooms,
two bathrooms and labour-saving offices.

OUTSIDE BILLIARD OR DANCING ROOM.

ELECTRIC LIGHT.

COMPANIES' WATER AND GAS.

TELEPHONE.

GARAGE.

OUTBUILDINGS.

FARMBUILDINGS.



OLD-WORLD GARDENS,
containing fine old holly and yew hedges.

HARD TENNIS COURT. BATHING POOL.
CROQUET LAWN.

RICH WELL-WATERED PASTURES.

In all about

SIXTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the
Hanover Square Estate Room, in September
(unless previously disposed of Privately).

Solicitors, Messrs. MOODY & WOOLLEY, 40, St. Mary's Gate, Derby.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

**AT A LOW PRICE**

500 ACRES. GOOD HOUSE.

ELECTRIC LIGHT.

PEDIGREE STOCK FARM.

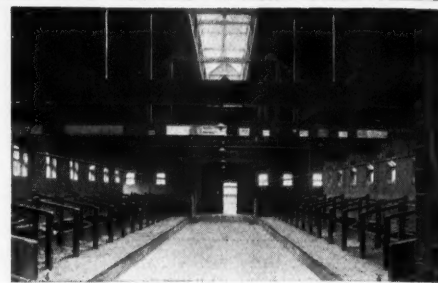
BUILDINGS WITH ELECTRIC LIGHT.

GOOD WATER SUPPLY.

GOLF, FISHING AND SHOOTING.

TWO MILES FROM THE COAST.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,434.)



BY DIRECTION OF THE MARQUISE DE VILLALOBAR ET DE GUIMAREY.

SURREY*One-and-a-half miles from Camberley Station, five miles from Sunningdale, 28 miles from London; 300ft. above sea level.*

THE FREEHOLD RESIDENTIAL PROPERTY, MULROY HOUSE, CAMBERLEY.

THE IMPOSING RESIDENCE,
which stands on a broad stone-flagged terrace
among pine woods, is principally of stone with
tiled roof and has recently been completely
modernised.

EVERY PRINCIPAL BEDROOM HAS A
BATHROOM, AND MODERN CON-
VENIENCES ARE INSTALLED.

THE HOUSE

contains four reception rooms, 22 bed and dressing
rooms, ten bathrooms and ample offices.



Main electric light and heating, water and drainage.
Central heating. House telephones.

STABLING AND GARAGE PREMISES.

CHAUFFEUR'S QUARTERS.

TWO ENTRANCE LODGES.

WELL-TIMBERED GROUNDS AND
PINE WOODS.

large kitchen garden with heated glasshouses;
in all about

24 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, in September (unless previously disposed of Privately).

Solicitors, Messrs. JOHNSON, JECKS & COLCLOUGH, 24, Austin Friars, E.C.2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

ON THE CHILTERN HILLS

IN A MAGNIFICENT POSITION.

AN ATTRACTIVE FREEHOLD ESTATE
consisting of a MEDIUM-SIZED FAMILY RESIDENCE,
standing over 600ft. above sea level, and approached by two
carriage drives, one with lodge at entrance. Accommodation:
Three reception rooms, billiard room, fourteen bed and
dressing rooms, two bathrooms, etc. Electric light, part
central heated, good water supply, modern drainage.

Exceptional stabling and garage accommodation.

Small farmery, lodge, four cottages.

The TIMBERED PLEASURE GARDENS AND GROUNDS
include croquet lawn, tennis lawn, lilypond, rose garden,
walled kitchen gardens, several glasshouses, orchard. The
remainder is PARKLAND in good heart, making a

TOTAL AREA OF 58 ACRES

The Lordship of the Manor is included.

FOR SALE BY PRIVATE TREATY.

Note.—One of the few Estates of this character in the district
now in the market and for over 30 years in the occupation
of the present Owner.



Personally inspected by the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (14,059.)

**WEST SUSSEX**

TO BE SOLD, FREEHOLD, OR LET, FURNISHED.

**AN OLD-FASHIONED
RESIDENCE.**

built of brick and stone, standing 300ft. above sea
level with south aspect on the slope of the South
Downs, commanding fine views extending to the
Isle of Wight. The House stands back about a
quarter of a mile from the road and is approached
through a well-timbered carriage drive.

The accommodation comprises lounge hall, three
reception rooms, billiard room, fifteen bed and
dressing rooms, three bathrooms and offices.



Central heating. Electric light. Telephone.
Good water supply. Modern drainage.

STABLING.

GARAGE. GARDENER'S COTTAGE.

WELL-TIMBERED GROUNDS,
tennis and croquet lawns, rose garden, walled
kitchen garden, rockery, pastureland, woodland;
in all about

70 ACRES.

Shooting adjoining could be rented.

HUNTING. POLO. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,862.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314 } Mayfair (5 lines).
3086 }
20146 Edinburgh.
2716 Central, Glasgow
327 Ashford, Kent

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

AS A WHOLE OR IN LOTS.
BY DIRECTION OF G. E. CHATFIELD, ESQ.

MONMOUTHSHIRE

On the hills above the River Wye. Four miles from Monmouth, 23 from Newport. 650ft above sea level.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,
THE ARGOED, PENALLT.



extending to about 190 ACRES.

THE OLD-FASHIONED RESIDENCE stands in park and meadowlands of about 93 acres and contains hall, three reception rooms, twelve bedrooms, bathroom, and offices; entrance lodge, stabling and garage; home farm.
DAIRY AND STOCK FARM OF 72 ACRES, FIVE SMALLHOLDINGS, and cottages, thirteen acres of woodland.

To be offered for SALE by AUCTION, as a whole or in Lots, at an early date (unless previously Sold Privately).
Solicitors, Messrs. HUNT, NICHOLSON & ADAMS, Lewes, Sussex, and 6, Raymond Buildings, Gray's Inn, W.C. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SURREY

Adjoining a well-known golf course.

TO BE SOLD, FREEHOLD.

A BRICK AND TILED RESIDENCE, erected in the Georgian style, standing high with south aspect, and commanding views over the Hog's Back.



The accommodation comprises lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, and offices.

Central heating. Electric light. Telephone. Company's water. Modern drainage.

GARAGE. GOOD COTTAGE.

Tennis and croquet lawns, flagged terrace, roseary, well-stocked kitchen garden, orchard, paddock and woodland; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,934.)

SUSSEX

Seven minutes from station (one hour London), two miles East Grinstead.



In unspoilt country on a Private Residential Estate.

A MODERN BRICK AND TILED RESIDENCE, erected 30 years, containing lounge hall, two or three reception rooms, six or seven bedrooms, two bathrooms.

Just redecorated.

Company's water. Main drainage. Electric light.
MATURED GROUNDS OF HALF-AN-ACRE.

FREEHOLD ONLY £2,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,957.)

SUSSEX

Overlooking the sea; half-a-mile from station and shops.



A MODERN RESIDENCE.

standing in a magnificent position on the cliff, facing south, approached by a carriage sweep.

Large hall, three reception rooms, loggia, including maids' sitting room, five bedrooms (three of which open on to balcony facing the sea), large box room and usual offices.

Electric light, Company's water, main drainage, telephone.
Garage and workshop.

THE GARDENS AND GROUNDS of about half-an-acre include flower garden, tennis lawn. Private entrance from foreshore.
FOR SALE BY PRIVATE TREATY.

Celebrated Golf Club within half-a-mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,743.)

IN THE EPSOM DISTRICT

About 33 minutes from Town.



TO BE SOLD.

A PICTURESQUE FREEHOLD RESIDENCE.

near the downs, and approached by a carriage sweep; entrance lounge hall, conservatory, three reception rooms, ten bedrooms, bathroom, cloakroom, and usual domestic offices.

Electric light. Main drainage. Telephone.
Garage for two cars.

THE PLEASURE GARDENS are delightfully timbered; paved terrace, tennis lawn, rock garden, secluded dell, and kitchen garden; in all about TWO ACRES.

Agents, Messrs. CHARLES OSENTON & CO., Epsom; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,897.)

WILTS

Between Devizes and Pewsey.

A GENTLEMAN'S DAIRY FARM, EXTENDING TO
534 ACRES.



CHARMING OLD-FASHIONED BRICK AND TILED RESIDENCE, containing three reception rooms, seven bedrooms, bathroom and offices.

THE EXCELLENT BUILDINGS INCLUDE COWSHEDS FOR 90,
FIVE COTTAGES.

The land contains some 324 acres grass, 184 arable and 24 wood.

PRICE, FREEHOLD, £10,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,920.)

By direction of Alfred E. Hoare, Esq., O.B.E., J.P.

SUFFOLK

5 miles from Lavenham, 5½ miles from Hadleigh, 8½ miles from Sudbury.
THE FREEHOLD RESIDENTIAL PROPERTY,
CHELSWORTH HALL, NEAR LAVENHAM.



Pleasantly situated on rising ground towards the centre of a finely timbered park intersected by the River Brett, which affords boating and excellent coarse fishing.

THE MODERN TUDOR-STYLE RESIDENCE (built 1899) is approached by two carriage drives, and contains large hall, four reception rooms, eighteen bed and dressing rooms, and complete offices. Electric light, central heating, modern drainage. Stabling, garages, lodge, two cottages. Small Secondary House. MATURED PLEASURE GROUNDS, including tennis lawn and walled gardens; undulating riverside parkland, shaded by magnificent oak and other trees. OLD COUNTRY COTTAGE, "THE BEAMS," three cottages in village; in all about

81 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephones:

314 Mayfair (8 lines).
306 Mayfair (8 lines).
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

PRELIMINARY ANNOUNCEMENT.

STOKE COURT, STOKE POGES, BUCKS

Adjoining Stoke Poges Golf Club, three miles from Slough, four miles from Gerrard's Cross, 30 minutes of Paddington, and only 22 miles distant from Town.



AN UNIQUE OPPORTUNITY TO ACQUIRE THIS
HISTORICAL FREEHOLD MANSION

Reputed to be the former home of THE PENNS OF PENNSYLVANIA.
Also of the POET GRAY.

The accommodation affords

FIVE SPACIOUS RECEPTION ROOMS,
30 BEDROOMS,
FIVE BATHROOMS,
AMPLE DOMESTIC OFFICES.

GARAGE WITH ROOMS OVER AND THREE COTTAGES.

COMPANIES' ELECTRIC LIGHT AND WATER. CENTRAL HEATING.

STANDING IN A BEAUTIFUL WELL-TIMBERED PARK
of about
170 ACRES.

Price and full detailed particulars of:

PERCY HARVEY ESTATES, LTD., Moorgate Station Chambers, E.C.; or
GOLBIE & GREEN, 9, Bruton Street, Berkeley Square, W.;
BUCKLAND & SONS, High Street, Slough.

HAMPSHIRE AND SOUTHERN COUNTIES

including
SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

TOWN AND COUNTRY HOUSES,
RESIDENTIAL PROPERTIES AND ESTATES.

Illustrated Register on application with requirements.
One of the oldest Agencies in the South of England.

WOOTTON HALL, NORTHAMPTON.—Modern MANSION to be LET on Lease (Unfurnished), from September 29th; fourteen principal bedrooms, five reception, lounge hall; two cottages, garage, stabling, etc.; within one mile of Northampton. Hunting with the Grafton. —For full particulars apply to Messrs. RUMBALL & EDWARDS, Land Agents, St. Albans.



KEMPSEY (adjoining Worcester City: guide-book says, "Prettiest village in county")—Charming Freehold COUNTRY RESIDENCE and three acres, in perfect order; fifteen bedrooms, four sitting rooms; capital stabling, man's rooms, garages, two conservatories; lovely grounds; 100yds. off Bath-Tewkesbury Road, quarter of a mile from Severn, Malvern seven miles. All for £1,800; might lend £1,500 mortgage at 5½ per cent.—Address Mr. DREW, "Bank House," Kempsey, or OWNER, Park Lodge Estate, Uxbridge.

PROPERTIES IN WEST PERTSHIRE (Scotland) for SALE, by direction of the Montrose Estates, Ltd. The exceptionally attractive PASTORAL, AGRICULTURAL, SPORTING AND FEUING ESTATES (including existing feu-duties) of:

1. ABERFOYLE	Acres. 20,182
2. PORT OF MENTREITH	3,821

Convenient to Glasgow, Stirling and Edinburgh.—Full particulars and orders to view from W. WATSON MURRAY, Catter House, Drymen, by Glasgow, who will receive offers up to August 31st, 1927.

SWITZERLAND.

PROPERTIES, CHATEAUX, CHALETS, FLATS AROUND LAKE OF GENEVA.

FOR SALE AND TO LET.

Write stating exact requirements

BELLARIA (S.A.),

VEVEY-LA-TOUR, SUISSE.

COUNTRY HOUSES AND ESTATES

Warwickshire, Gloucestershire, Oxfordshire, etc. Free register on application (with your requirements) to

MESSRS. FAYERMAN & CO.,

Estate Agents, Leamington Spa.

Established 1874.

HEREFORDS—RADNORS.—Excellent HOUSE and garden; 500ft. up; station, etc., one-and-three-quarter miles; nine bed, one dressing, three sitting rooms, maida's sitting room, three baths, five w.c.'s, five fitted basins; central heating, telephone, petrol gas; garage, cottage, small farmery; two, eight or eighteen acres grass. Fishing. Moderate rent.—"A 7636," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



GRAVEL HILL, BOXMOOR (Herts; situated in grounds of about 28 acres, of which about 24 acres are grassland laid out in ornamental fashion with flowering shrubs and conifers; on the south slope of a hill near the Ashridge Estate and Berkhamsted Common, well secluded and commanding extensive views; about three-quarters of a mile from Boxmoor Station (L.M.S. Ry. main line); approached by good roads but away from main roads and motor traffic; good golf course quite near and two packs of hounds. Four reception rooms, nine bedrooms, one bathroom, usual offices, including servants' hall; gas, Company's water, central heating, cesspool drainage; gardener's five roomed cottage. Two greenhouses; garage for two large cars and washing platform, small farmery; tennis lawn. Rent £300 per annum. —Further details of Mrs. INWARDS, "Sunnyside," Hart Hill, Luton, Beds.

FURNISHED HOUSES TO LET



NORFOLK, HEACHAM.—To LET, Furnished, or SALE, Freehold, immediate possession, well and conveniently built RESIDENCE; six bed, three reception, bath (h. and c.), kitchen and usual offices; on two floors; petrol lighting, Co.'s water; large garage, billiard room over; greenhouse, kitchen gardens, orchard; tennis and croquet lawns; situate in one acre of well-kept grounds; close station and sea, between Hunstanton and Sandringham.—Apply CLARKSON, 3, New Square, Lincoln's Inn, W.C. 2.

WALWORTH CASTLE (borders of Yorkshire and Durham; partly furnished; Darlington four miles, Piercebridge two).—Seven reception and 20 bedrooms; lighting, heating, telephone, good water supply and sanitary arrangements; good stabling, garage, cottages; gardens. Shooting over 1,200 acres, more probably obtainable if required. Hunting three packs. Rent £400.—Apply to C. A. EADE, Land Agent, Darlington.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

FORTHCOMING AUCTIONS
IN THE DEVON AND SOMERSET STAGHUNTING COUNTRY BY

MESSRS. CHANIN & THOMAS

MINEHEAD AND DULVERTON, SOMERSET.

DUNSTER.

Within a few minutes' walk of the Polo Grounds.

"HILLSIDE," stone-built and slated Residence, approached by a drive; two reception rooms, seven bedrooms, bathroom, and usual offices; electric light, telephone, main drainage and water; recently tastefully redecorated throughout; conservatory, greenhouse, gardens. Ample accommodation for erection of stabling and garage. To be offered at the Luttrell Arms Hotel, Dunster, on Wednesday, September 14th, 1927, at 4 p.m.—Full details on application to the Auctioneers; or Messrs. G. STEVENSON and SON, Solicitors, 11, New Street, Leicester.

PORLOCK.

ATTRACTIVE RESIDENCE OR HUNTING BOX.

"THE CLEEVE," occupying a delightful position and commanding magnificent views; three reception rooms, seven bedrooms, bathroom (h. and c.), usual offices; electric light throughout, telephone, main water and drainage; stabling for four or five horses, garage for two cars, gardeners' or groom's cottage; tennis lawn, flower beds and borders, orchard, etc.; in all nearly FOUR ACRES. Recently redecorated throughout: the whole in excellent order. To be offered at the Castle Hotel, Porlock, on Tuesday, September 20th, 1927, at 4 p.m.—Full details on application to the Auctioneers; or Messrs. NEWBERRY & THORNE, Solicitors, Minehead.

ON THE BORDERS OF EXMOOR.

MIDWAY BETWEEN MINEHEAD AND DULVERTON.

"QUARME," WHEEDDON CROSS, a particularly attractive and valuable Freehold Residential and Sporting Estate or Hill Farm, including an old-fashioned house, approached by two drives; standing high, south aspect, ideal position. The house contains two or three reception rooms, eight bedrooms (four with lavatory basins, h. and c.), bathroom (h. and c.), and offices; Ideal boiler; unlimited stabling, garage for two cars, three excellent cottages, ample outbuildings; good gardens, ponds and waterfalls, good pasture, meadowland and orchards; up to 252 ACRES. Rough shooting, fishing in river which bounds the estate, hunting with eight packs, polo at Dunster. To be offered at the Carnarvon Arms Hotel, Dulverton, on Wednesday, September 21st, at 4 p.m.—Plan and full details of the Auctioneers; or Messrs. CROSS, CHASSY, WYATT, VELLACOTT and WILLEY, Solicitors, South Molton.

FOR SALE BY PRIVATE TREATY.

DULVERTON.—"THE MOUNT," standing high and commanding good views. For SALE, Freehold, with early vacant possession. Three reception, five good bed, bath, and usual offices; garage and stabling; electric light; gardens, orchard, and paddock; excellent water supply. Recommended. (Folio 1642.)

For further particulars of the foregoing and of all available Properties in the district, apply to the principal Agents, as above.

£4,850 (near Lambourne, Berks).—ESTATE, 440 acres, two-thirds pasture; old Manor House; twelve rooms, bath; six cottages, farmhouse; tithe free, immediate entry.

£2,850 (near Marlborough).—SPORTING ESTATE, 324 acres 100 wood; timber £700 inclusive; modern Residence; bath; possession.

DRIVER, Stratton, Cirencester.

TO BE LET, WITH IMMEDIATE POSSESSION.

"ROWNHAMS MOUNT," SOUTHAMPTON (situated four miles from both Romsey and Southampton).—An attractive RESIDENCE, commanding extensive views over the New Forest. The house contains entrance hall, four reception rooms, two conservatories and well-appointed offices on the ground floor, ten principal bedrooms, one dressing room, four servant's bedrooms, bathroom, etc., on the first floor; lovely pleasure grounds, two tennis courts, bog garden and fish pond, well-stocked fruit and kitchen gardens with three glasshouses; excellent gardener's cottage and entrance lodge, the whole embracing an area of 9a. 1r. 31p. An additional 39 acres of parkland with necessary small farmery can also be rented if desired.—For further particulars apply RAWLENCE & SQUAREY, 5, High Street, Southampton.

Telegrams:
"MAPLE, LONDON."

MAPLE & CO., LTD.

Telephone:
Museum 7000.

TOTTENHAM COURT ROAD, W.1

SURREY

Twelve miles London; excellent electric train service to Waterloo; close to river and race course.



CHARMING QUEEN ANNE RESIDENCE
(originally Hunting Lodge Henry VIII.), with delightful old-world gardens of over two acres. Hall, dining and drawing rooms, sun lounge, handsome panelled study, seven bed and dressing rooms, bathroom (h. and c.), complete offices.

Co.'s gas, electric light and water.
Telephone.
LARGE GARAGE AND FOUR-ROOMED COTTAGE.
BARGAIN PRICE, £4,000 FREEHOLD
(original cost £7,500).

Full particulars Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

HERTS

Chorley Wood district, fifteen minutes station (Met.); close to several golf courses.



ATTRACTIVE MODERN RESIDENCE.
approached by carriage drive. Accommodation comprises large panelled lounge, dining room, small drawing room, complete offices with servants' sitting room, five bedrooms, dressing room, bathroom (h. and c.), etc.

Electric light. Gas. Water.
Telephone and central heating.
Garage and well laid-out gardens with tennis lawn, etc., about ONE ACRE.

£3,500. FREEHOLD
(or would be LET, Furnished).
Full details of the Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.8
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal Knights-London."



MAGNIFICENT VIEWS. 700FT. UP.
BUCKS.—A gentleman's bijou ESTATE, comprising House with five bedrooms, bathroom, three reception rooms, fine panelled hall 21ft. by 17ft.; Company's water, independent boiler, telephone.

COTTAGE, with four rooms and bathroom.
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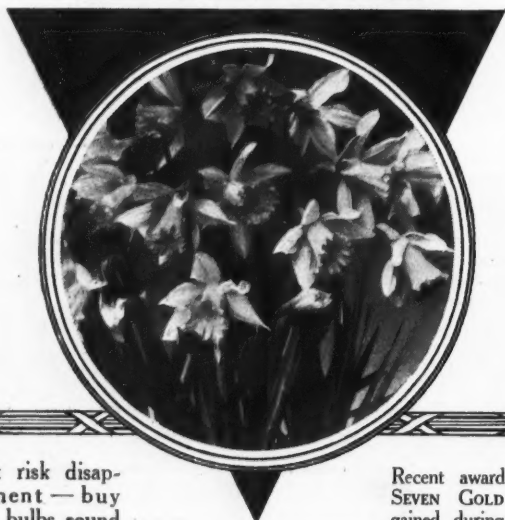
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COUNTRY LIFE

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EDITORIAL NOTICE

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THE AGRICULTURAL RETURNS

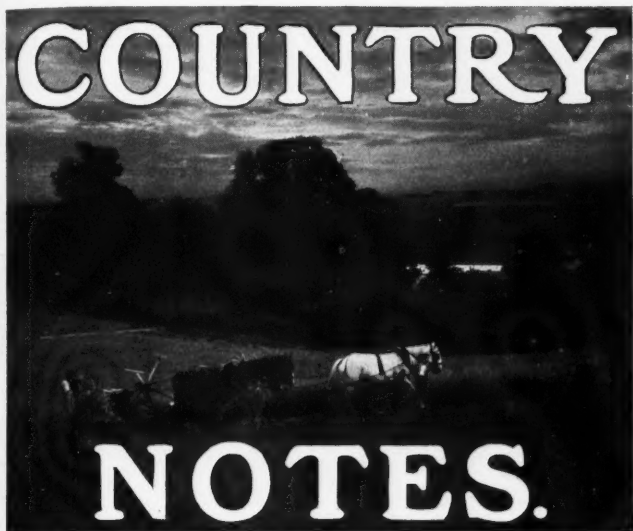
CONSIDERABLE interest always attaches to the Agricultural Returns, and the preliminary figures for 1927, relating to England and Wales, which have just been issued, are in no way less important than usual. Farming has been very much in the nature of a Chinese puzzle in recent years. Disturbances have taken place in all departments of agriculture and organised cropping along well defined lines has, in many cases, suffered in common with the rest. It has for long been the pride of good farmers in this country to maintain a rotation of crops designed, not only to earn a living from the industry, but also to maintain and add to the fertility of the soil. These things, however, have suffered disorganisation, and there has been an increase of "happy-go-lucky" cropping. Experience is a good teacher, and it is by no means certain that one can dispense with those fundamentals of fertile farming which have been observed for so many years. Yet, in the face of financial stress it has been necessary to farm for the present, rather than the future. On going the round of farms in these days it is quite usual to be told that no fixed rotation of crops is taken, but that the land is cropped according to the immediate needs of the farm and the prospects of making money.

It was hoped that the 1926 returns would show the end of the decline in the arable acreage, but these hopes have not been realised. Over one quarter of a million further acres have been laid down to grass since the 1926 returns were published, and there are now nearly three-quarters of a million acres less under the plough than in 1914. It is not difficult to conjecture the reasons for this position. Grassland can be managed with less labour than arable, and it is generally assumed that the risks are lighter. Signs are not wanting, however, that the pendulum which swung in the direction of increased stock farming has come up hard against the same problems of low prices which originally confronted cereal growers. There is little point in changing over from one unremunerative branch of agriculture to another which suffers from the same disease. There is, on the other hand, in the live-stock world scope for profit making if only the problems associated with marketing were properly tackled.

The outstanding feature of the 1927 returns is the statement that the sugar beet area comprises over 221,000 acres, an increase of nearly 96,000 acres over the figure for 1926, and four times that of 1925. Great increases are recorded in Norfolk, Suffolk, Lincolnshire, Yorkshire and Shropshire. As in previous years, the increase in the area of beet appears to be at the expense of turnips, swedes and mangolds, all of which have declined greatly. The mangold area is the smallest for fifty years, while turnips and swedes return the smallest acreage on record. These facts are easily explained on economic grounds, for roots are the most costly crops to grow in the rotation. Potatoes this year exceed 500,000 acres, the increase being nearly 15,000 acres on the year. One can read into this a probable slump in potato prices, for, on account of the damp summer, heavy crops are likely to be experienced in most of the recognised potato districts. Of the cereals, wheat has increased by 44,000 acres to a total of 1,636,000, but barley and oats have both suffered considerable decreases. The good position with wheat, which is the most fortunate of the cereals, is to some extent explained by the demand which exists for poultry corn. The barley area is not only the lowest on record, but is one-third less than in 1914.

The figures relating to livestock are full of significance. The total number of cattle is 6,275,000, an increase of nearly 22,000 on the year and the largest total ever recorded. In relation to these, it is interesting to observe that, whereas in previous years the main increases have been in the recognised arable districts of the south and east, this year the increases are in the north and Wales. Milch cattle still show an increase, which represents an increase in milk production, and, therefore, is still adding to the surplus which is over the needs of consumption as liquid milk. Sheep, though increasing by 211,500 to 17,070,200, have slowed down their rate of increase. Economic factors are, no doubt, responsible for this, for the sheep trade has slumped rather badly, and this in turn usually means decreased interest. A large increase of nearly half a million has brought the pig population to 2,687,300, the breeding sows increasing by 30.5 per cent. In a large measure this increase has been encouraged by the embargo on pork from the Continent, which has thus given a certain amount of protection to the industry, and of this full advantage has been taken. Unfortunately, horses used for agricultural purposes are still on the decrease. There were only 40,200 foals born this year, a decrease of 800, and, in view of the renewed interest in the draft horse on the part of those engaged in haulage work in the towns, it must be fairly evident that the present breeding numbers are insufficient for future needs. Indeed, one would like to "tip" draft-horse breeding as likely to be remunerative from now onwards, for it takes five to six years before a horse is fit for the strain of town work, and on the score of economy horses are superior to motors for short journeys.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



A WRITER in the *New Statesman* last week gave a list of the imperilled open spaces which had been saved from destruction during the past few years either by public subscription, private benefaction or public agitation in the Press, and ended his thesis by demanding that a National Parks Department should be created in this country to take over and administer all such open spaces as and when the need arises. Such a scheme of wholesale nationalisation has obvious political drawbacks which we shall not attempt to deal with here. What we do say—and that most emphatically—is that very serious thought must be devoted to this problem in the near future, and very serious action taken if the last remnants of the countryside are not to disappear within the next half century. It is perfectly true, as Mr. S. K. Ratcliffe argues, that no summer comes round without providing dozens of appeals, either through the National Trust or otherwise, on behalf of treasures which the country cannot afford to lose, with the result that an overtaxed and harassed public becomes disheartened by the perpetual need for vigilance and the strain of raising money for such public needs. The National Trust, says Mr. Ratcliffe, is fighting a losing battle. The danger to England's heritage of open country is greater to-day than ever before, and the time has come to abandon local, sporadic and voluntary efforts and for the adoption of a considered policy of national parks on the Canadian and American model.

THE pages of *COUNTRY LIFE* have borne witness for years to the truth of much of all this. But even if local and sporadic efforts are abandoned, this does not necessarily mean that a scheme of national purchase must be adopted. What we want at present is national thinking about these problems, and wherever that thinking is being done it is certainly not being done at Westminster. None of our Government departments, either, has shown any disposition to consider the preservation of the countryside. Within the past five years the Lulworth cliffs have been annexed by the War Office for a Tank gunnery school; Holmbury Common was rescued from the Admiralty by the narrowest of margins; and the Forestry Commissioners appear to be doing their best to-day to destroy the New Forest. Our chief hope seems to lie, not with Parliament or with the central bureaucracy, but with the expansion of the beneficent activities of the Council for the Preservation of Rural England. This Council is already doing famous work—voluntary work. If it had the necessary funds and an adequate central organisation, it might do much more to co-ordinate all the sporadic and local efforts to preserve the countryside and to secure development along proper lines. The problem of open spaces is only one side of the great national problem of distributing our population, a problem which involves the co-operation of the State, of municipalities, of the corporations which supply public services, and of private citizens.

THE Austrian Minister, Baron Franckenstein, is greatly to be congratulated on the progress so far made in carrying out his cherished scheme for transporting to Vienna a really representative collection of English pictures for the Anglo-Austrian Exhibition. The success of the Burlington House exhibition of Flemish and Belgian art was so great, and its effect on the "cultural entente" between this country and Belgium so remarkable, that Baron Franckenstein at once made up his mind to do something of the same kind to show our Austrian friends some of the more important works of the English school, and to interest his nation more keenly in the art of this country. The fact that the Austrian Government had lent their wonderful series of seventeenth-century tapestries to the Burlington House exhibition made it seem likely that English owners might be induced to send some of their special treasures to Vienna. The exhibition, which opens in the second week of September, contains six important Reynolds', including Mr. Courtauld's "Cupid and Psyche" and Sir Philip Sassoon's "Lady North." The Romneys include "Mrs. Davenport," which Sir Joseph Duveen bought at Christie's for £70,000; and Mrs. Ronald Greville has lent Raeburn's "Paterson Children." Lord Beauchamp's famous collection of miniatures will be shown, and there is a well chosen selection of both the pre-Raphaelites and the moderns.

THE National Portrait Gallery has suffered a great loss by the death of Mr. J. D. Milner, who joined its staff as a clerk many years ago and, after a life of devotion to the Gallery, succeeded Sir Charles Holmes as Director in 1916. When Mr. Milner first joined the staff, Sir George Scharf was Director, and as time went on it became his ambition to continue the invaluable series of notebooks which contain the fruits of Scharf's researches in private collections. A great part of his official duties during the past ten years has, as it turned out, been concerned with the inspection and record of British portraits in private collections throughout England, and this gave him an unrivalled opportunity of adding to his vast stores of information. Unfortunately, he was always diffident and unwilling to set pen to paper, and, though he had recently published a typical piece of scholarly research in his monograph on Tilly Keble, it is to be feared that much of his encyclopædic knowledge has died with him. It will certainly be difficult to find anybody to carry on his two important works on Tudor Portraiture and on the uncharted British portrait painters from 1720 to 1760. He will be greatly missed by a large circle of personal friends.

ANSWER.

The tree
That fell, last year,
Knows now just why it fell;
Why came that hell
Of axe and saw, and leaping, clear blue flame.
To the world's uses it was set
In pit, or ship, or polished cabinet,
Or other needs of man.
The spirit of the tree
Knows now the plan
Of that, its agony.

So we,
Fall'n in the mire,
Shall someday surely know
Why life held blow
On blow, and sacrificial fire and knife;
Seeing one stand the firmer for our rout,
Or some brave, laughing ship of youth sail out
The braver for our pain.
So,—knowing, seeing,—we
Shall smile again
At this, our Calvary.

CONSTANCE HOLME.

IN their conduct of the "Proms" the British Broadcasting Corporation have, so far, shown no signs of making the mistakes with which their critics credited them in advance. They have put their trust in Sir Henry

Wood, and the public has not been disappointed. Thanks to Sir Henry and the late Mr. Robert Newman, the musical taste of London audiences has been raised far beyond the wildest dreams of the musical enthusiasts of thirty years ago. And this has been done by an intelligent combination of a knowledge of what the public wants with an intuitive sense of what it can be made to want. It is almost startling to remember that before the war there was no room in the "Proms" for Mozart, Bach or Haydn outside a corner or two of the Friday Beethoven programmes. To-day, Haydn and Mozart fill the Tuesday programmes, and Bach and Brahms have all Wednesday to themselves. Twenty years ago such programmes would have spelt disastrous failure. To-day, the Queen's Hall is full right through the week, in spite of the enormous preponderance of classical music. And Sir Henry is so sure of his audience that he proposes to treat it to a consecutive performance of the three Leonore Overtures!

THE Territorial Force has now completed its annual training and has, as usual, shown that it is, in spite of its restricted opportunities, no less efficient than the Regular units with whom it trains. On the other hand, figures show that it is some thirty-one thousand short in men and eleven hundred short of its establishment in officers. This figure is disquieting, but not unexpected, and if the medical test of real fitness for service overseas were rigorously applied there is little doubt that it would be even higher, for the present shortage of officers has led to the retention of many who are, at the best, but stopgaps. Since the war the Force, as a whole, has been unsympathetically handled by the War Office authorities, and it is not likely that County Associations will function at their best when their authority is overridden and their recommendations are continually slighted by Whitehall. In time of war, experience teaches us that the civilian drops his pen and takes up a rifle; but the professional soldier also changes his rôle and becomes an organiser of departments. A sound reorganisation of the Territorial Force, its conditions of service and its mechanism for expansion is, perhaps, the only hope for the continuance of the voluntary system as one on which the country can rely in time of emergency.

TO be or not to be a highbrow? That is the momentous decision that must be taken by many respectable citizens. The authorities of the B.B.C. are now giving them simultaneously from Daventry two programmes, one highbrow and the other lowbrow (they call them grave and gay), and the listeners-in, having paid their money, can take their choice. Fortunately, the decision need not be a public one. Alone in our cosy little room with our crystal set we can be as high or as low as we like, and no one will be a penny the wiser. If a scientific gentleman is giving a "talk" that is really too dull, we can say to ourselves, "I can't stand this fellow any longer," and turn to something of a cheerful and jazz-like character; no one will know of our backsliding, and we shall be able, like Mr. Micawber, "to walk erect before our fellow men." Alternatively, we can conceal from a frivolous world the passion for self-improvement that is devouring us. At first we shall feel rather like a man playing a pair of kettle-drums, but we shall no doubt get used to it in time.

IT is a sobering reflection, a kind of *memento mori* to this so-called summer of ours, that the Association football players are already hard at it in Scotland, and that on this very Saturday the game begins again in England. It would be one of life's little ironies if the sun, having denied itself to the cricketers, were now to come out in its splendour and scorch the poor football players to death. We have heard a good deal lately of the proposal to play with a white ball. It has even been given a trial in practice games, but appears to have been a failure. This is not surprising; indeed, the belief in it argued on the part of its proposers a childlike faith in our British climate. Considering how very muddy the players can become by the end of a game, it was surely too much to hope that the ball would remain clean. There is much more to be said for the numbering

of the players as is already done in many Rugby matches. It is not so necessary in Association, since each player has his definite place, whereas a Rugby pack is in a glorious state of higgledy-piggledy; but it might often put an end to arguments as to which particular hero shot a goal.

MOST of us have probably thought that the abominable weather is particularly hard on us because, like Mrs. Gummidge, we "feel it more than other people." It is, therefore, good for us to reflect that there are some who deserve a great deal more sympathy than we do. One of these is Andrew Sandham, the Surrey cricketer, who had chosen the Surrey v. Yorkshire match at the Oval for his benefit match. Saturday was a vile day even for this vile summer, so that not a ball could be bowled, and, at the moment of writing, grey skies, rain occasionally beating on the window, and the gloomy words of the weather prophets combine to make the outlook a cheerless one. This is cruelly hard luck for a very good and popular cricketer. Sandham is one of the four names that are familiar in conjunction with that of the great Hobbs as a first wicket pair, the other three being those of Hayward, Rhodes and Sutcliffe. He has opened many innings in Hobbs's company and made many big stands with him for the first wicket. There is plenty of time before him yet, and we can only hope that this piece of bad luck may be made up to him in the future.

AS far as beating other nations is concerned, that which we ought to wish for is a series of successes for our young games players; but, in fact, it is our way as a nation to rejoice over the victories of those who have reached the veteran stage. Thus, in the Open Golf Championship of Ireland at Portmarnock last week two of our young "hopes," Cotton and Smith, did extremely well, and finished second and third respectively; but that which interested us was the fact that Duncan won, finishing with a wonderful round in storms of wind and rain and so putting an end to a long period of ill luck that has been dogging him. Similarly, this is the week of the Boys' Championship at Barnton. It ought, and no doubt will, produce some promising material for our amateur teams of the future; but most golfers will have been more interested in the fact that Mr. Edward Blackwell, now sixty-one years old, won the tournament for the Town Bowl at Harlech, playing from scratch. Moreover, he won it for the third time in four years, a remarkable achievement for any golfer, whatever his age. This sympathy with veteran champions is, at any rate, a very amiable weakness.

PRAYER.

O Time, deal gently with me.

I cannot see the colours of the wind
Where green lands blossom from unshadowed seas.
Their music beckons, but I cannot find
The dark cathedral of the forest trees
Nor from the night's deep chalice, for my healing,
Drink wine of strange communion, blindly kneeling
To pray from your omnipotence one hour
That will not perish, one immortal flower.

O Time, deal gently with me.

W. H.

THE annual meeting of the British Association for the Advancement of Science takes place this year at Leeds, under the Presidency of Professor Sir Arthur Keith, and the presidential address will be on Darwin's Theory of Man's Descent as it stands to-day. It is, perhaps, as well for the keeping of the peace that the meeting is at Leeds and not at Dayton, Tennessee or anywhere in those nebulous lands described as "the Middle West." Sir Arthur Keith is, as is well known, definitely on the side of the monkeys, and as, during recent years, human and anthropoid fossils have been discovered at a fairly rapid rate, there is an increasing and overwhelming mass of scientific evidence which confirms the Darwinian theory. Man is a creature of respectable antiquity: he dates back to the beginning of the Miocene Period, about a million years ago: but undeniably his predecessors were anthropoid apes. After all, there is little in this which should discomfit us, and the

pithecophobia of the divines and intellectual leaders of Tennessee must be looked on as a manifestation of the ultra-sensitiveness of American thought to European opinion. The week's meeting acts not only as an annual excursion for scientists, but is the most valuable clearing-house for

the enunciation of new theories and a general overhaul of progress in all branches of research. The people of the north, keen to pursue education in any form, will welcome the invasion, and the visiting scientists will learn that Yorkshire can well maintain its tradition for generous hospitality.

WEST COUNTRY VETERANS

By E. B. OSBORN.

IN Devon and in Cornwall men and women grow old as serenely as the waning of a long summer's day. There, if anywhere in the wide world, the picturesque phrase "a green old age" is a true picture—for the efflux of time does not pluck away all semblance of vitality (as it so often does in the great towns), but merely makes old people more and more a stilly part of the ever-green countryside which they inhabit. Perhaps that is why a "buryin'" is the favourite function down in the West, far more popular than a wedding, which is not always attended even by the parents of the bride and bridegroom. So you hear—or could hear a few years back—one urchin say to another: "If you gie me more o' your saace, you shan't come to my buryin'." Old age being a very gradual fading away, not a period of bodily pains and mental pangs a funeral loses all its tragical significance—it is no more than a long-premeditated change of lodging from some little cottage, with a garden full of homely flowers and green, growing things, to a trim pleasance, frequented at times by

the neighbours, where a kindly spell is perpetually at work:

Annihilating all that's made
To a green thought in a green shade.

If Nature had her way with us all (which can never be in the man-made wildernesses called cities), growing old would be a peaceful, quite painless, almost imperceptible process, in which the narrowing of one's physical activities is compensated for by the widening out of time into eternity.

Some of the villages in the West Country, especially the tiny "crabbing ports," recall to me Montalembert's praise of the early Benedictine monasteries where, in the midst of tranquil daily labour and a sweet uniformity, the life of men was prolonged without being saddened. The early monks knew the art of consoling and sanctifying old age, which, in the world—but especially in modern society, where a devouring activity seems to have become the first condition of what is accepted as happiness—is always so sorrowful, even to the pitch of real wretchedness. "In the cloister," says this historian of the *milites Christi*,



Stanley Sowton.

THE COBBLER.

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THE JOLLY HAYMAKER.



"EF I WUZ PRIME MINISTER."



THE GARDENER.

"old age was not only cherished, honoured, and listened to by younger men, but even, so to speak, abolished and replaced by that youth of the heart which there preserved its existence through all the snows of age, as the prelude of the eternal youth of the heavenly life." It is so in the little western fishing village I know best of all:

On all that coast the littlest town,
But busy, white and trig:
Each farmer has a fishing net,
Each fisherman a pig.

Apple-cheeked old men and women abound there, and the most refreshing feature of the easy western courtesy, which has no touch of servility nor of politeness on the make, being rooted in a true independence of spirit, is the deference paid to them by the younger generations. It is partly the outcome, no doubt, of the skilful many-sided craftsmanship of the old-fashioned folk, who have escaped the too bookish education given in the nation's schools—an education which seems to aim at making typists and clerks of children who must, in nine cases out of ten, earn a living by manual toil. Even in Devon and Cornwall, where the process of creating a black-coated proletariat has not gone so far as in other parts of the country, the beautiful old dexterities are rapidly being forgotten by the

young people. It is, invariably, the old people who get the best prizes at local flower shows, and, to take but one example of a little known local "mystery" (not a "y," if you please!), the making of network antimacassars, is a dear, silly art unknown to the girls—though the revived use of pomatums to make a young man's head of hair look like a burnished casque warrants the revival of the antimacassar in country places. As for "square sennit" and other refinements of net-making, and the whole abstruse science of knots, the lads—even if they keep to the fishing—know nothing of it at all, regarding it as unprofitable knowledge. In Cornwall, again, the youngest generation

is careless about that traditional mining lore which enabled the old-style Cornishman to tell what was in a mine by looking at its mouth, and provided him with a profitable job in any of the world's El Dorados or Silverados. The West Country girl of to-day is still an apparition of delight, with the complexion of *lilia mista rosas* and the soft voice, which are the gifts of sea-laden airs, and the simple witchery of manner which makes her so often a sister of Mr. Thomas Hardy's distracting heroines. But she cannot make and bake and brew and make household drudgery divine as her grandmother did, which is more her misfortune than her fault, no doubt, since the way of the world to-day will have it so.



Stanley Sowton.

A GLANCE BACKWARD.

Copyright.



THE GARDEN BEAUTIFUL.

Yet, though to-day "things are in the saddle and ride mankind," old age remains a gracious thing in the West Country. Look at the portraits of veterans—real studies of character—which illustrate this dissertation, if you doubt it. These old men keep a virile dignity, and old women their comeliness to the end. The vivid colouring of youth may have vanished, but the excellent moulding of the features—the faces are much more often than not a long oval, including a straight nose and a decisive chin and mouth—is not marred, but more finely wrought out by Time's incessant chisel. The ancient West Countryman's visage is sometimes lit up by an other-worldly light, a new and inexplicable delight from within; "he's thinking of the River," a friend explained in one case. When you know these "residentialaries" (Herrick's name for oldest inhabitants), you can easily understand why and how Wesley's message

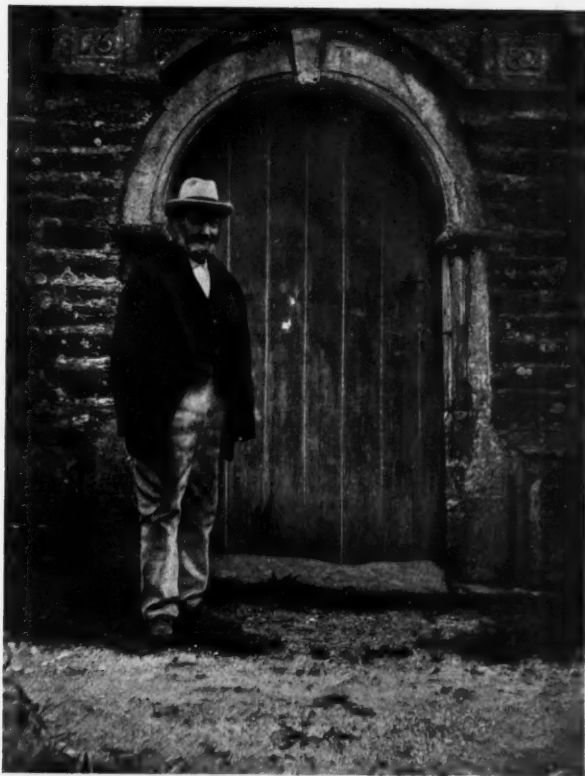


Stanley Sowton. SAT'D'Y AFTERNOON.

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had such a poignant appeal in the West. The old women never let themselves sink into a squalid decrepitude; they cherish every bit of serviceable prettiness. Here is a story of the late Sabine Baring-Gould's which illustrates this point. An old woman of seventy-five was brought to be photographed by an amateur, and it was impossible to get a word out of her during the operation. Afterwards she pulled out of her mouth something that looked like the ectoplasm of the spiritualists and spoke as follows: "You wouldn't ha' me took wi' my cheeks fallen in, surely! So I just stuffed the *Western Marnin' News* into my mouth to fill'n out." Brave old soul!

If you wish to hear the old, rich, mellow dialect of Devon—the nearest speech that survives to the Anglo-Saxon of Alfred the Great—you must win the friendship and confidence of the old people. Elementary education is crushing out all the brave old dialects of north and south and west, leaving in its track only a dull and universal monotony of genteel diction. Many of the quaint words in "A Dialogue in the Devonshire Dialect," which was written by a sister of Sir Joshua Reynolds, have long since been lost, and even Sarah Hewitt's collection of words and sentences (published in 1892) contains much that is nowhere heard or overheard to-day, though the "regionalist" novelists use it all as local colouring dabbed on with a trowel. Baring



THE OLDEST INHABITANT.

Gould's story of Matthew Arnold as an Inspector of Schools comes in here with dismal appropriateness:

One day, when examining the school at Kelly, he found the children whom he was questioning very inattentive.

"What is the matter with you?" he asked testily.

"Plaze, zur, us be a-veared of the apple-drayne."

In fact a wasp was playing in and out among their heavily-oiled locks.

"Apple-drayne!" exclaimed Mr. Arnold. "Good gracious! You children do not seem to know the names of common objects. What is that bird yonder seated on the wall?" And he pointed out of the window at a cock.

"Plaze, zur, her's a stag."

"I thought as much. You do not know the difference between a biped and a quadruped."

However, "apple-drayne" is a word known to the veterans and to the small children who are often England's best remembrancers. And from the former you can hear, it may be, some of the old West Country songs such as that which begins:

At Ockington in Devonsheer
My vayther livd vor many a year,
And kep his ship upon the voll
And hey-diddle-diddle! did doleful well.

and are often quite as queerly humorous as "Widdicombe Fair." A sturdy enduring race they be, and when you know them, you don't wonder that Queen Elizabeth, when worried, was in the habit of sending for a Devonsheer man.

THE LAST OF THE TETRARCHS

THE ST. LEGER IN PROSPECT.

THE illustration accompanying this article is, I think, of considerable interest. The grey yearling filly from the mare Bettyhill is absolutely the last of the stock of that remarkable horse The Tetrarch. Not only so, but she was the only foal got by that horse in 1926. When, therefore, we look back on the marvellous successes of The Tetrarch's stock from the first year he was at stud we are simply compelled to be interested in this Last of The Tetrarchs.

She was bred by Mr. Ernest Bellaney, the well known Irish breeder of Esker House, Lucan, and she will be one of his half-dozen yearlings to come up for sale at Doncaster on the 9th of next month. Mr. Bellaney is good enough to tell me that Bettyhill was the first mare to be mated with The Tetrarch in the 1926 season. It was, of course, something of a tragedy that while the horse should still have had some years of stud life in front of him he began to lose his usefulness as a sire. It explains why in some pedigrees of runners to-day we see them officially described as sired by The Tetrarch or Tetratema. For two or three years before that breeders had been terribly disappointed that their mares sent to Ireland to be mated with the horse proved to be barren. When Major McCalmont finally realised this he appears to have conceded an alternative mating with Tetratema—unquestionably one of the leading sires of the time. As an example of what I mean I may quote the case of Stadacona, the winner of the Queen Mary Stakes at Ascot this year. She is described as being by The Tetrarch or Tetratema. In these cases the true sire is invariably the one second named.

A friend who has seen Mr. Bellaney's yearlings and on whose impartial judgment I can rely, tells me the filly in our illustration is really a beautiful example of the long, low and "thick" sort, and in that sense typical of her sire. She has size, a splendid front and shoulders, and the best of legs and feet; in fact, she is a high-class yearling with a charming disposition. I expect every vendor at Doncaster will envy Mr. Bellaney his good luck in having this filly to sell.

Of the rest of the half dozen I might single out the chestnut colt by Buchan from Coucy because her dam produced that brilliant speedy two year old filly Margeritta, now in Lord Woolavington's stud. This Buchan-Coucy colt stands at present 15h. 2ins., and is described to me as an exceptionally fine-looking colt, a great mover and a high-class yearling of quality. Mr. Bellaney considers the grey filly and this chestnut colt to be the best yearlings he has ever bred. Perhaps I should have added, in reference to the filly, that Bettyhill's only two previous runners were Himera and Greyhill, both winners. The yearling filly was foaled in February. The Coucy colt was foaled in April.

The bay colt by Tetratema from Lady Orb is also a February foal, and is a big, lengthy, whole-coloured colt with a good front and shoulders and is an active mover. One that will attract attention is the brown colt by The Boss (a noted sire of top-class sprinters) from the Desmond mare Ayn Hali. This is a strong medium-sized colt with a particularly powerful back and quarters. He does, in fact, look a typical sprinter. This one was foaled in March.

Because of the demand for the stock of Hurry On, Mr. Bellaney should get a good price for his brown filly by Hurry On from Clear Case. She is tall and stands 15h. 2ins. already, but with her size she has delightful quality. The chestnut filly from the mare Acclamation is by Westward Ho, who was just beginning to make a name for himself at the stud when Lord Glanely had the misfortune to lose him. I am assured she is a fine big young lady with excellent limbs and altogether a good mover. This Irish breeder, who maintains only a small stud and concentrates on the best blood of the period, should have a highly successful sale.

The appearance of the last of the classic races has undergone a big change from, say, the time of the Derby. There never was a St. Leger that changes did not affect in that interval, but somehow the upheaval has been greater than ever this time. We have not to seek far for reasons. Call Boy had to make an enforced exit through the void nomination of his late owner, Mr. Frank Curzon. Sickie, always his rival until he fell a victim to lameness in the race for the Derby, is still lame, and

at this moment has his liberty in a paddock. Beam, the Oaks winner, was never entered in the first instance, and if she had been she would not have been able to run. I expect she came by trouble when she was beaten for the Gold Vase at Ascot. I always think Ascot comes too soon after Epsom for those classic horses that have gone through arduous training and a very serious race at Epsom. Beam has now been retired to the stud, and in due course it will be interesting to know Lord Durham's decision as to her first mate. She was one of the best mares I have seen in recent years.

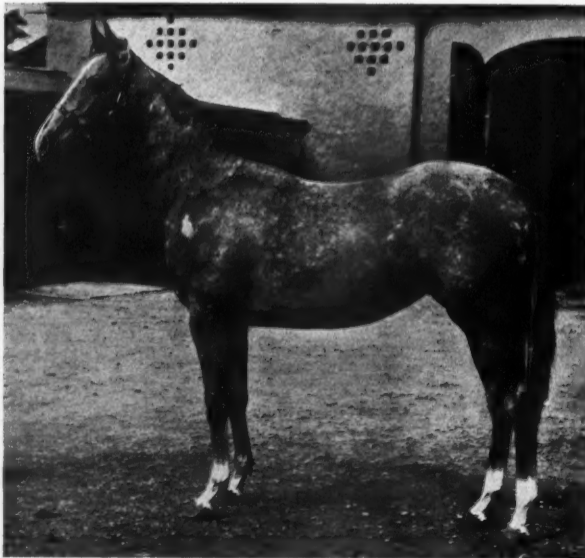
Of Lord Woolavington's entry Applecross has been sold to go abroad. Caledon, the own brother to Coronach, is just beginning to learn to race. He will have to go far to justify his close relationship to the Derby winner of 1926. Romany and Blue Boy have no pretensions to stay the distance of the St. Leger, apart from any other consideration. I have heard nothing of Mr. Barclay Walker's Kincardine, who won two races at Ascot. In fact, he has not been seen on a racecourse since. I wonder if Ascot also proved too much for him? If he had been a live proposition for this last of the season's classic races I expect we should have heard about him before now. I am sure Lord Derby will not find a worthy substitute for Sickie in either of his fillies Composure and Bythorne. If the former could not even get a place for the Liverpool Summer Cup with the merest trifle over 6st. on her back she cannot have the ghost of a chance at Doncaster even allowing for miracles!

His Majesty's grey horse Ste Sylvestre has still to win a race, and it has not been for the want of trying. I am afraid he will be nothing like good enough. Shian Mor was third to Call Boy and Hot Night for the Derby, and he, like Hot Night, remains as a probable candidate. However, I made up my mind some time ago that the three year old colts of 1927 are the most moderate as a whole we have had for very many years. Hot Night can have no tribute from me as a likely winner of the St. Leger. He simply will not stay unless every other in the race should prove to be a non-stayer. Shian Mor seems distinctly to miss being a good one. I am told, too, that he has some obscure lameness such as Colorado had and which used to assert itself just before and sometimes after working. I shall look beyond Shian Mor for my St. Leger proposition.

I cannot see any hope for the Aga Khan's entry, which, I imagine will be still further reduced next week when the last acceptance is due to be made. Four of them cost collectively, as yearlings, no less than 21,700 guineas, and not one of them has won a race of any kind! The only one in the entry that has won a small race in this country is the French-bred Hossan. He disappointed me very much at Goodwood. Sir Abe Bailey, I thought, had a particularly fine lot of yearlings in 1925 and again in 1926, but they have done no good. What chance can he have for the St. Leger with such as Dingaan's Day, Son and Heir, and Royal Pom in his ownership?

The Two Thousand Guineas winner, Adam's Apple, is an impossible colt now; certainly he is for this occasion. Damon will not do, though the other day he won over a mile and a half at Redcar, but that was because the others were so bad that they could not take his speed away from him. Sledmere can have no chance on his poor showing a little while ago in a small field at Nottingham, and no one, I imagine, realises this more than his owner, Mr. Somerville Tattersall. I am left, therefore, with few indeed, but one of them, Lord Astor's filly, Book Law, stands out.

She lost the Oaks by a head, and the reason she did not win is that Beam is a very good filly too. I agree with those who think that about Derby time, and certainly afterwards, either Beam or Book Law would beat the best of colts over a distance of ground. If Call Boy had been in the race to-day I should have respected his chance, but I should still have been backing Book Law. Everything she has done since just losing the Oaks has been perfect. She won at Ascot; she had no difficulty in taking rank as the first winner of the Welsh Oaks at Chepstow; and she collected those two races at Goodwood, one being over a mile and a half. Apart from her performances, she is a well grown filly if somewhat spare of physique, and she has always struck me as an individual



GREY FILLY BY THE TETRARCH—BETTYHILL.

possessed of a delightful temperament which means so much to the racehorse of to-day.

I shall discuss only two others. One is Mr. W. M. Singer's Chantrey, who, like Book Law, is trained in the Manton stable, and Lord Beaverbrook's Restigouche. Each, I suggest, will stay the mile and three-quarters, and are therefore likely ones to fill the minor places. Both, oddly enough, are sons of Gainsborough. Perhaps that is why their stamina is fairly well proved. My preference, perhaps, is for Restigouche. Chantrey scarcely seems class enough. Even allowing for the considerable improvement he must have made in the interval, I cannot forget that he did not win the Esher Cup under 7st. 6lb. even though he met with some bad luck in the race. He was third, and Valois, the winner, gave him 16lb. plus the beating.

Restigouche has only won one race in his career, but it was worth nearly £3,000. He was served by his advantage in the weights, but the point is that he had been quietly working

up to this win, and it is not unlikely that the progress has been maintained. If it has, then here is one in a year like this to be taken rather seriously as an each-way proposition for the St. Leger. In an ordinary year I should not have looked twice at him, but I think of the possibilities of improvement in him and the evidence he has given that he has been going the right way of recent months. Book Law at the moment looks to be a certainty, and if she keeps as well as she is at the time of writing, she may at last change Lord Astor's appalling luck both in this race and the Derby. A win for Book Law would avenge the astonishing St. Leger defeats of Buchan and Craig an Eran.

Recent racing has been taking place chiefly in the north. Stockton appears to have had a successful three-day fixture, but, of course, York meeting is the big August attraction in that part of our racing world. I shall have something to say about it next week, but, given decent weather, I have no doubt the allusions will be concerned with the success of this enjoyable fixture.

PHILIPPOS.

"TIME TO STAND AND STARE"



" . . . THE MEADOW, WHERE IN PEACE
THE LAZY COWS WRENCH MANY A SCENTED FLOWER,
ROBBING THE GOLDEN MARKET OF THE BEES."

Robert Bridges.

MR. GEORGE JEAN NATHAN, the famous dramatic critic of New York, in "The New American Credo," a book of which the first English edition has recently appeared, sets forth a number of what he considers to be the typical beliefs of the average American citizen. These beliefs are not meant necessarily to be fallacious; but most of them are. Among them we find it stated as a current impression in America "That cows have very sad eyes." Without a close acquaintance with American cows, one hesitates to dogmatise about them, but there seems little reason to doubt that in this opinion, if in nothing else, the American Man in the Street is right. He is, at any rate, much nearer being right than when he supposes "That the music of Richard Wagner is all played *fortissimo* and by cornets"; or "That all Catholic priests conduct their private conversations in Latin." The great majority of cows do, in point of fact, look completely and irremediably depressed. Their depression is not spasmodic or temporary; it has no air of having just arrived or of being likely ever to go. It is permanent. Their sadness is not the sadness of one who has hoped and been disappointed; it is the devastating hopelessness of one who has never hoped. The cow utters but one note, and it sounds like a yawn from the bottom of an abyss—the Abyss of Ultimate Despair.

Why cows should look so very unhappy it is difficult to see. In youth they pass through a brief period of apparent

freedom from care and morbidity. For a while they seem to be trying to express some sort of joy with the tails which, once they reach maturity, they employ only in a pessimistic attempt to remove flies. Their pessimism in this matter is, perhaps, justified, for the use of the tail does indeed fail to remove the flies for more than a fleeting moment. But youth, like the figment of a dream, is soon over and forgotten, and your cow relapses into a torpid gloom. Here, possibly, we come near a solution of the mystery. An old English proverb suggests that the mother-wit of our race has long since discovered that what is wrong with the cow is that she grows up too soon; "a cow thinks that she has never been a calf," says the proverb. This may have been meant only for a symbolic way of saying that old people are deficient in sympathy with young ones. But if you will pause next time you see a cow, and ask yourself whether that despondent and contentedly discontented creature supposes she can ever have been anything so undignified as a calf, you will realise how right our forefathers were.

Romantic explanations of the cow's supposed sadness suggest themselves by the score; but the most plausible is the simplest—that the cow is not unhappy at all. Her dolorous expression is caused almost entirely by certain accidental curves and lines among her facial angles. Such illusions are extremely common in nature. Equally false is that wide-eyed, intolerable sadness of the St. Bernard dog, which was so effectually captured by

Landseer and which does in reality make every St. Bernard dog look as though he were continually preoccupied in regretting his inability to be present in the Alps in time for the rescue of some half-frozen traveller who will infallibly perish without him. St. Bernard dogs are quite contented with their lot. Not for them that cynical pessimism which, to the remark "One must live," makes answer, "I do not see the necessity." Their extraordinary seriousness, like the extraordinary faithfulness of some of the other breeds, is largely a matter of great length in the hair, the eyebrows and the ears. Similarly, the shape of the sheep's jaw, presumably dictated by dietetic necessities, is entirely responsible for that inanity of expression which so largely contributes to the sheep's reputation for stupidity.

Another contributory cause of the legendary sadness of cows is the Royal Academy. From 1860 to 1920 or so, there were cows in every annual exhibition whose deep soulful eyes revealed a sadness that never was on sea or land. Cows appeared to be extremely fond of sunsets and turned their faces towards the disappearing orb with an indescribably smug poetic appreciation. They reached a climax of gloom about 1885, and have since shown a steady tendency to take a more cheerful view of life. Cows,

mind is made the more difficult to read by the complete vacuity of her expression. It is only very mildly tinged with curiosity; it is evident that the cow does not very much care who one is, what one is like, or what one does. The extravagances of fashion she surveys without loss of poise, and no one has ever behaved with sufficient eccentricity to make a cow look surprised. There is sometimes a slight alloy of hostility in her glance; but overmastering every other emotion is dull indifference. In a cow's opinion, all human beings are pretty much of a muchness.

And yet the beast is capable of inspiring affection and even earning a pet name, as Jean Ingelow's poem reminds us:

Come uppe Whitefoot, come up Lightfoot,
Quit the stalks of parsley hollow,
Hollow, hollow;
Come uppe Jetty, rise and follow,
From the clovers lift your head;
Come uppe Whitefoot, come up Lightfoot,
Come uppe Jetty, rise and follow,
Jetty, to the milking shed.

The cow is a gentle creature, if a little dull withal, and there is something splendid about her monumental imperturbability. "Cows are my passion," said somebody in Dickens, and the



"THE CATTLE ARE GRAZING,
THEIR HEADS NEVER RAISING,
THERE ARE FORTY FEEDING LIKE ONE!" Wordsworth.

in the art of the future, might be expected to look positively happy, but for the fact that they will certainly not be recognisable as cows at all.

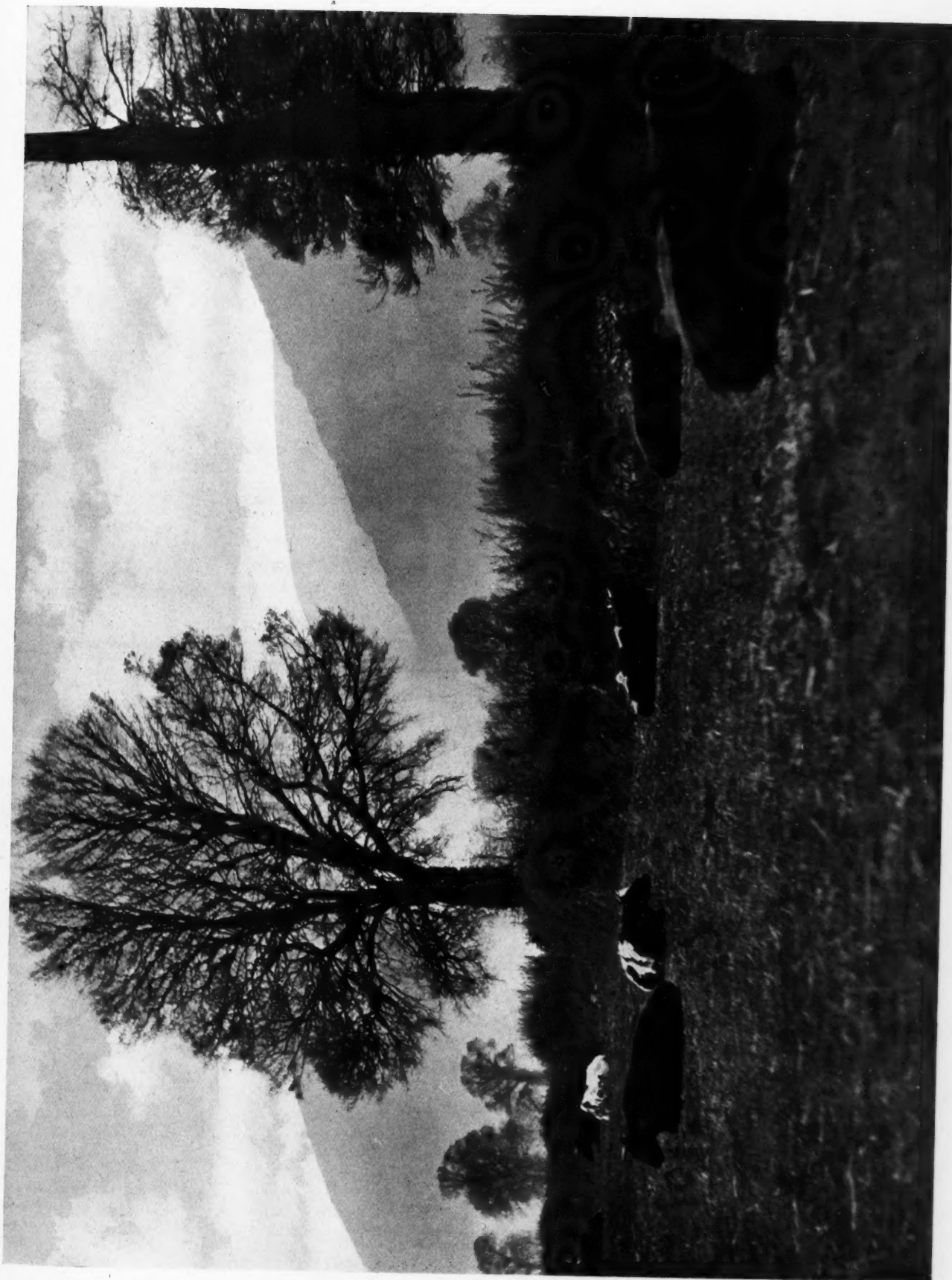
It was the custom of painters to depict the cow chiefly in the act of rumination. The word has now come to mean, when applied to human beings, a certain continuous, if undirected, thought, and students of animal psychology must often wonder whether the chewing of the cud is accompanied by any sort of cerebral activity in the cow. When one encounters a cow in a field she usually pauses in her chewing to regard one with a long, unrelenting and enigmatic stare. It was when considering the cow, by the by, that Mr. W. H. Davies conceived those sapient lines:

What is this life if, full of care,
We have no time to stand and stare?

What, if anything does the cow think on these occasions? Her

present writer confesses to a liking for cows who stand and stare, though a cow who could follow the example of her exuberant sister and jump over the moon would, admittedly, be even more endearing.

It is, perhaps, when he is abroad that the Englishman realises most acutely how fond he is of cows. Surrounded by alien architecture and unfriendly faces, strange customs and unfamiliar dins, in a land where even a railway engine does not look much like a railway engine, and assuredly a policeman looks not at all like a policeman (the English policeman being accepted as the very model of what a policeman should look like), the traveller sees nothing to remind him of home; he becomes forlorn. Suddenly, in his wanderings, he comes upon some cows, ruminating on something as nearly as possible resembling good English grass. In an instant he is at home. He is back among the fragrant meadows of his own south or the mist



"THE SPRINGING PASTURES AND THE FEEDING KINE."
Matthew Arnold.

covered hills of the north. He is back in the English landscape, or, as the Eastern painters have it, in a "Landscape with cows." He savours for one moment, in recollection, that quality of

"freshness" which is so characteristically English; as characteristic of the English countryside as it is of English poetry and the English complexion.

G. F. M.

"D. AND S."

DOES everybody know that "D. and S." stands for "Devon and Somerset"—and that it could not possibly stand for anything else? Does everybody in England know it, I mean? If this seems extravagant to you, I can remember an assumption of our World War which now seems to me more extravagant than this. It was said (and some of us, I think, believed it) that a great round-up of suspected spies having been made, one question only was put to them to test their nationality. "Where is the Derby run?" they were asked. Those who replied "At Derby" were at once taken out and shot.

The general belief was, I suppose, that if they were English they deserved to be shot for such an answer, and if they were not English it was a very good question. Yet I think my question would have been a fairer one. What does "D. and S." stand for? An answer of, shall we say, "Deutschland und Sauerkraut" would, I feel, deserve all it got: but my question would give, at least, some excuse for pause and the chance of a little helpful prompting. It would have been in every way a more sporting question than the other.

The fun of war-time questions is apt, at best, to be a trifle grim and a one-sided kind of fun. Let me, therefore, simplify my question: let me cut out the "D. and S." and ask you, in quite a friendly way, what Devon and Somerset stands for with you? If it stands for stag-hunting, it still can stand for many different sorts of stag-hunting, and, to all men who know of them, those sorts will mean many different, if equally, delightful things. To one it means high, rolling hills, the grass, and the chuckling streams: to another, the heather and the moorland, or those deep combs—or Severn cliffs—and that clattering descent to the sea: to a third, the great woodlands—Horner and Haddon. And to all it means the kingly stag of royal hunting grounds. So I wish you could tell me what "Devon and Somerset" means to you—for of such matters there may be talk between man and man in which all old, unhappy, far-off things may be forgotten, and battles of *not* so long ago be hidden in the moorland mists.

To some the misty times will seem to-day the happiest of all. In Devon and Somerset the misty days are the days of hind-hunting, from November to March, when mist—that spoil-sport—may come up from the sea to save a hind from being hunted: but when, if mist does *not* succeed in spoiling sport, her very presence will add a little to the thrill of hunting and a new beauty to the hunting ground itself. Or, if the spring of the year was your happy time, then you will have memories of that April fortnight when, hind-hunting ended, the red deer stags are ready for a preliminary gallop—ready to give a foretaste of that sport which, starting in August and the glory (but also the heat) of summer, will only end when October has shown you the excellent beauty of English scenery upon a frost-sharp morning.

In a world where men must (*most* regrettably) work, it will necessarily be that August hunting to which the minds of the majority of men will turn if challenged to tell us what "D. and S." stands for. Even those who can hunt, as a man may hunt on Exmoor, for nine months of the year, even they will know that the August hunting is the most *important* of all. There are days when everybody would like to be on Exmoor during autumn, winter and spring: the fact that they cannot be there on those days means that the lucky ones enjoy the greater sport of the smaller "fields." Yet this they would scarcely be able to do if it were not for those August supporters who crowd in to give stag-hunting a royal send-off.

In that August crowd is every kind of hunting man and sportsman; but it is the happiest thing about that happy crowd that it should number so many of us for whom hunting at any other time of the year is likely to remain an impossibility. No doubt there are many among those August hunters who, so far as vulgar but distressing things like money are concerned, could snap, so to speak, their jewelled fingers in the sour face of Expense: but the *pleasant* thing is that, compared with the expense of other hunting, the expense of August stag-hunting is low enough to make any finger-snapping gestures quite unnecessarily dramatic. This, in itself, will mean that whole families of proper hunting-minded people can have, at least, *one* short season which, but for "D. and S.," they might never have been able to afford.

Perhaps money, after all, is not the chief obstacle; perhaps there really is always more money about than you or I, who see so lamentably little of it, would ever suppose: but the fact that the stag can be hunted in August must still mean that many people who could not otherwise hunt at all are enabled to do so. For August is the holiday month—the *family* holiday month.

That has an important bearing on the meaning of "D. and S." To fathers of families the problem of how to get rid of the family when they take it for a family holiday—that, I should suppose, must always be a very *difficult* problem. George Borrow, the wizard of "Wild Wales," solved it: but, although he started

for his holiday by assuring his family that he "was anything but a selfish man," I have always felt (with great respect to the immortal memory) that in his solution there was something a *little* . . . Well, anyhow, the younger generation being what it is, he could not have got away with it to-day. Down-trodden fathers of modern families, who are anxious for a hunting holiday, may be glad to be reminded of G. Borrow's achievement. Borrow wanted to go to Wales: "the family," on the other hand had "always had rather a hankering after what is fashionable"—and the family "thought it would be more advisable to go to Harrogate." Borrow not only took them to Wales, but he successfully stranded them at Llangollen and went on his way rejoicing. Llangollen shares with Devon and Somerset that glory of rocks and river which can bring peace to the soul of a man—but what, do you think, would a family of to-day with fashionable hankerings *do* to a father who tried to strand them in an unknown Denbighshire—when they, all along, had been minded to play leap-frog with duchesses upon the sands of Deauville?

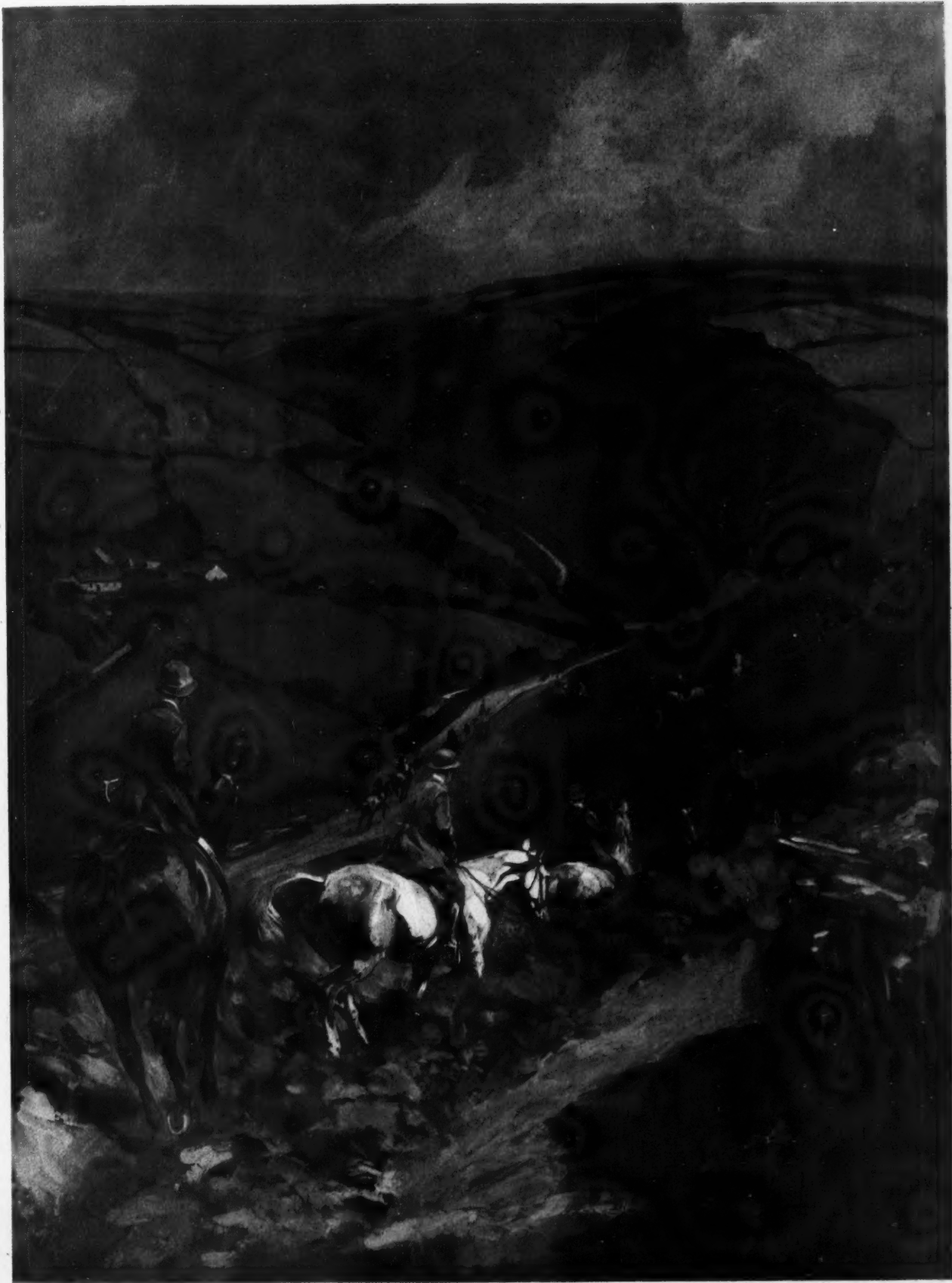
That is where Devon and Somerset in August are capable of rescuing both father and family. Family can come out hunting—and mighty jolly they will look, with the smaller ones on Exmoor or Dartmoor ponies. But family need not come out hunting every day: from polo to picnics and splashings in the sea, there will still be lots of other holiday things for the family to do—a great many more than there can ever have been for those unfortunate Borrow's in Llangollen and in 1854. Borrow *père* seems to have enjoyed his holiday untroubled by the pricks of conscience, but the father of a modern family can enjoy *this* August holiday without getting any pricks at all.

The only thing is, I am a little doubtful for how long this will continue to be possible. From what a great authority tells me, in stag-hunting to-day the danger is that the hunting, and not the stag, will die. Yet it is the fact that stags *do* die which is, apparently, likely to cause the trouble: and, from what this man says, it seems to me that the greater the crowds of August the greater the danger to stag-hunting will be. You see, ever since that World War, the notion that unnecessary slaughter should be avoided has been gaining ground. Its roots are now deeply and widely set: the branches of the tree of mercy are spreading to cover the animals. My informant is a man to whom hunting and all its accompaniments are so many gifts from the gods—but, because of the slaughter of the stag, he regards the end of stag-hunting as now certain, inevitable, only a question of time. The more the people who see the slaughter, the shorter, he thinks, will that time be.

This widespread revulsion of sportsmen themselves from slaughter—and, in particular, of the occasional or holiday sportsman—this may be an illogical thing, but I rather fear that it is not. It will, in any case, be useless to remind the doubters that, if stag-hunting dies, the stag himself will be living precariously and dying miserably very soon afterwards. That they know: indeed, if they know anything of Devon and Somerset, they will know, too, that, once in their history already, stags and stag-hunting very nearly *did* die in this way, together. It will be equally useless to put forward what one may call (partly disarming the critics in advance) any of those other and unanswerable arguments in defence of cruelty. All holiday sportsmen know, for instance, quite as well as you do, that veal cutlets or lamb-and-mint-sauce are far more cruel than stag-hunting; more cruel because (except, presumably, in the case of the mint sauce) the mother is also involved. The sportsman is well aware that at present we all (including those critics) *have* to have our veal cutlets; and that seems to him no reason for supposing that the Exmoor farmer, not content with a nice veal cutlet, must be given his hunted venison as well.

Such considerations and problems are too high for me. Only, to father and families I would say this—if there is a risk that "D. and S." are to become letters of execration (or to grow to have any old "Deutschland und Sauerkraut" meaning), then gird up your loins and get you gone, next August, to land up somewhere between Severn and Tiverton while there is still time. The Forest of Exmoor is no longer reserved as a Royal hunting-ground, but the big red deer are still there at this time of writing—those "tall deer" which a king of England "loved, as if he had been their father." It may be that, when you are back again in your stuffy offices, you will let us all down by saying that there is something not entirely satisfactory about the slaughter of those tall deer: but when you get galloping between Severn and Tiverton, between the Parrett and the Taw—there, within sight and sound of the sea, there, where the deep combs echo with hound-music and the cry of a huntsman cheering on his hounds, there you will have seen and known something of the beauty of this England. And if you were not before aware of it, you will there begin to understand what "D. and S." can mean.

CRASCREDO.



SUNSHINE AND SHOWERS.
From the painting by Lionel Edwards.

TOWERS ALONG THE STEEP

By VICE-ADMIRAL B. M. CHAMBERS, C.B.



A GROUP OF MARTELLO TOWERS.

AS the train took its leisurely way across the marsh-lands a bold outline stood up on the left breaking the monotonous flatness of the plain. Above huge tumbled and confused masses of masonry rose the towers of the Norman Castle of Pevensey: a mere mushroom as compared with the Roman Anderida upon which it is superimposed, yet long since sharing its ruin.

The occupant of a corner seat, whose accent denoted a transatlantic origin, was, however, not interested in de Aquila's castle or Roman breastworks; he was looking seaward, to where a regular line of small towers, each like an inverted flower-pot, studded the coast. Addressing his travelling companions, he "guessed that those were some of the block houses which had been built during the war."

"They were built during the war," said a man opposite, "but not in that to which you are referring."

Going on to explain that they had been built in the early days of the nineteenth century as an insurance against invasion, they were, he said, generally considered to have been a waste of money—a futile expedient for the purpose of tranquillising the public mind at that time.

They were, apparently, built after the model of those erected by Charles V on the coast of Italy, and the name is derived from Cape Mortella (myrtle) in Sardinia. Though there is a very persistent story that they were named after a Colonel Martello, the engineer officer who was responsible for their design, this officer is not mentioned in the D.N.B., and he is, therefore, presumably apocryphal.

In the year 1804 John Citizen (a person very much like his descendant of to-day) had perused his *Morning Chronicle* (tax 3½d.); he had also grumbled at the last increase in the window tax, which, as it had involved the bricking up of one of the windows of his study, had thus made it difficult to scan the print of the paper. In its pages only that morning he had read the news that Boney's invasion flotilla had been very active lately. The writer pointed out that Pevensey Bay was almost entirely unprotected, and that a place which had once harboured an invading army might well be again the scene of a landing. Mr. Citizen may have been an optimist,

approving Mr. Campbell's famous verses, which had originally appeared in his favourite journal:

Britannia needs no bulwarks,
No towers along the steep.

He, quite possibly, held that, so long as our "hearts of oak" were led by the immortal Nelson, all was safe.

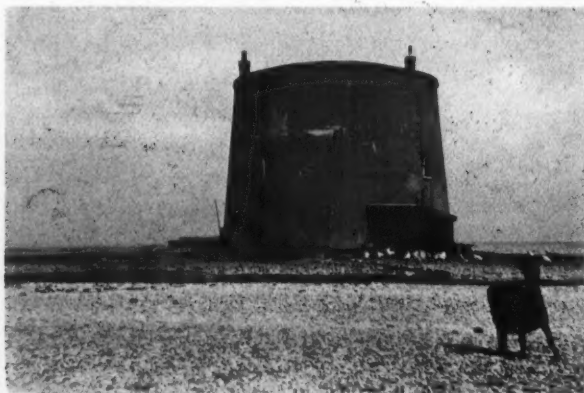
If, on the other hand, he were pessimistically inclined, he reflected that the Boulogne flotilla was composed of rowboats, which might slip across while our wooden walls were detained by calms or adverse winds. In such a case "towers along the steep" have their uses; they could at least delay the landing until the fleet arrived.

A good many other people thought the same. In the year 1806, at a time, be it noted, when the crisis was more or less past owing to the victory of Trafalgar, the Government decided to build Martello towers along the south coast of England. The selection of the particular type was, no doubt, due to a gallant defence against huge odds having lately been made by one of these very towers in the Mediterranean.

The actual date of building of these towers seems uncertain, though they were certainly begun in the year I have named. They extend from Brightlingsea on the Thames to Beachy Head. As the westernmost bore the figure 70 or thereabouts, it is probable that there were that number erected along the south coast. The date upon the guns at Pevensey is 1830, and the makers the celebrated Carron factory. It is, of course, possible that they may have been re-armed, though it is, perhaps, more likely that the building of so many forts occupied some considerable number of years.

Similar towers have been built in many other places as far afield as Halifax, N.S., Scapa Flow and Bantry Bay. This fact, in itself, would seem to negative the suggestion that the towers were negligible as a means of defence. In days of wooden ships they were, presumably, both cheap and effective.

The usefulness of the Martello tower ceased with the introduction of steam and the rifled gun in the second half of the last century. Many of them were then sold and converted into summer residences; very few of them remain in anything like their



H. G. S. Colborne.



"PEACE HATH HER VICTORIES."

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original condition. I was fortunate to find one even then in course of conversion. The group of eight which line the Crumbles, a place which has recently acquired a sinister repute, is probably the most perfect remaining example of the towers as planned, but while, if left to nature, they might, from the solidity of their structure, almost outlast the neighbouring castle, they will not be permitted to do so.

They do not always make satisfactory residences, for they are gloomy and without water supply or sanitation. Each one, moreover, may become a gold mine to an enterprising builder and contractor, for they contain upwards of a million excellent bricks, to say nothing of granite, freestone and oak.

One by one they disappear, leaving behind only the old cast-iron gun, half-buried in shingle, to mark the spot where they have been.

The armament—one gun per tower, a thirty-pounder having a range of, perhaps, two miles—was mounted centrally upon the roof and was fired over the parapet. The concussion did not improve the water-resisting qualities of the brickwork.

The towers are spaced one-third of a mile apart, and thus the fire of four or five guns could be brought to bear upon a given spot upon the beach.

They are circular, 52ft. in height and 50ft. across the diameter at the base; they converge to 45ft. at the summit. The walls are full 7ft. in thickness, and they are curiously mushroomed within, both at the top and bottom, so as to form a central pillar,



which acts as a support for the gun.

The glacis and certain details are of Portland stone and granite. Immediately below the roof are the living-rooms, each lighted by a window 42ins. by 18ins. As there were also two fireplaces, it is probable that this floor was divided into a room for the officers and one for the men. The only entry into the tower was by a small doorway on this floor on the side away from the shore. It was necessary to mount a ladder, which fitted into a freestone shoot, and which could be hoisted up by a tackle hooking on to a bolt in the roof. The tower was then completely isolated. This ladder was also used as a skid for hoisting in stores and

provisions. Water was obtained by drainage from the roof and was stowed in tanks close below the flooring.

Below the living-room were the store rooms and magazines; the only inlet to these was by means of a hatch in the floor.

The circle was divided radially into six compartments, two of the partitions being of brick, the others of wood. All the timbers, including the flooring joists, are of good solid oak.

The door to the magazine is sheathed with muntz metal, a kind of bronze, and there is a light box to illuminate the interior. The magazine could contain eighty powder cases or sixty barrels of powder. Shot were kept in racks and distributed about the tower. Access to the roof was by a stairway in the wall. Curiously enough, the magazine is placed upon the seaward side of the tower.

A GREAT COME-BACK

BY BERNARD DARWIN.

ALL GOLFERS, especially those who have been off their game (which is nearly the same thing as saying all golfers), will sympathise and rejoice with George Duncan on his victory in the Open Championship of Ireland at Portmarnock. Every good golfer has had, at some time or another, a bad time, but no one has ever had one worse, or more prolonged, than Duncan has. Apart from putting, in his case always particularly fickle, it has been hard to say precisely what has been wrong, but it is certain that things have always gone wrong. In several big competitions he has either failed to qualify or only done so by the skin of his teeth. He seemed to be hitting the ball as well and easily as ever, but some demon of golfing insanity entered into him at the crucial moment. The Open Championship at St. Andrews afforded a typical example. His first qualifying round on the New Course was certainly not a good one, but it was by no means fatal; he had only to play respectably well on his favourite Old Course to make himself secure; and then came a perfect accumulation of tragedies. He was on the edge of the first green in two, and took six to hole out; he hit a fine, long tee shot at the second into Cheape's bunker, tried for too much, took three to get out, and holed out in seven. Thirteen for the first two holes on a still, easy day! Impossible, but yet a horrid fact, and an unbearable millstone tied round his neck in the first ten minutes.

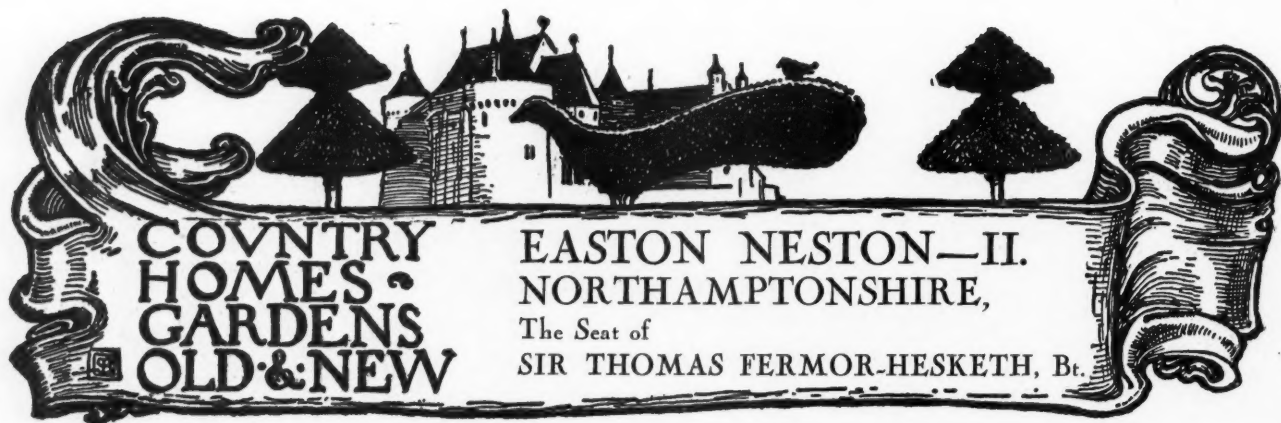
Duncan bore all these slings and arrows manfully: he went on trying hard; now he has had his reward by "staging a come-back," as the Americans say, of astonishing brilliance. Everybody knows the gloomy saying, applied primarily, I think, to boxers, "They never come back"; and this coming back is a cruel and difficult business. Nor is it only so in the case of champions. The remark is almost equally applicable to all of us, whatever our standard. Everybody has, now and then, a spell of bad play, and the older he is and the longer it lasts the harder it is to shake off its effects. The player, unless he is supremely un-self-conscious, knows that his friends are saying, "Poor old So-and-so can't play a bit now; he's done." That does not make things any easier, but they do not confine themselves to talking. Just because they think he is no good, they start out against poor old So-and-so, expecting to beat him, and so produce their best game. I do not know if it is purely a piece of jaundiced imagination, but it always seems to me that when one is having a bad spell, the enemy is perpetually holing long putts and jumping bunkers. The victim may not be playing so

utterly ill, but there is always a something; in short, he may not lose the power of hitting the ball, but he does lose the power of winning.

These are the difficulties, in his case greatly accentuated, that Duncan has had to fight against, and everyone will be glad to see him overcome them. He did so in a typical manner by coming up from behind. That has nearly always been the manner of his victories; when, in his earlier days, he used to go up like a rocket in the first round, he used to come down like the stick in the third or fourth. Never, however, has he made quite such a spurt as this. When he won his Championship at Deal he was thirteen strokes behind the leader, Mitchell, after two rounds; to win in such circumstances was sufficiently wonderful; but this time he was fourteen strokes behind the leader, Jack Smith, with but a single round to go. His last round of 74, played in sheets of rain and a hurricane of wind, must have been one of the very best ever played. Smith had a 77 in the morning and, in a field containing all our best available professionals, no other man except Duncan got under eighty. That piece of statistics is more eloquent than any number of superlatives.

Of course, these spurts from impossible situations cannot be made without a little help from the poor hunted creatures who are being caught. They must, to some extent crack under the strain of pursuit. The brilliant achievement of one man has to have its complement in the more or less tragic failure of the other. Duncan's victory at Deal was dependent on the breakdown of Mitchell, a breakdown that has left something of a mark on him ever since; and this time, at Portmarnock, he could not have won if Smith had not collapsed. Smith led the whole field by eight strokes and Duncan by fourteen strokes, and then the rain and the wind and the importance of the occasion must have combined to unnerve him, for he took 91. It was hard luck, but these things will happen. In the same way, one feels sorry for Cotton, whose third round of 86 lost him the Championship; but he did nobly by coming back in the afternoon with 81: that showed what stuff he was made of, and, indeed, there has scarcely been a more consistent player all this summer.

At any rate, whatever the "ifs and ans," Duncan won, and now that he has got his game back I respectfully hope that he will not try to discover why he got it back, but merely accept it as a gift of the gods. If he begins to theorise again—but no! perish the thought! Let him walk up to the ball and hit it, and no man can hit it better.



NICHOLAS HAWKSMOOR was, perhaps, the most learned and bookish architect of his time; so much so that his son-in-law described him as being able to give an exact account of all the famous buildings, both ancient and modern, in every part of the world. That would mean classic and Renaissance architecture only; but, either following or independently of Vanbrugh, he also had an appreciation of old and native architecture. Although we see nothing of this in the design of Easton Neston, yet we do, curiously enough, find that its plan is an adaptation of that which prevailed in England through Plantagenet and Tudor times. In no respect had our Early Renaissance architects clung to native tradition so strongly and for so long as in the placing and contriving of their halls. Even great semi-classic houses, built under James I, such as Audley End and Hatfield, have the hall entered at the end from a "screens" passage, which, on its other side, had doors to offices. It was still usual to light such a hall from both sides, although at Hatfield there was the departure of running a gallery with loggia undercroft along one of its sides. We look upon Inigo Jones as introducing the newer and more Italian fashion of making the hall a large rectangular room, entered from a central doorway and backing against a saloon of similar proportions. Yet

Inigo Jones' kinsman and pupil, John Webb, while adopting for Thorpe Hall a square, deep form of plan, still entered his hall at one end and then carried the "screens" passage as a sort of transverse gallery right through the house. That was in Commonwealth days; but with the Stuart Restoration came the full Renaissance influence and the general adoption of the centrally-entered hall. Yet, if we compare the plans of Thorpe and of Easton Neston (Fig. 13), we shall find a close relationship between them. Both are unbroken rectangles, but Easton Neston is much the larger, being about 110ft. long by 70ft. deep, whereas Thorpe, although as deep, is only 88ft. long. Each house has a central doorway opening into a gallery or corridor running through the house (D F G). A screen shuts off the hall from it, staircases occupy the central section, and beyond that the corridor opens on each side into parlours (H J), before ending with a second window or doorway giving access to the garden. That is what we find in Hawksmoor's plan; but, unfortunately, his arrangement has been a good deal modified. What it was like, however, we know exactly from the surviving model and from the description in Baker's County History, published in 1836. He tells us that "the centre rises the height of two storeys and the sides of one only, forming vestibules or recesses." The old "screens" passage is represented by the



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1.—THE ENTRANCE HALL.

Made out of "the little dining-room" (Fig. 13, E) and the first section of the hall (D).

"COUNTRY LIFE."



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2.—THE STAIRCASE.

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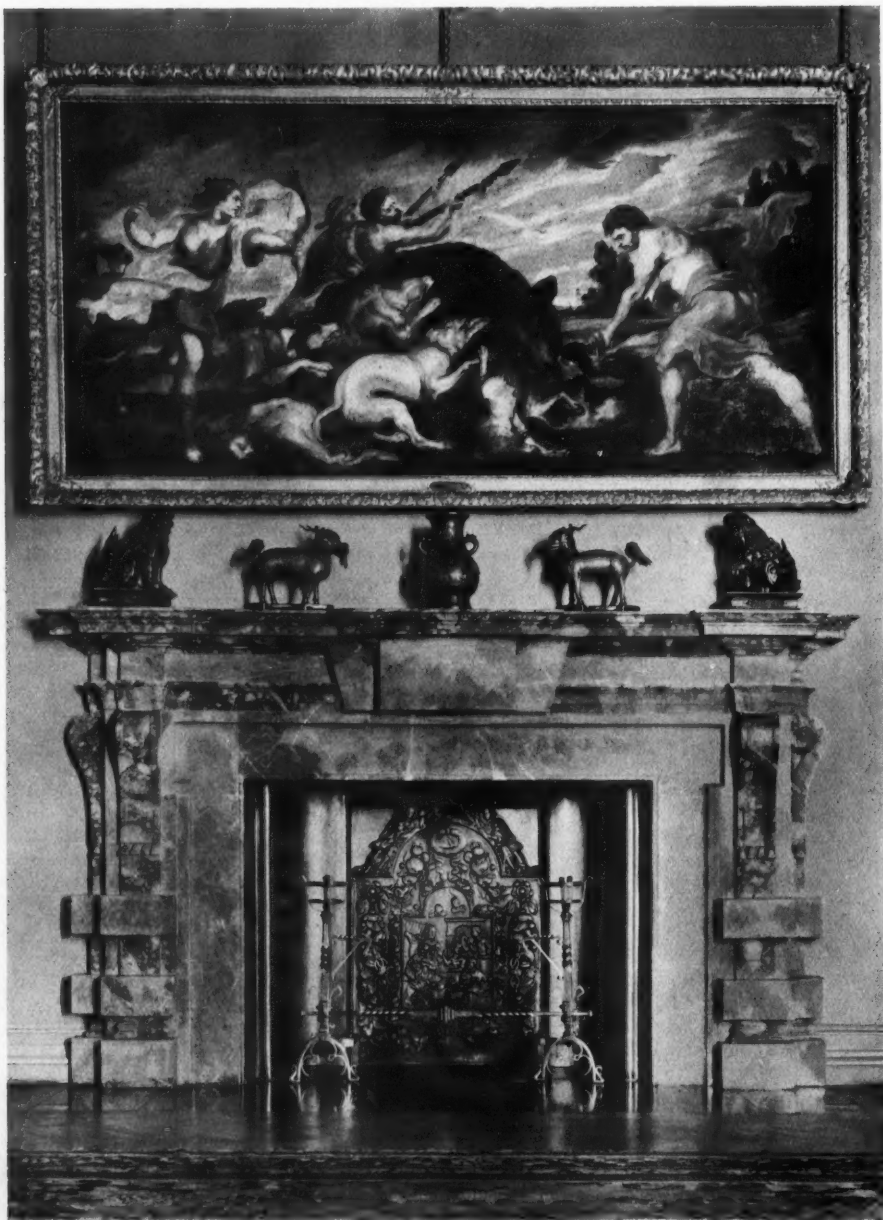


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3.—THE SALOON.

"COUNTRY LIFE."

Made out of the central and originally two-storeyed section of the hall.



Copyright.

4.—THE SALOON CHIMNEYPIECE.

"COUNTRY LIFE."

western of these "vestibules," and from it the main space, about 40ft. high, was entered through a triple arcade that supported the solid wall above. That arrangement was exactly repeated at the south end. The central portion had two tiers of three windows to the west; while to the east there were three recesses or niches, the side ones arranged for statues, while the much larger central one accommodated the chimneypiece. For this, the model shows a great bolection-moulded fire-arch with picture panel above, quite in the Hampton Court manner. That, however, became old-fashioned before the decorative touches were given to the house, and the more important mantelpiece that we still find was designed to take its place (Fig. 4). It is 7ft. high and 13ft. across. Baker describes it as "of Egyptian marble," and in his time it was still standing in the coved recess. Already at that date, however, the "vestibules" had been shut off, and the room used as a dining-room. Later still, a new ceiling (Fig. 3)—repeating, in its cornice and nine-panel scheme, what we see in the model—was inserted at such height as admitted of the upper half being used for bedrooms. Then, also, the north wall of the "vestibule" was removed, and the room that the plan calls the Little Dining-room was thrown into it, making an entrance hall. In it (Fig. 1) we find hanging one or two of a very fine set of Mortlake tapestries of which there were originally ten pieces. We are told that Sir William Fermor acquired them after the death, in 1672, of the last Stuart Duke of Richmond. To him it will have come from the Duke of Buckingham, for the coat of arms, that is so prominent a feature of the top border, has the arms of Villiers and Manners. It is, therefore, likely that they were produced for James's favourite, the first Villiers Duke of Buckingham, who, as we know, was, with Prince Charles, specially concerned in founding and employing the Mortlake factory, and who married a Manners' heiress.

Passing along the entrance "vestibule," in front of you is seen the central window of the east elevation and the way out into the garden; while, to the left, is the deep section of the house which accommodates the great staircase. Although the chief reception-rooms are on the lower of two lofty storeys, yet the upper one, having also some of its rooms 20ft. high, was sufficiently part of the "ceremonies" to demand a stately approach. Thus the staircase is given a space 40ft. long by 15ft. wide, and it is lit by the huge arch-headed window that we saw last week in the centre of the north elevation. The treads, over 6ft. across, are 15ins. deep with a 5in. rise. After sixteen of them, we reach a quarter-landing, and after eleven more a half-landing, 9ft. wide. Twenty-two more steps, with another quarter-landing in their midst, bring us to the top, and through the double doorway

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20, Tavistock Street, W.C. 2.

opposite, the first-floor gallery is entered (Fig. 6). The walls of the staircase are, as Baker tells us, "ornamented with subjects from the life of King Cyrus in *chiaro oscuro* by Sir James Thornhill; and in six niches are plaster casts of celebrated antique statues." The staircase itself is constructed in stone, with Tijou-like iron balustrading. Stone stairs with such balustrading reached England with William III, and at first went no farther than palaces, Wren having introduced them at Hampton Court and at Kensington. The one at Kensington will have been specially well known to Hawksmoor as Clerk of the Works. Such a scheme was evidently sympathetic to Vanbrugh, who used it not merely for his new-built houses, but even in those that he altered very slightly, such as Audley End, where he introduced a fine example. For Castle Howard and Blenheim they were designed one on each side of the hall, but none is quite so ample and dignified as the one at Easton Neston. Tijou himself may have produced the iron-work here, as at Chatsworth, but it is more likely to date from a little later than his time and be the produce of one of the capable band of Englishmen who carried on his style and his craftsmanship. In the centre of two or three of the panels we find the cipher and coronet of the first Lempster baron, and this is repeated in the plasterwork of the barrel-shaped ceiling. It is a rich example of stucco-work that has departed from the Wren manner, as executed by Doogood or Roberts, but has not reached the baroque extravagance of Altari and Bagutti, the favourite Italian stuccoists of the Burlingtonian school.

The gallery is remarkably successful for so long a space lit only at the ends. It runs, as we have noted in describing the plan, at right angles to the staircase and across the house from east to west. The great sash windows that light it are rendered thoroughly proportionate by the size of the panes and the solidity of the sash-barring. Its coved ceiling above the frieze and its scheme of panelling broken by the fluted pilasters on each side of the central segmental break, give great dignity to this somewhat original



Copyright.

5.—A PANEL OF THE STAIRCASE BALUSTRADE. "COUNTRY LIFE." The Lempster cipher in the centre shows that the date is not later than 1711.



Copyright.

6.—THE FIRST FLOOR GALLERY. It runs east and west through the centre of the house.

"COUNTRY LIFE."



Copyright.

7.—THE CEILING OF THE DINING-ROOM.

"COUNTRY LIFE."



Copyright. 8.—A WALL PANEL IN THE DINING-ROOM. "C.L."

feature, which is not unlike the disposition of the central first-floor section of Compton Place, Eastbourne, which Colin Campbell contrived a score of years after Easton Neston was built. The finest first-floor rooms are more or less counterparts of those that lie on each side of the east end of the downstairs passage. Such are the smoking-room and small drawing-room (Figs. 11 and 12). Both retain wall-linings and cornices of Hawksmoor's time, but other parts of the get-up, such as the chimneypieces, are later eighteenth century introductions. Through the small drawing-room we reach the large south-east room (Fig. 9), which, now that the great hall is arranged as a saloon, serves as a dining-room. Here, again, the cornice gives the impression of being of the date of Hawksmoor's original conception and design of the place, while the rest of the plasterwork will have been an addition by the first Earl of Pomfret. It may, of course, have been done upon Hawksmoor's advice, for he did not die until 1736 and was professionally engaged up to the last. But Baker mentions William Kent in respect of certain work done for the first earl, and the chimneypiece in this room (Fig. 10), composed of a mixture of Carrara with the marble called "black and gold" much affected by Kent at Houghton and elsewhere, may be from one of his more reticent designs. Nor is the wall scheme very different from that which Kent introduced for General Dormer in the Rousham drawing-room, and it may be by the same stuccoist. The probability is, however, that he was employed independently of any architect, for the scheme takes no account whatever of the doorways. They are simply tiresome facts, which, while displacing, are not allowed to influence the size and design of the great stucco picture frames. Thus we see, to the right of the chimneypiece (Fig. 9), one of these great frames pushed up so high that its ribbon top breaks into the cornice line and yet does not give room for the trophy of implements which has to be set below it on a bare wall space. The general design is not unlike what we find in William Halfpenny's "Modern Builder's Assistant," published in George II's



Copyright.

9.—THE DINING-ROOM.
Formerly the drawing-room (κ on plan).

"COUNTRY LIFE."



Copyright.

10.—THE DINING-ROOM CHIMNEYPIECE.

"COUNTRY LIFE."



Copyright. 11.—THE SMOKING-ROOM. (H on plan.)

"C.L."

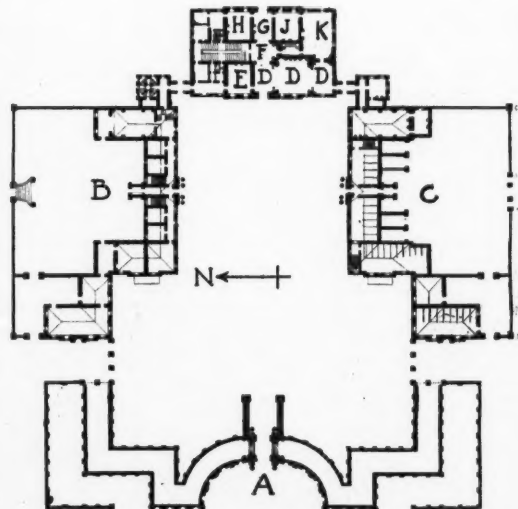


Copyright. 12.—THE LITTLE DRAWING-ROOM. (J on plan.)

"C.L."

reign, and the whole scheme—apart from drapery festoons and floral scrolls—represents the Chase. The central medallion of the ceiling (Fig. 7) is from Titian's "Venus and Adonis," while the elaborate wall frames (Fig. 8) have trophies of implements above and the mask of an animal below each of the pictures of sporting scenes by Snyder and Hondius.

Thus, whereas the double "L's" of the staircase stucco mark a date previous to 1711, that of the dining-room may well be twenty years later. Thomas Fermor, a lad of fourteen when he became the second Lord Lempster, married, soon after he came of age, a lady who fills a large page in the gossiping chronicles of the eighteenth century. Henrietta Louisa Jeffreys was granddaughter to the Welsh lawyer whom Charles II (while describing him as having "no learning, no sense, no manners, and more impudence than ten carted street-walkers") placed on the judicial bench and so enabled him, under James II, to earn a high place among the villains of our history. Shortly after the Fermor-Jeffreys marriage in 1720, the step in the peerage was obtained. The new Earl and Countess of Pomfret were appointed, by Sir Robert Walpole, Queen Caroline's Master of the Horse and Lady of the Bedchamber respectively. They were among young Horace Walpole's earliest friends, and even in 1736, before he was of age, he wrote about Easton Neston to George Montagu. He exercises his youthful wit on the collection of antique marbles that he finds there: "In an old greenhouse is a wonderful fine statue of Tully haranguing a numerous assembly of decayed emperors, vestal virgins with new noses, Colossus's, Venus's, headless carcasses and carcaseless heads, pieces of tombs and hieroglyphics." A large part of the collection of antique marbles formed by the Earl of Arundel under James I had been purchased in Charles II's time by the builder of Easton Neston, and some of the statues we saw rising from the plinths of the roof parapet in Hawksmoor's elevation, published last week. They, however, were only a few among many. Thus, in 1712, John Morton tells us that "the garden is richly adorned with antique Statues, and with other valuable pieces of ancient sculpture: a Collection of vault Value, being all the more ornamental part of the *Marmora Arundeliana*." The "new nosing" was by no means complete on the occasion of Walpole's visit. But half a dozen years later many more of the "headless carcasses" had been treated. In the interval, the Pomfrets, and also Horace Walpole, had been to Italy and made that considerable sojourn in Florence which, in Walpole's



13.—HAWKSMOOR'S PLAN OF HOUSE, OUT-BUILDINGS AND FORECOURT.

A, Forecourt buildings, never erected; B, 1682 office-wing still surviving; C, 1682 stable wing, long ago removed; D D D, tripartite hall; E, little dining-room, now entrance hall; F, centre of gallery from which staircase opens; G, east end of gallery opening on to garden; H and J, small sitting-rooms; K, present dining-room.

case, led to the life-long friendship with Horace Mann. It was after the return of the Pomfrets to England in 1741 that they employed a restorer, in the person of Giovanni Battista Guelfi, who had been a pupil of Rusconi, to whom Thomas Coke at Holkham had entrusted the re-heading of his famous Diana. Twelve years later the earl died, leaving a widow with a good jointure as well as a fortune of her own. But the son, already deep in debt, was eager to raise money on any property and effects that were not settled. The *Marmora Arundeliana* were among these, and the dowager bought them. They did not form the whole of the collection that the Arundel earls had possessed, some of them having been, at Evelyn's suggestion, given to the University of Oxford. It was with the object of re-uniting the scattered collection by a gift to the University that Lady Pomfret made the purchase from her son. Thus, in 1756, Horace Walpole writes "she has been to Oxford to the Public Act to receive adoration. A box was built for her near the Vice-Chancellor, where she sat three days together

for four hours at a time to hear verses and speeches and hear herself called Minerva." In due course, as last week's illustrations showed, the statues on the Easton Neston parapet were replaced by lions and urns. The impecunious second earl recovered himself by marrying an heiress in 1764. Later on his son followed his example, so that Easton Neston continued to be the home of wealthy people and remained well cared for, until, with the death of the bachelor fifth earl in 1867, the title became extinct and the estates passed to his sister. It was at his own ancient Lancashire seat that her husband, Sir Thomas Hesketh, was born and died. If that meant some abandonment of Easton Neston for a time, it was none the less cared for. Nevertheless, the first Hesketh owner's grandson, the present baronet, has found abundant scope for the exercise of his ingenuity and good taste in a scheme of renovation that gives a modern touch of comfort and convenience while preserving the spirit of Hawksmoor's creation.

H. AVRAY TIPPING.

THE HARVESTING OF GRAIN CROPS

AT the time of writing the cutting of corn crops is in full swing in the majority of the recognised arable districts, and with unfailing regularity August is regarded as the harvest month. In the north, however, the crops mature later so that September is also given up to harvesting, while in bad seasons one has observed crops left out until October, and in some cases later than that. When the season is against rapid harvesting considerable loss is experienced, but even assuming that good weather obtains, there are certain well defined rules to observe if the most profitable results are desired.

The objects which most farmers have in view are to reap a crop which will give the maximum yield with the maximum quality. To a great extent the weather is the controlling factor in enabling one to realise this result, assuming that the crop has received that measure of good cultivation prior to the period of harvesting which is essential for the best results.

It will be generally recognised that there must be a proper time for cutting the crops, and that any departure from the correct period will adversely affect the results. One can quite well understand farmers who by bitter experience have been taught to take advantage of a spell of fine weather when it occurs, setting their binders at work before the crop is really ready. Agricultural teachers, in many cases, may be held responsible for the readiness with which some people cut their crops, for there is a very general impression that corn cut in the under-ripe stages will mature in the stook. This, however, is only partially correct. Early cutting has certain advantages, as for example, providing a superior quality of feeding straw, but from the standpoint of grain production, experimental evidence indicates that cutting before the proper stage is reached leads to smaller yields of badly developed grains, lacking in plumpness and quality, and is furthermore liable to more damage over-heating in the stack. Equally bad is the practice of delayed cutting, so that the dead ripe stage is reached, for in these cases there is apt to be much loss of valuable grain through shedding in the ear. It is sometimes claimed that where large areas have to be tackled with a limited amount of equipment, that the period of harvest must necessarily cover both the right and the wrong stages. In relation to this, however, one can vary the dates of harvesting by choosing varieties which mature on different dates.

WINTER OATS.

Winter oats are usually the first of the cereal crops to mature, apart from rye, whereas spring oats require a further fortnight or so. Shedding of the grain is one of the worst troubles to fear from oats, particularly if they are left too long. On the other hand, there is very little point in commencing cutting before the grain is reasonably ripe, and in this matter, opinions and practices have undoubtedly changed in recent years. One has seen oat crops cut in the half-ripe state, when the straw was reasonably green, but though the resulting straw may be superior in quality when cut at this stage, it takes much longer to ripen, and the risks to which the crop is thereby exposed are greater. After all, if the straw is reasonably well ripened at the time of cutting, there is every chance of a quick carrying, which is an important consideration in our changeable climate.

Delayed cutting in the case of wheat is likely to give rise to much shed grain. Generally speaking, the best guide in the case of this crop is the nature of the grain, and the best results appear to be achieved by cutting the crop when the grain cuts with the consistency of fresh cheese. Wheat is, perhaps, the best of the grain crops to harvest from the fact that it is the most weatherproof. Barley as a crop is a law unto itself. The best market is that of malting, and malsters have a very high standard to which samples must conform. It is desirable that such grain must be plump, even in colour and dry, and these conditions

are best secured when the crop is allowed to reach the dead ripe stage.

It is highly probably that in view of the wet season experienced during the present summer, those cereals acting as nurse crops for grass seeds will be seriously delayed in carrying by reason of the prolific growth of clover. It is to be hoped, therefore, that the weather over harvest will give every aid, as an abundance of green material in the butt ends of sheaves takes much curing.

H. G. R.

THE INFLUENCE OF AGE ON BREEDING PROPERTIES.

There is no general measure of agreement among breeders as to which is the best age to mate animals. Thus, some prefer to have their heifers calving down as soon after two years of age as possible, whereas others prefer another nine to twelve months to elapse. Sheepbreeders usually do not mate females until they reach the yearling age, yet, notwithstanding this, there are those who obtain successful results from mating lambs. Similarly, among pig breeders there are those who favour an eight-months mating in preference to waiting until a year old.

In looking at this subject from all aspects, it is, perhaps, desirable to emphasise that early matings can be carried too far. Their great value is undoubtedly due to the saving of time, thus enabling quicker profits to be obtained from breeding. Against this it has to be remembered that the young female breeding animal has not only to develop her frame and body, but also to nourish the fetus within her. Hence, it is not infrequently found that the young female is faced with too great a task to perform with all-round efficiency, and particularly if any lack of good management is experienced during the gestation period. This is either shown in a stunted growth of the breeding animal, or weakly and undersized progeny.

Bearing these factors in mind it is advisable to base breeding practices rather upon the individual suitability of the animal concerned than upon a definite age basis. There is no reason why a well-grown female receiving good treatment should not be mated early. On the other hand, animals which are backward in growth and condition are likely to profit from a longer rest from breeding. Thus there are breeders who stress the importance of good-sized breeding animals, believing, thereby, that better results are secured.

RINGWORM IN CATTLE.

Perhaps one of the most common of the minor diseases of cattle is ringworm, which is due to the fungus *Trichophyton tonsinans*. Calves, and young cattle generally, are most usually affected, and particularly those which are low in condition; while it is definitely a trouble which is most prevalent during winter, when cattle are in yards or boxes.

The symptoms of the trouble can be readily recognised in the circular hairless crusts which appear, particularly in the head and face region, though the fungus may spread on to various parts of the body. It is, however, well to recognise that the disease is spread by contact with affected animals, while it may also be spread by the buildings themselves retaining infective powers.

Treatment is not difficult and is easily effective, provided it is tackled at the onset. On the first signs of attack, the affected animals should be removed from the clean stock. The affected parts should be washed with soap and water in which a little washing soda has been dissolved, this treatment removing the scurf. When the washed parts are dry, the patches should be rubbed with one of the following ointments:

One part iodine in five parts of vaseline or lard.

One part sulphur in five parts of lard.

One part Stockholm tar in seven parts of vaseline or lard.

Whichever ointment is used, the dressing should be repeated every day for three days and again later if necessary. The great value of vaseline or lard as a curative agent is that it prevents air reaching the fungus, in the absence of which the disease can make no progress.

It is necessary to mention that buildings in which affected stock have been housed should be disinfected and the walls limewashed, while it is advisable to burn the bedding. Equally necessary is it to observe that the disease is communicated to humans, for which reason stockmen treating affected animals should wear a special overall, and thereafter should thoroughly disinfect the hands and arms after association with animals affected with ringworm.

AT THE THEATRE

A HOUSE PARTY AT MADAME POTIPHAR'S.

HOW much does the public, *le gros public*, care about the niceties of play-construction? To what extent does it take conscious pleasure in the deftness of a playwright's technique, and how far is it put off by clumsiness in the outlay of a plot or lack of plausibility in a character? There can be no doubt that many modern plays, whose craftsmanship must cause a Haddon Chambers or even a Sydney Grundy to turn in his grave and Mr. Henry Arthur Jones and Sir Arthur Pinero to stir uneasily in their armchairs—there can be no doubt that many badly written plays have captured the town. But this is a vulgar age, abounding in unchoice spirits; and despite democratic promulgations as to the infallibility of mob-taste, I still resolutely decline to believe that style in the theatre has lost its value. I decline to believe this for the simple reason that the absence of style sensibly diminishes my pleasure. To fling on to a stage an improbable scene of seduction followed by an unlikely trial, the *dénouement* of which is brought about by a letter impossibly recovered and put in, to set these incidents in a *milieu* at which the author must obviously be guessing, and to assign the motive for the whole to a latter-day Iago whose character is neither explored nor explained—this is not playwriting. At the best it is first-play writing. If one admits "Potiphar's Wife" to be mildly entertaining it is only because the man is not yet born who can make a tale of bawdry or a Court scene entirely dull. Neither Mr. Middleton's erotics nor his trial-scene disappoint utterly; he gets suspense into the latter in spite of the note which counsel could not possibly have come by. Here, it seems to me, is the place to enunciate a dramatic principle of the first order. That principle is that the worst plays must be the most watertight. The less a play's interest depends upon its psychology the closer the material pieces of the puzzle must fit. It does not in the least matter that Horatio, when he went to the railway station to meet Hamlet returning from England, forgot to tell him about the accident to Ophelia. But Mr. Jones's best play would be a good deal less than the little masterpiece it is if the audience could forestall the learned judge in finding the holes in Mrs. Dane's defence. But it is time to return to the Globe Theatre and the holes in Mr. Middleton's defence of the new Madame Potiphar.

The Earl of Aylesbrough is sixty and a bore; his Countess is twenty-five and a beauty. A precious beauty, moreover, who has surrounded herself with the sweepings of the twentieth century's most raffish stage. But if Mr. Middleton found his Cowardly and Lathomesque characters shady, he has left them shadowy. What sort of golfer is he, for example, who deserts a foursome ("I left them to finish it"), throws his clubs on the drawing-room floor and rings for cocktails? Not even modern decadence, according to my observation—and I have played some golf on the "best" courses even in the vulgarest sense of that adjective—chucks it at the fourteenth hole. Again, what sort of house-party is this, made up, to all appearance, of mannequins, manicurists and young gentlemen from the neck-wear departments of our more clamant stores? The assemblage at Aylesbrough Towers is entirely fictitious, and one guesses that the acting is at fault. Certainly nobody, always excepting Miss Martita Hunt, shows the faintest pretence to breeding. Now, though evil communications corrupt good manners, they do not destroy a good manner, and Lady Aylesbrough's friends bring with them the atmosphere of the fifth-rate night club and the second-rate beauty parlour. Lastly, one asks what sort of villain is the sadistic gentleman who delights in mental torture, smokes nonchalant cigarettes and babbles of "lor-an-order"? This character provides the catastrophe, and we do not "get" him. Cocktails being drunk, we learn that Diana, Countess of Aylesbrough, has brought hot-foot to the Towers her friend, Lady Sylvia Cardington—the means a letter informing Sylvia that she, Di, is fathoms deep in love with Allen, his lordship's new chauffeur. Sylvia arrives, and Di confesses that she has taken Allen for midnight drives in moonlit glades, and still doubts whether the fellow is pure simpleton or pure monster. *Ca ne peut pas durer*. To-night Di must know. Will her dearest Sylvia order her maid to have a headache and borrow Di's equally French handmaiden? The Earl has gone to town to moulder in the Lords, and, Thérèse out of the way, the coast will be clear. Sylvia makes a little *moue* and utters a couple of moral sentiments. Ultimately, of course, she consents.

And now, after dinner, comes the *scène-à-faire*. Old-fashioned playwrights used to reserve that for their third act; the modern fashion is to begin with it and muddle through the rest. "Lady Aylesbrough's Dressing Room" is the chosen battleground, and the people chosen to direct film-land could not have arranged a gaudier, less elegant "set." By the side of the Récamier-like sofa stands a *meuble* typical of a Margate bedroom. There is also a standard lamp, and these three pieces sing together in a lighting scheme of utmost horror. Presently Di partially douses the offending glim, and at once the apartment resembles that of a countess whose earl is lying dead next door. After a conversation conducted in beginner's French Thérèse is packed off to Sylvia. There is a pause, during which Di perfumes the room and places within reach a small bottle of

something that looks like Niersteiner and a box of, one guesses, scented cigarettes. She has taken off her expensive dinner-gown, and is now attired in a two-piece garment which looks like lace curtains cut up into trousers, with a jacket of antimacassar modishly transfigured. Di hums a tune from Saint-Saëns' unwritten "Samson et Madame Potiphar." Presently there comes a knock, and at the sound of the chauffeur's voice her ladyship's heart and door open simultaneously. And at once is enacted all over again the scene between Lady Booby and Joseph Andrews. Indeed, the resemblance is so great that if a modern playwright should be commissioned to dramatise and bring up to date the fifth chapter in Fielding's novel, omitting only the style and the wit, I cannot imagine that he could do it better than Mr. Middleton has done it. Joseph was ordered to bring up her ladyship's tea-kettle, Allen is commanded to mend her ladyship's electric fan; otherwise the scenes are identical. The chauffeur, like the footman, turns out to be both comprehending and obdurate. In the middle of the *séance* there is another knock at the door. It is Sylvia, who desires to admonish yet again her wayward hostess. "Trop tard," cries the châtelaine, or words to that effect. "Le jeu est fait, rien ne va plus." But still Allen refuses to play up. My lady may, in his predecessor's phrase, have a mind to him, but he has no mind to my lady. "Ingrat, poltron, monstre!" she cries, and batters at the door which she has previously locked. "Fire, murder, rape!" And as the house-party foregathers on the landing the first-act curtain falls. (It was said that during the interval the transatlantic cables hummed with news of the play's purchase for America.) When the curtain rises again it is next morning after breakfast. The young gentleman with the cruelty complex has told the drivelling Earl that he must prosecute. The Earl is persuaded, and 'phones for the police. The lady, relenting, would withdraw her charge. "You can't," says the officer. "I agree," says the mischievous gentleman. "Once set the lor in motion and you can't stop it." Ultimately, we see the chauffeur in the dock at the local assizes on a charge of attempted assault. Now, I, for one, firmly disbelieve in the possibility of any such charge being brought, particularly after the principal person concerned has expressly declared unwillingness to proceed. Frankly, when a countess, who, after all, is somebody in the eyes of a police inspector, how countrified soever—when a great lady says, "I don't want to proceed with this case," frankly, I cannot "see" the rustic policeman who should say, "Nay, Madam, but you shall!" "But, perhaps, you may fear I should prosecute you," said Lady Booby. "And yet, Heaven knows, I should never have the confidence to appear before a court of justice." However, we are to be treated willy-nilly to a court scene, and perhaps this is the best part of the piece. Both ladies are put into the box, and both do a deal of honest lying about their maids' headaches. The case is wearing thin when counsel for defence suddenly produces Di's letter in which she confesses her passion and rhapsodises over love in a garage. Now, what one wants to know is: How did counsel get hold of that letter? Probably everybody in the theatre wants to know this. But the jury, stopping the case, puts an end to our wonderment. At long last the piece concludes with the Countess going out into a better world to try to make herself worthy of her chauffeur. Whereas we know that what she would have done is to smile the whole thing off, order new frocks and a fresh chauffeur, and hope for better luck.

For me, who am enamoured of style, or a smack of it, the play seemed like a foolish, unnecessary dream, redeemed only by the grace, manner and poise of Miss Martita Hunt, an exquisite actress, who can give distinction even to ninnynood. I look forward to the day when Miss Hunt will be allotted a rôle other than that of "Charlotte, her friend." To the day, also, when Miss Jeanne de Casalis shall not seduce, though she does the job completely enough, and when Mr. Paul Cavanagh shall be called upon to achieve something more than the recusant and manly. If he were called upon, say, for a Cassio, one would know how good this promising actor really is. Mr. Robert Horton played the foolish Earl very well, and as contending counsel, Messrs. Henry Oscar and George Bealby coquetted with brilliance. But of the house party least said soonest mended. I confess that while they were flashing their paste epigrams I "removed my attention," and thought of the lax little lady who, discovering on her deathbed that she was not to be allowed to depart this world without being read to, replied: "Eh bien, mon père, puisque vous insistez, lisez-moi donc l'histoire de cette pauvre Madame Potiphar!"

GEORGE WARRINGTON.

A HOLIDAY LIST.

THARK.—*Aldwych*.
THE SPOT ON THE SUN.—*Ambassadors*.
THE HAPPY HUSBAND.—*Criterion*.
MARIGOLD.—*Kingsway*.
MEET THE WIFE.—*St. Martin's*.
YELLOW SANDS.—*Haymarket*.



THE CHEVELEY PARK STUD

OF all the great breeding studs of England and Ireland I have visited, I know of no one more beautiful than the Cheveley Park Stud, near Newmarket, the property of Mr. Robert Sherwood. I had heard of it, of course. One of the great winners in history, Isinglass, made the place famous. He was housed in a specially built and rather ornate box because his proud owner, Colonel Harry McCalmont, wished to honour him in every possible way. Near the door, and inscribed on a stone panel just below the scroll and motto, "Nil Desperandum," are set out the deeds of the great "triple crown" winner. It is recorded that the box was built to commemorate the victories of Isinglass in the years 1892-93-94-95. Included in his victories were the New Stakes at Ascot, the Middle Park Plate at Newmarket, the Two Thousand Guineas, the Derby, the St. Leger, and the Ascot Gold Cup, in addition to the three £10,000 races.

I am not proposing to write here on the stud career of Isinglass. The point is that such a splendid racehorse brought to him many of the best mares in the land. It is why Cheveley Park Stud was very well known for many years before it passed into the possession of Mr. Sherwood. It is of his stud as it is to-day that I propose to write, a stud far more elaborate and up-to-date, far more thought out and perfected, than ever it was in the old days. It may not be uninteresting, however, if, as briefly as possible, I touch on comparatively recent history of this once famous and stately home.

The records of Cheveley Park and its mansion go back for centuries, and are concerned with the occupation of noblemen who, in their day, were rather more than merely prominent in the social and sporting life of England. Kings and queens visited there, the last to do so being King Edward in the time of Colonel McCalmont. The historian has told us that "there were few persons of importance or culture sojourning at Newmarket for the races who did not pay at least a fleeting visit to Cheveley, where the Terrace—a miniature of the famous Terrace of St. Germain, from which it is said to have been designed—was the great attraction."

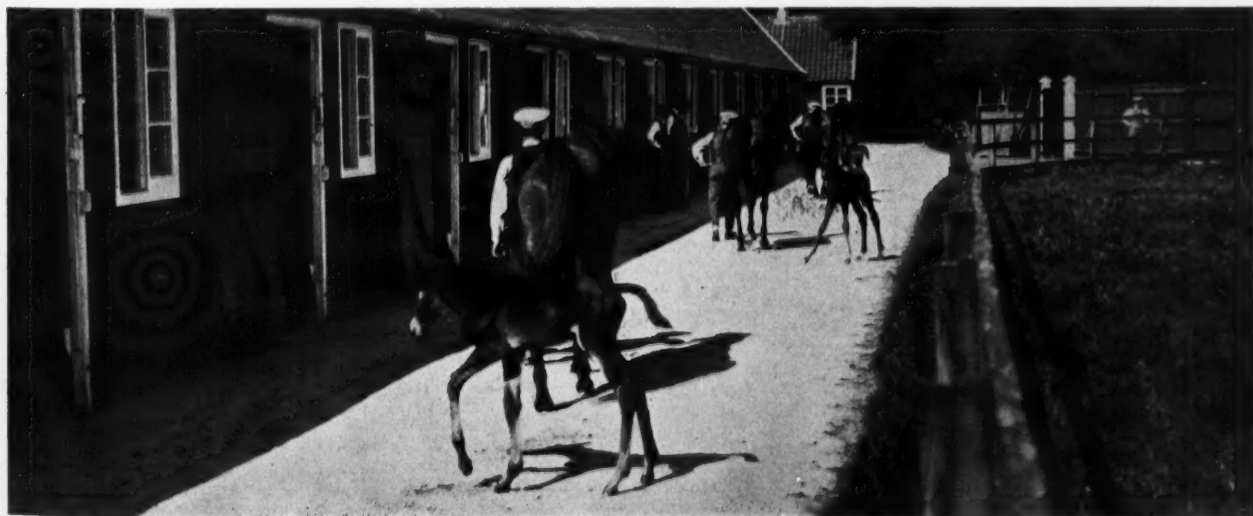
What of the Cheveley Park of to-day? Gone is that mansion of eighty-four bedrooms, but no vandal dare take away the

splendour of the park, with its undulating folds and curves, its noble plantations and belts of trees, its shaded paddocks, and that atmosphere of quiet loveliness which imparts all the charm of idyllic rural England. Mr. Sherwood's self-imposed task of salvage has resulted in 400 acres being acquired by him. To-day it represents the Cheveley Park Stud with its housing accommodation for no fewer than 250 horses of all ages. Those acres represent the heart of the old Cheveley Park. Mr. Sherwood should be increasingly proud of his achievement.

Mr. Sherwood used to own the Side Hill Stud at Newmarket, which, about four years ago, he sold to Lord Derby. Phalaris is there at the present time. No doubt he parted with Side Hill because he purposed developing Cheveley Park on the lines of an absolutely first-class stud. With that object in view he acquired those 400 acres by purchasing five different lots. To-day the land is made up of no fewer than forty-three paddocks, varying in acreage from small ones to fields of thirty and thirty-five acres.

Included in certain of the paddocks is the old Cheveley Park racecourse, which Colonel McCalmont had laid out and on which, I am told, steeplechases were held. It will be understood that the first essential of the model stud farm has always existed at Cheveley—the best of paddocks. Mr. Sherwood has a most systematic method of maintaining them and getting all possible virtue out of the land. He attaches much importance to the picking up at short intervals of refuse from the users of the paddocks. They cannot, he says, be kept sweet and clean without that is done. Weeds are not permitted to flourish. All paddocks are seeded twice a year and deep hoof prints are all treaded out. There is not a cart or vehicle on the farm that has not wheels, the tyres of which are of double and triple width so that they do not make ruts but serve as rollers, whether on the grass or on the roads.

Believe me, it is very delightful to wander among these clean paddocks with their sweet grasses, noting the wealth of timber, the hundreds and hundreds of stately oaks, beech, cedar and, in fact, every sort of imposing tree. The Oak Drive is a famous feature of the estate, just as is the Duchess's Drive.



Frank Griggs.

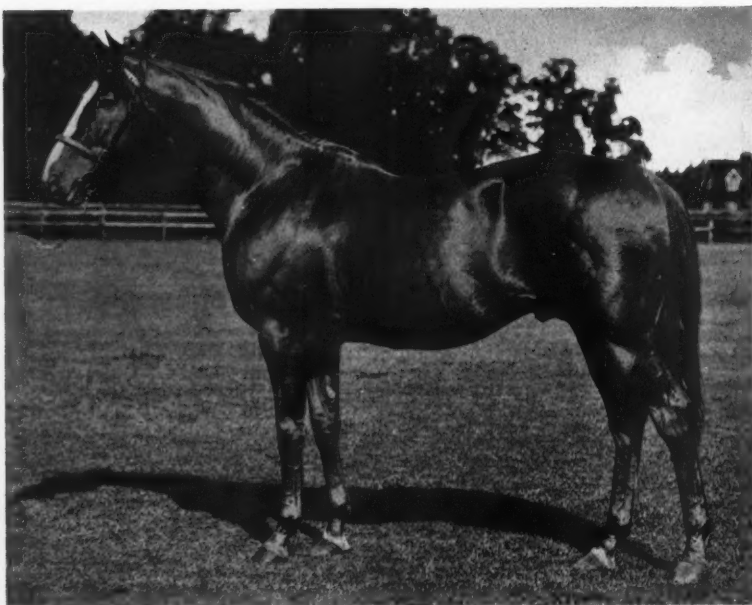
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BLACK GAUNTLET.



LORD WOOLAVINGTON'S CAPTAIN CUTTLE.



Frank Griggs.

SOMME KISS.

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But to return to the stud and its features. I imagine Mr. Sherwood must have spent a great deal of money on his development scheme. I have in mind now the splendid rows of boxes all facing the sun. There are a series of these rows, each of twenty-six boxes, each also having its separate accommodation for straw, hay, corn and feeding. There are rollers on the sides of the entrance to each box, so that horses shall not hurt themselves on entering or leaving. The flooring is warm and sanitary, and the mangers devised to ensure the maximum of cleanliness. All the forage rooms have been made absolutely rat proof, and as every building is equipped with electric light generated on the place, it will be understood how very modern is this fine stud.

I come now to the 'osses. Take first the sires. If I may be permitted to say so, Lord Woolavington did, indeed, choose wisely when he arranged that his fine Derby winner, Captain Cuttle, as a change from Lavington Park, should stand for the breeding season at Cheveley Park. The arrangement was given effect to in 1926. The season now concluded represents the second he has been in residence there. Naturally, his presence there brought some first-class mares, and as the big horse thrived exceedingly I have no doubt his stock will benefit, while Lord Woolavington must have been highly satisfied.

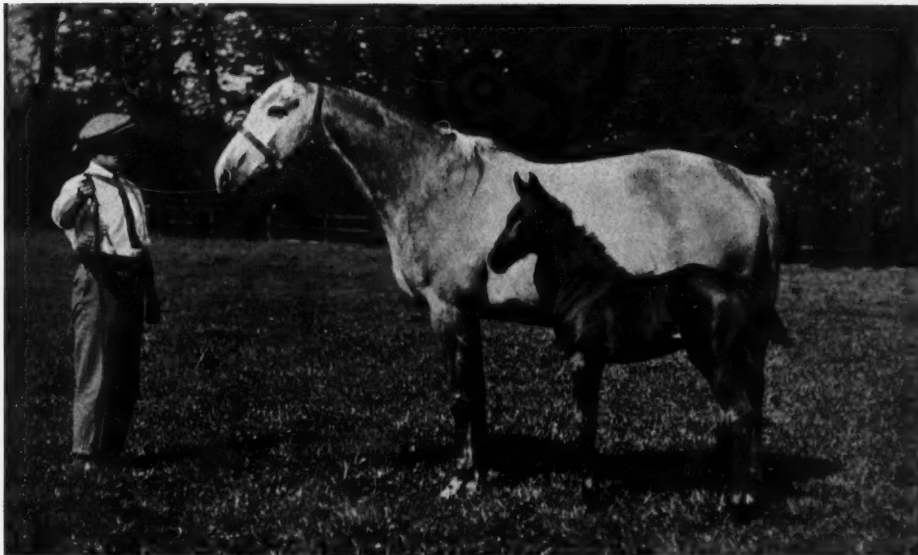
The picture of Captain Cuttle is a very beautiful one, to my eye. It is all that I should want it to be of a horse that interested me very much during his racing career. My mind is carried back to the day when he first appeared on a racecourse. He was a two year old, and the place was Doncaster in September. He only ran that once as a two year old—he was second to a pretty smart horse at the time—and nothing more was seen of him until he appeared at the Newmarket Craven Meeting to win the Wood Ditton Stakes. He had little or nothing to do in that, and especially was that proved to be so in the light of subsequent happenings. The rest of his career is common knowledge, how he somehow failed for the Two Thousand Guineas, and how he won the Derby very easily indeed. I know he brought great joy and deep satisfaction to Lord Woolavington, and one can only regret that he did not remain absolutely sound, so that he might have the chance to prove what an exceptionally high-class racehorse he was. In later years Coronach appeared to overshadow him, though, I fancy, opinion has been slightly revised of late.

It is right, I think, to employ the word "grand" in describing Captain Cuttle. It conveys what one wants to express as regards his unusual size, his commanding individuality, and, at the same time, his possession of true bloodlike lines. He is, too, admirable in his temperament, and one cannot doubt he is going to prove a worthy son of his splendid sire, Hurry On. The average person feels grateful to him for having helped to give the King a most promising two year old filly in the rather ill-named Scuttle. Looking at his list for last season, I find he had half a dozen of his owner's good mares. One was Blue Lady, the dam of Blue Boy. Another was Margaritta, a filly by Charles O'Malley, that was very smart on the track and now is shown with a nice foal by Hurry On. I shall be surprised if Margaritta does not breed a good one, for she has nice size and she knew how to race. Miss Jean is a young mare by Pommern, and, being out of Wet Kiss, she is a half-sister to Coronach. She is shown with a foal by Buchan.

Cleone, also of Lord Woolavington's is only six years old. She is by The Tetrarch, which accounts for her colour, out of the Dark Ronald mare, Pretty Dark. Her bay foal is by Gay Crusader. Of two from the Sledmere Stud, Allash is shown with a chestnut filly by Hurry On. The mare has bred one or two winners and has brought in quite a lot of money for her yearlings from year to year. I am afraid the Oaks winner, Love in Idleness, is proving somewhat of a disappointment to Lord Dewar, who paid a big price for her. She is a shy breeder, and this year came barren (I believe to Phalaris) to Captain Cuttle. Lord Astor sent Hamoaze (barren). This mare will, perhaps, be recognised as the dam of Buchan, Tamar, Saltash and St. Germans. Ayrslove, the dam of the Cesarewitch winner Air Raid, was the nomination of Mr. W. M. Cazalet. Altogether, Captain Cuttle has had those opportunities which might be expected

to be given to a high-class Derby winner, owned, too, by one of the leading breeders in the country.

The other sires at Cheveley Park at the time of my visit were Somme Kiss, Black Gauntlet, Buen Ojo, Simon Square, and Hounam. Somme Kiss, like Black Gauntlet, is the property of Mr. Sherwood. He is a well grown, big-boned chestnut horse, by Sunstar from Stolen Kiss. In his colour and, I think, in his conformation, he suggests the Sundridge blood in Sunstar. He was bred at Sledmere, and sold as a yearling for 3,000 guineas, which was a bigish figure in 1916 when the war was on. As a three year old he won the Newmarket Stakes and was second to Gainsborough for the Two Thousand Guineas. He has just started to make a good name for himself at the stud with some quite smart winners. He was called upon for a good deal of duty last season,



LORD WOOLAVINGTON'S CLEONE AND BROWN COLT
BY GAY CRUSADER.



SLEDMERE STUD'S ALLASH WITH CHESTNUT FILLY BY HURRY ON.



Frank Griggs.

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CAPTAIN HOMFRAY'S OUTLOOK WITH FOAL BY BLACK GAUNTLET.

Captain J. G. R. Homfray, in particular, sending half a dozen mares to him.

Captain Homfray has for many years had the greatest confidence in Mr. Sherwood, first as a trainer and then as a stud-master. It has, in fact, been an ideal association. There is a capital illustration of Captain Homfray's Outlook with her Black Gauntlet foal. The Sledmere Stud, Sir John Robinson, Mr. F. W. Hoole, Lord Barnby, Lord Wyfold and Mr. H. S. Gray are among owners who sent mares to Somme Kiss. It is also interesting to note that Mrs. M. F. E. Partridge sent Spry, the dam of her Grand National winner, Sprig. Spry must be an old mare, but it will be curious to note the result of the mating with such a well bred and good class horse as Somme Kiss.

Black Gauntlet was purchased by Sherwood from Lord Wyfold, who bred him. The horse, now ten years old,

is by John O' Gaunt from Usaa, by Knight of Malta, by Galepin. As a three year old he won the Hardwicke Stakes at Ascot. He is a big, rangey and powerful brown horse with a splendid length of rein and the best of backs. He looks kindness itself, and it came as no surprise to be assured that he has started to sire extremely promising stock. Mr. Gilpin has a two year old by him named Black Watch that is already a winner and would have done better at Ascot had he had more luck at the start—or, rather, equal luck. I expect we shall hear more of this one in the autumn. Captain Homfray has had four mares to this horse, among them Discourse, Retaliate and Carlean, all valuable matrons. Lord Beaverbrook, Lord Coventry, the Hon. George Lambton, Mr. J. B. Reid and Colonel W. F. Wailes-Fairbairn are among breeders who have sent mares. Mrs. Arthur James' mare White Ant is shown in one of the illustrations.

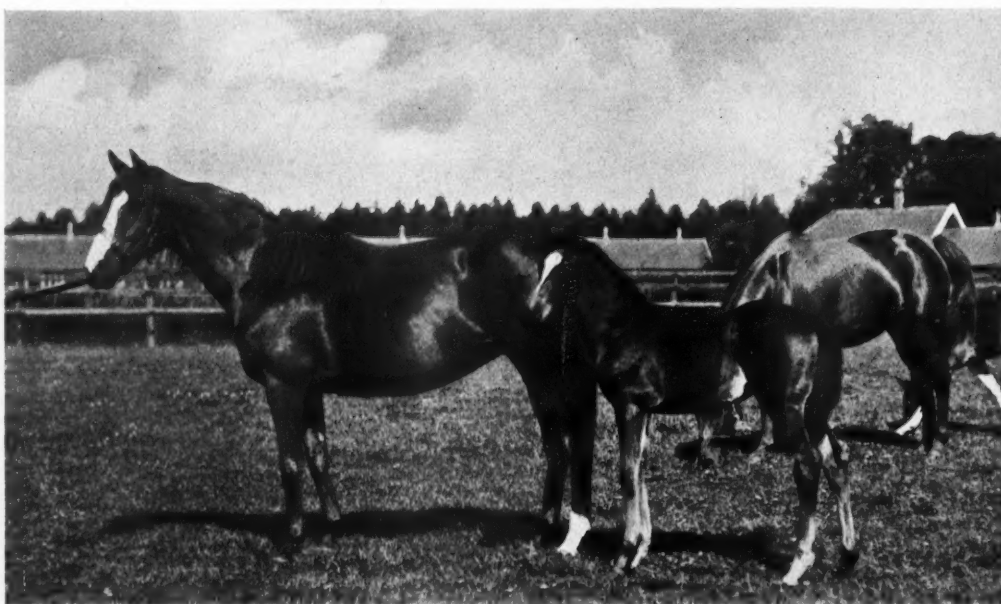
Buen Ojo is a most interesting individual, whose presence at this stud came in the nature of a surprise. This Argentine-bred horse is, no doubt, by Craganour, who came in first for the Derby in 1913 and was then sold to the Argentine for £30,000. His dam is named View, and I am told that the horse won £23,000 in stakes in the Argentine. Anyhow, here in England he is the property of the Stockbridge trainer, Mr. H. S. Persse. That trainer, with Mr. L. T. Neary, has sent three mares to him. Mr. Persse himself has sent three barren mares. Major McCalmont has had the mares Dursilla and Fourfold mated with the stranger.

I am at the end of my space. It was a pleasure to visit Cheveley Park, and it has been a pleasure to write on it. I realise that in Mr. Sherwood there is at the head of affairs a man of indefatigable energy and ripe experience. It is invidious to say of him that only the best suffices. Yet it is perfectly true, and explains the high state of efficiency of his creation. It will, I am sure, prosper exceedingly if only because it will deserve to do so.

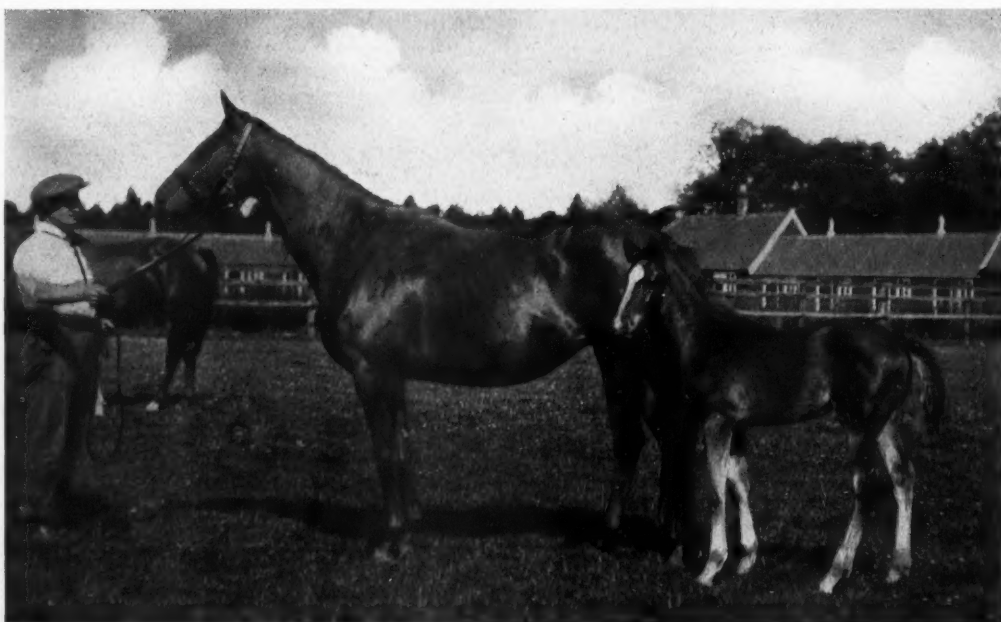
PHILIPPOS.



MRS. ARTHUR JAMES' WHITE ANT AND FILLY BY BLACK GAUNTLET.



LORD WOOLAVINGTON'S MISS JEAN AND COLT BY BUCHAN.



Frank Griggs.

MARGARITTA AND CHESTNUT FILLY BY HURRY ON.

Copyright.

FRAGMENTS OF SCULPTURE

Journal of Katherine Mansfield, 1914-1922. (Constable, 7s. 6d.)

THESE are galleries, particularly in those places where the rediscovered traces of some old city are hideously labelled "remains," devoted entirely to fragments of sculpture. Here is a lovely hand, there a perfect foot, here beast and man curiously entwined, but so imperfect that their inspiration and meaning remain a student's guess; there a dimpled cherub body which owns no head. The quality of those fragments or the light they throw on something of the past which, without them, must be lost, forgotten, is the justification for such a collection of imperfections. This book, edited, four years after his wife's death, by Mr. Middleton Murry, is very like such a gallery. It has the same justifications, the fragments it contains are as varied, as meaningless and as full of meaning, as beautiful and as ugly. We did not need it to show us what Katherine Mansfield's work could be: we have complete works of hers, not many, but enough for that. What emerges from the whole, what we otherwise might not have had, is a portrait of the artist herself.

The sculptor simile has a second application, for there is a quality in her work, shared by that of few or none of her fellow-workers, of being in the round, of having an absoluteness more akin to the enduring stone than to the shaken stream of words. And it was wrought and shaped with a toil more like the labour of chisel on marble than the running of pen over paper.

Shall I be able to express one day my love of work—my desire to be a better writer—my longing to take greater pains. And the passion I feel. It takes the place of religion—it is my religion—of people—I create my people: of 'life'—it is Life. The temptation is to kneel before it, to adore, to prostrate myself, to stay too long in a state of ecstasy before the idea of it. I must be more busy about my master's business.

Oh, God! The sky is filled with the sun, and the sun is like music. The sky is full of music. Music comes streaming down these great beams. The wind touches the harp-like trees, shakes little jets of music—little shakes, little trills from the flowers. The shape of every flower is like a sound. My hands open like five petals. Praise Him! Praise Him! No, I am overcome; I am dazed; it is too much to bear.

A little fly has dropped by mistake into the huge sweet cup of a magnolia. Isaiah (or was it Elisha?) was caught up into Heaven in a chariot of fire once. But when the weather is divine and I am free to work, such a journey is positively nothing.

Oh, to be a writer, a real writer given up to it and to it alone! Oh, I failed to-day; I turned back, looked over my shoulder, and immediately it happened, I felt as though I too were struck down.

Probably only a fellow-craftsman could fully appreciate such entries as these. The short story is a despised form in English, suffocated, stamped almost out of existence by "story magazines," but triviality is no more inherent in it than, in the painter's world, must all small canvases be negligible. Katherine Mansfield achieved very little perfected work, but she did very much as a member of the small group of artists similarly employed to prove that, so far from being merely a tiresome indulgence of the second-rate, it is as well worth an artist's blood and tears as any other literary form.

The self-portrait which, as it were, floats up to the reader from hundreds of entries in her *Journal*, gay or sad,

whimsical or agonised, warm with love or cold with introspection, is that of a rarely clear-sighted, rarely sensitive nature. No one could save her from the torment of fear, and yet she held to the end that life is the best that it promises. It is an easy book to read page by page, starred with little gems of thought or description which will remain in memory as setting our own impressions and emotions free in words. Take this of destroying old papers. Who would not feel her pang and remember that it has been their own?

Tearing up and sorting the old letters. The feeling that comes—the anguish—the words that fly out into one's breast: *My darling! My wife!* Oh, what anguish! Oh, will it ever be the same?

Or this of happy weariness:

I am tired, blissfully tired. Do you suppose that daisies feel blissfully tired when they shut for the night and the dews descend upon them?

Or this of Heaven—but we each choose our own Tchehovs:

Ach, Tchehov! why are you dead? Why can't I talk to you, in a big darkish room, at late evening—where the light is green from the waving trees outside. I'd like to write a series of *Heavens*: that would be one.

Or this of cats—for her affections were divided between those incompatibles among the creatures, cats and birds.

We were talking of the personality of the cat to-day and saying that we ought to write it down. It is true he has become as real as if he could talk. I feel he does talk, and that when he is silent it is only a case of making his nettle shirt and he will begin. Perhaps the most engaging glimpse of him is playing his fiddle with wool for strings or sitting up to the piano and playing Nelly Bly. But his love Isabel, his whole complete little life side by side with ours, ought to be told. I shall never tell it, though.

As I have said, it is an easy book to read page by page, but it is a difficult book to read as a whole. That portrait—floating up from it—is shadowy, difficult to apprehend, and yet at the end the reader may say "I know her," with a certainty such as few autobiographies or journals have to give. It is a pity that her photograph, with those clear sincere eyes gazing out, was not included in this volume—it would have illuminated such a thought as this:

But the late evening is the time—of times. Then with that unearthly beauty before one it is not hard to realise how far one has to go. To write something that will be worthy of that rising moon, that pale light. To be 'simple' enough, as one would be simple before God. . . . S.

John Flaxman, 1755-1826, by G. G. Constable. (University of London Press, 10s. 6d.)

MR. CONSTABLE'S book appears opportunely at the moment when we are celebrating the centenary of Blake, that inconceivably greater artist who owed so much to the protection of the lesser man. The book originated as a lecture delivered at University College on the centenary of Flaxman's death, and is illustrated with a fine collection of his sketches—one or two are remarkably like Blake's work and show how strong was his influence upon his friend—statuary and wax models. Everyone who loves his simple, slightly too fluent art will enjoy them, and there are several which are, all cavilling aside, in their own way, rarely beautiful. Mr. Constable is very interesting on the way in which Flaxman's work reflects his own character rather more than any external influences. In him "the dominant elements were simplicity of tastes (the author might have added of mind) and a puritanical standard of morals . . . A strongly developed sense of duty



MARY ANN FLAXMAN, Circa 1772.
Wax Medallion. (Victoria and Albert Museum.)
By permission of the Victoria and Albert Museum.

and a high conception of the purpose of his art led him to attempt the monumental and grandiose." Mr. Constable has dealt fairly, if gently, by his subject, and the book is one which it was well worth while to produce.

Socrates Among His Peers. by Owen Grazebrook. (Kegan Paul, 6s.)

TO emulate the dialogues of Plato is an ambitious task, but, though there is no great depth of philosophy in these three, they have succeeded in capturing the Platonic atmosphere. The writer gives with great probability the varied opinions held about Socrates and his teaching by those who knew him, from Aristogiton, the young hero-worshipper, to the steward Simonides, to whom the great teacher was a "fat, little, ugly devil, who went about asking questions." We do not know for certain what were Socrates' views on immortality, but the belief in kinship between the human soul and the divine, and trust in the essential goodness of the gods, which he is made to express in the first of these dialogues, accord well with his teaching. The discussion on what to do with that awkward person, the just man, is so true to life in general, and in particular to the life of Athens in 400 B.C., that it is not hard to see why the most truly pious of the Greeks was put to death on a charge of impiety. The dialogues are written with a charm of language and style which makes them very readable.

The Green Forest, by Nathalie Sedgwick Colby. (Cape, 7s. 6d.). A MOTHER and daughter cross to Europe in an Atlantic liner, chasing the daughter's fiancé, who had left her after a quarrel, the mother leaving

behind in New York the lover whom she was about to marry; on arriving at Cherbourg a cable announces the death of her lover, and the daughter has become engaged to a Peruvian diplomat, in order to spite the fled fiancé. That is all there is for plot in this tenuous penetrating novel, and yet so fine is the thread, so delicate the weaving (one wonders throughout if the stuff will hold together), that in the end one has to admit that a rare and shimmering gossamer cloth has been contrived. All that happens, happens in the soul of Sharley Franklin, the mother—an exquisite widow, wealthy, beautiful and beautifully understanding. Through her understanding we see the others, those on board who touch her circle, and those on either side of the water. It is a *tour de force*, this compelling us to see most clearly those who physically never enter the story—almost irritating. The whole book is irritating, and yet compels our admiration that so slight a thing can be made of such quality. For those who can bear the tenuousness, the idiom and the often maddening phrasing, this is a book to be read, for the sake of its penetration of not very impenetrable people, and the delicate understanding and gentle wit of the author.

A SELECTION FOR THE LIBRARY LIST.

FARM INCOME AND FARM LIFE, by Dwight Sanderson (Cambridge University Press, 15s.); IN ROMAN SCOTLAND, by Jessie Mothersole (Lane, 10s. 6d.); JOURNAL OF KATHERINE MANSFIELD, 1914-1922 (Constable, 7s. 6d.); THE SPANISH LADY, by Margaret L. Woods (Cape, 7s. 6d.); THE COURTEOUS REVELATION, by Dudley Carew (Lane, 7s. 6d.); MARTIE AND OTHERS IN RHODESIA, by Sheila Macdonald (Cassell, 7s. 6d.); TOSPY-TURVY, by Vernon Bartlett (Constable, 10s.).

CORRESPONDENCE

THE HORSE'S MIND.

TO THE EDITOR.

SIR,—The word "slave" is the point on which I am at issue with Colonel Goldschmidt. It is an opprobrious epithet which at once creates a false basis on which to ground man's dealings with the horse. The root idea of slavery is compulsion, and there is far too general an idea that compulsion is the only treatment to which a horse will respond to make it desirable that the idea should be encouraged by a writer like Colonel Goldschmidt. If a horse is docile, as Miss Pitt and Colonel Goldschmidt both admit, that fact implies that there are other elements in the horse's mind and other appeals besides compulsion to which he will respond—and that is my whole contention. A willing co-operator from the day he is first haltered, I contend that he can and should be. I am not a sentimentalist—the horse or pony must be taught to obey like a child, and in a few cases compulsion may be necessary. "Cavalry Training" teaches us that "It should be very rarely necessary to fight a horse if a correct, systematic and progressive method of training has been employed." This is my own experience. As regards the horse's "limited mind," "poor thing," Miss Pitt says, "ponies are far and away more intelligent than horses . . . because they are less improved and live under more natural conditions." If this is true, does it not show that there are inherent latent capacities in the horse which are stunted and checked by the conditions of life to which we subject him?—M. A. WACE.

[Colonel Goldschmidt replies: "I see no good in disputing about a word that has a definite meaning and conveys a definite impression unless we alter our treatment of the subject accordingly. Mrs. Wace admits that a horse must be 'taught to obey like a child' in order to become a co-operator. So do I. Even a slave is not coerced all the time, but, having been taught obedience, he knows better than to disobey. So, if we wish to avoid the word 'slave' and to treat the horse as a noble animal, I see nothing for it but a complete change of heart and to amend our whole custom and procedure till we improve even on the Arab's attitude. Our horse would then not have to be kept in confinement, but reared and treated as one of the family, and we must, furthermore, cease to perform on him the most ignoble of all mutilations. If we wish to develop his 'inherent latent capacities' of docility and intelligence, we must select the parents differently; at present, speed, endurance, strength and soundness are the main points of consideration in this selection. I endorse Mrs. Wace's quotation from 'Cavalry Training.'"—Ed.]



A LATE BABY CUCKOO.

"IN AUGUST GO HE MUST."

TO THE EDITOR.

SIR,—I enclose a photograph of a young cuckoo I took on August 10th, and wonder if this constitutes a record for lateness. This youngster was hatched on July 30th in a meadow

pipit's nest, and a few days later had managed to elbow out the pipit's own eggs, which, apparently, must have been deposited considerably later. Can it be that the atrocious weather we have experienced all June and July has misled the birds, and that they expect that the summer is yet to come? Another remarkable thing is that this nest is practically on the fairway of the Selkirk Golf Course, and at the beginning of June—in another pipit's nest, also close to the fairway, and only a few hundred yards away—another cuckoo was found.—WALTER BRYDON.

LELY AND KNELLER.

TO THE EDITOR.

SIR,—May I assure your correspondent Frances L. Evans that I have a high regard for the art of Lely and Kneller? When I referred to their incubus on British art I meant the burden of the "wretched and countless canvases fastened falsely to their fame," or, in other words, the innumerable duffers who imitated their work up to the time of Ramsay, Reynolds and Gainsborough.—JAMES GREIG.

A PAIR OF SHROPSHIRE CHIMNEYS.

TO THE EDITOR.

SIR,—I have just lately come across a pair of fine old chimneys with a rather curious detail of construction—one not found in any of the chimneys shown in Mr. Nathaniel Lloyd's delightful "English Brickwork," recently produced. The photograph I send you is of the more ancient part of Abcott Manor, in the parish of Clungunford, Shropshire, a farmhouse now occupied by relatives of mine. The chimneys, ribbed, are linked together by a diamond-shaped lattice-work of brick. The probable intention of the builder was, no doubt, to give an added strength and safety, but I think the lattice gives a nice artistic finish to the pair. This part of the old house dates from about the latter half of the sixteenth century. Francis Morrice, or Morris, the then owner, died in 1644. His younger daughter and coheir married Wrottesley Prynce, the grandson of that Richard Prynce who built the splendid Shrewsbury mansion, still surviving as Whitehall. He brought his house of Abcott pretty much into the state in which it is to-day, probably introducing the present fine staircase. I notice that most of the examples of old brickwork in the volume given us by Mr. Lloyd are drawn from the south-east and east of England; I should greatly like to show him the chimneys of Plaish Hall, another fine old Shropshire house which stands high up amid the green seclusion of the Stretton Hills. I think he would include them in the next edition of his fascinating book.—ARTHUR O. COOKE.



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TURNING NIGHT INTO DAY.

TO THE EDITOR.

SIR,—A few mornings ago my attention was attracted by the constant nervous twitterings of a thrush in the garden: then later by the peculiar barks and growls of my dog. On going out I saw a very dilapidated-looking owl perched on the wooden support for a William pear which had overtopped the wall. This was about 2 p.m. on a cloudy day after a night of rain, and the owl was soaking wet, but sound asleep. No doubt, he fully intended occupying his perch till nightfall, but voices and the close proximity of the camera proved too much for him, and he flew—or, rather, flopped—down on to a neighbouring garden. I have occasionally heard owls here at night, but have never seen one before in the daytime.—A. F. M. HUTCHINSON.

AN ADOPTED FAMILY.

TO THE EDITOR.

SIR,—This snapshot of my Welsh collie, Lady Dinah, may interest you. Although she has never shown any very special devotion to her own puppies, she has a wonderful capacity for mothering any other kind of animal, and they all seem to take to her at once. She brought up a kitten almost entirely, also a rabbit. She was particularly interested when her rabbit had a little family, and took them on at once; but when we added to her charge the family of another rabbit, she seemed quite overcome with the sense of her responsibilities,



"SHE HAD SO MANY CHILDREN SHE DIDN'T KNOW WHAT TO DO."

and almost told us she thought she was being imposed upon.—E. KILNER BERRY.

MITES IN A BUTTERFLY COLLECTION

TO THE EDITOR.

SIR,—I wonder if you would be good enough to advise me as to the following. I have a collection of British moths and butterflies, and I find it impossible to keep them free from mites, which eat the bodies of the insects. Although, for the want of a better name, I have referred to the pests as mites, they resemble small ladybirds in size and shape, and are dark brown in colour. I have tried placing wads of cotton wool in the cabinets on which I have dropped a little chloroform, but with little results, and shall be most grateful for any advice on the subject.—B. FIELD-MARSHAM.

[We sent our correspondent's letter to Mr. Frederick Laing of the Entomological Department at the Natural History Museum, who kindly replies as follows: "From what your correspondent says, I fancy that the 'mites' are really Anthrenus beetles, but without seeing specimens it is difficult to say with certainty. Anthrenus is very difficult to get rid of completely, due partly to the little 'woolly bears' not being very susceptible to the fumes of liquids, and partly to the presence of eggs. When collections infested with Anthrenus are received here, we bake them in an oven, the temperature being raised to from 160° to 180° F. This treatment may not be possible in your case, and if not, instead of using chloroform, use carbon bisulphide. Simply place a little in an old lid of a tin or any other receptacle, put it in the drawer and leave for a week or longer. Care should, of course, be taken to see that the fumes do not escape from the drawers, and the carbon bisulphide should not be allowed to come into contact with fire."—ED.]

FROM A GLOUCESTERSHIRE CHURCH.

TO THE EDITOR.

SIR,—I hope you may like this photograph (by Mr. W. A. Call) from Heckford Church, in Gloucestershire. The engaging animal portrayed is supposed to be a centaur, but he looks decidedly milder and more friendly than the general run of centaurs. I wish I could tell you something more of his history.—D.

HAWKS AT PLAY.

TO THE EDITOR.

SIR,—Hawks seem to pair for life, from the way in which, when not hunting, they play about with one another. At each eyrie of the peregrine falcon that I have visited during the late summer and autumn months the two falcons have often been noticed playing with each other, first one then the other diving at its mate and "throwing-up." This habit is, of course, more frequently seen during the spring; perhaps the pair may be hovering motionless like suspended anchors, above the cliff, when the female drops to a lower altitude and the male dives down to within a foot of her, then "throws-up." Again and again he may repeat these tactics that are, apparently, connected with the courtship and which, through being persisted in throughout the year, no doubt help to keep the birds together. Although falcons may often kill from lust of killing (the male appears to kill an excess of birds in the spring as a courtship offering to his mate), yet they will occasionally play with other birds. One day in August, when I



A FRIENDLY CENTAUR.

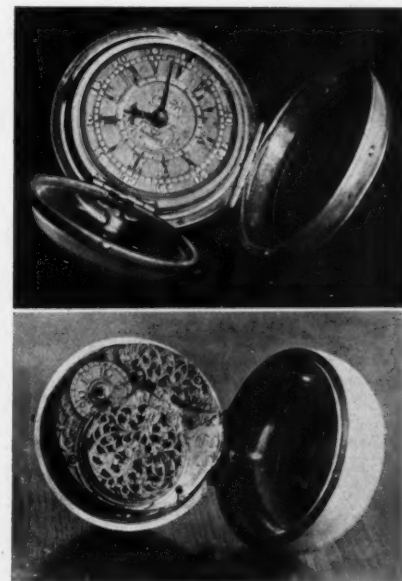
together for a few seconds, then parted, and the play continued for several minutes, each bird alternately attacking and defending, until they began soaring again.—R. H. BROWN.

A TOMPION WATCH.

TO THE EDITOR.

SIR,—Of all the great horological craftsmen of the seventeenth century Thomas Tompion is, surely, the greatest. This watch of his is in a double silver case, while the dial is of the same metal and edged with gold. The figures of the dial are raised, while in the centre is the maker's name, "Tompion, London." The hour hand is of the tulip variety, as are also the pillars of the movement. This tulip design occurs in other things besides watches made in the seventeenth century, and is probably due to the popularity of the tulip, bulbs of which, at this time, were being imported into England. The movement is signed, but unnumbered. This, together with the shape and delicate pierced work of the balance cock, the hour hand and the pillars of the movement, enables us to conjecture fairly accurately that the watch was made some time before 1685, since after that date Tompion numbered all his watches as a means of identification. This watch is in excellent preservation and going order, and is the property of Mr. William Browne of Lowestoft.—JOHNSTON BROWNE.

[This appears to be a very nice, genuine, plain example of Tompion's work. The watch would certainly be of interest to many collectors, though not what would be described as a fine example. No doubt it had originally a nice shagreen outer case studded with gold or silver points.—ED.]



BORN 1685, STILL GOING STRONG.

THE ESTATE MARKET

SOME SATISFACTORY SALES

QUITE a number of good sales can again this week be announced, seeing that auctions are few and far between and that there has not been a vacation so entirely worthy of the name for many years. Not a single public sale has taken place in London all this week. Brownsea Island has found a buyer, Scottish estates have been in request, and some nice country houses, mostly within easy reach of London, have changed hands.

LANGHAM HALL CHANGES HANDS.

LANGHAM HALL, 865 acres on the Essex and Suffolk border, has been sold (for private occupation) by Messrs. Knight, Frank and Rutley since the auction. The thirteenth century saw Langham Hall owned by the Nevilles. Its next owner was William de Bohun, who was followed by the De la Poles, Earls of Suffolk, who remained until Edmund de la Pole was beheaded in 1513, when the property passed to the Crown. Sir Robert Balfour, Bt., bought the estate in 1913. The mansion has an oak room with beamed ceiling, the centre beam of which is reputed to have been removed from the old battleship Trafalgar. Besides the residence, with its private cricket ground, the sale includes fishing rights.

Thurston Hall estate, near Uckfield, will be offered in October. The estate, for many years the home of the Thurston pedigree Friesian herd, extends to 600 acres. The sale will include a modern residence in the style of a Sussex manor house, and terraced gardens, with a lake of 4 acres, as well as the farm buildings for pedigree stock.

Boughton Hall, a Jacobean residence at Send, Surrey, has been sold by Messrs. Knight, Frank and Rutley for Mr. Gerald Sandeman. It stands in a wooded park, and the sale includes 32 acres of grounds and pasture.

The executors of the late Mr. Gustave Charles Aguet have instructed Messrs. Knight, Frank and Rutley to offer Swires estate, an agricultural and sporting property of 752 acres, adjoining Holmwood Common, near Leith Hill, by auction next month. In October, the firm will submit the Portman lease of No. 42A, Great Cumberland Place, Marble Arch.

The sale is announced by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Hampton and Sons, of Stansted House, a residential estate on the Herts and Essex border, of 50 acres.

SPORTING IN PERTSHIRE.

WOODHILL, Ballintuin, Blairgowrie, is finely situated at Strathardle, amid typical Highland scenery, and is over 1,000 acres in extent. It provides good grouse and low ground shooting, also trout fishing in the Arde and two lochs. Messrs. Knight, Frank and Rutley have sold it.

The sporting estate of Soval, in the island of Lewis, which has been sold by Messrs. Knight, Frank and Rutley, extends to 35,000 acres. The property affords excellent salmon and trout fishing, and capital grouse and wild-fowl shooting. The fishing affords baskets of 200 to 300 salmon. The Laxay flowing through the estate is an early one as the rivers of the Hebrides go.

A DORSET CASTLE SOLD.

BROWNSEA ISLAND, "for the sale of which Messrs. Knight, Frank and Rutley are the sole agents, has been sold" (the firm states) "to a purchaser introduced by Messrs. Fox and Son." Brownsea, a beautiful marine property in Poole Harbour, has a history dating back to the Roman occupation. Before the Conquest it was held by Cerne Abbey, and was granted by the Conqueror to his half-brother Robert, Earl of Mortain, but reverted to the Abbot of Cerne. At the dissolution of monasteries the island was granted to John Vere, Earl of Oxford, and during the next two centuries it was held by many owners. The Castle was strengthened in Queen Elizabeth's days against the coming of the Armada, and during the Civil War it was garrisoned and held for Parliament. In 1665 Charles II visited the island, and since those days many notable personages have enjoyed its hospitality. The island, five miles round, extends to 500 acres. Besides the Castle with pleasure grounds and gardens, there are a home farm, a dower house, a bungalow, steward's house and cottages included in the

sale. The roof of the Church of St. Mary, near the Castle, was formerly at Crosby Hall, Bishopsgate.

The buyer is a Somerset lady, who intends to live in the Castle, according to Messrs. Fox and Sons, who state (in a separate report of the sale) that Messrs. Charles Cooper and Tanner represented her.

WESTONBIRT RESALE.

WESTONBIRT was announced, in the Estate Market page of COUNTRY LIFE on July 16th, as having been sold, with the exception of the famous arboretum and certain other parts, and at the same time an intimation was made that much of the purchase would be the subject of an early resale in lots. The primary transaction was by order of the Earl of Morley, through the agency of Messrs. John D. Wood and Co. The palatial seat, near Tetbury, of the late Colonel Sir George Holford lies in the heart of the Duke of Beaufort's Hunt, a short run by motor car from Badminton station, and twenty miles from Bristol. The mansion is of stone, erected about fifty years ago, according to designs by Lewis Vulliamy, in the English Renaissance style, on the site of an earlier residence. It stands on an elevated level tract of country, in a square mile of park, and is internally finely ornamented, and so designed that entertaining can be done on various scales, either large or small, with a maximum of efficiency and economy in management.

Westonbirt has been illustrated and described in COUNTRY LIFE (Vol. XVII, page 378 and 414; and Vol. XXI, page 911). The reception rooms are principally fitted in walnut, again the fashionable taste of the time, and the floors are of oak, the mantelpieces mainly, like the ceilings and other features, artistic reproductions of Adam and earlier designs. The massive superstructure rests on arched foundations.

The resale was conducted by Messrs. John D. Wood and Co., in conjunction with Messrs. Tilley and Culverwell, Lasborough House and appurtenant land changed hands before the auction. Some small lots found buyers for just over £3,000. The mansion was first withdrawn at £29,000, and then, with only 30 acres, at £19,000, neither of which figures can be regarded as at all representing the intrinsic value of such a commodious and stately seat.

The auction of the late Sir George Holford's Isle of Wight estate, a square mile at Wootton, met with some success, Messrs. Francis Pittis and Son notifying us that 285 acres realised £5,305.

OXFORDSHIRE AND OTHER SALES.

MR. ARTHUR HOLFORD, for whom Messrs. John D. Wood and Co. acted, has sold to Lieutenant-Colonel M. Beckwith-Smith, Deddington House, midway between Banbury and Oxford, but he will retain the agricultural portion of the estate. It is a nice old-fashioned stone house on the outskirts of the village, with hall, four reception rooms, ten bed and dressing rooms, two bathrooms. The gardens and grounds are a feature of the property, with a magnificent lime tree avenue enclosing a grass centre about 110yds. long, formerly an archery ground. The property sold comprises 14 acres, including the house and cottages.

Marsh Haddon estate, Brize Norton, Oxfordshire, 475 acres, has been sold by Messrs. Franklin and Jones, in conjunction with Messrs. Innocent and Son.

A farm of 92 acres near Bromsgrove has been sold by Messrs. James Styles and Whitlock for £4,025. The Perry Mill Farm at Bradley Green, Redditch, a small Elizabethan house and 31 acres, was withdrawn at £1,950, and may be bought for £2,300.

A correspondent says that Sedbury Park, North Yorkshire, has been sold to Mr. Charles Webb of Carlisle. The fox coverts are to be kept up for the Zetland Hunt. The mansion has been demolished, but a new one will rise on the spot.

BUILDING LAND ON A SURREY COMMON.

SIR JOHN LEIGH, Bt., M.P., has instructed Messrs. C. Bridger and Son to hold an auction at Haslemere on September 12th of a large area which is frankly put forward

as building land. There are 59 acres at Haslemere, adjoining Weydown Common, with 2,000ft. of road frontage, and all "main" services, light, water and so forth: 18 acres at Grayswood on the main road to Guildford; and a holding of nearly 112 acres—80 acres grass and 32 acres of woodland at Witley. The last section includes the famous Culmer Hanger, Telegraph Hill.

The modern residence, Lamorna, Westergate, near Bognor, with about 3½ acres of garden and orchards, has been sold by Messrs. Clark and Manfield, by whom, also, Puriton Manor, a charming fourteenth-century house, six miles from the coast at Burnham-on-Sea, in Somerset, has just been sold, in conjunction with Messrs. Bentall and Horsley. There are fine old grounds attached to the property, which extends to about 4 acres, and the entrance is through a stone arch.

A mile from Staplehurst, in the heart of the Garden of England, is Exhurst, an Elizabethan farmhouse, which has been carefully restored and modernised. Messrs. Norfolk and Prior are to sell it, with the grounds of three or more acres.

Summerfield, Five Ashes, a modern residence with garage, stabling and 10 acres, has been sold by Messrs. Norfolk and Prior in conjunction with Messrs. E. Watson and Sons.

CAMBRIA AND CALEDONIA.

A WELL known Welsh hotel and sporting estate has been sold by Messrs. Frank Lloyd and Sons by private treaty—the inland holiday resort Tal-y-llyn, which is well known by tourists. It embraces the Tynycornel Hotel, Tal-y-llyn Lake, and adjoining lands covering an area of nearly 500 acres. The lake is noted for trout fishing, and the spot is unsurpassed for quiet grandeur, hemmed in as it is on three sides by mountains.

Acting for Mr. Vaughan Prickard, Messrs. Knight, Frank and Rutley have disposed of Ddewr, Radnorshire, 2,000 acres, before the auction. In every case the tenants have bought.

A Stirlingshire sale has been carried out by Messrs. Ingman and Mills, that of Lennox Castle, and 3,000 acres. The sale includes nine farms. Lennox Castle was sold to Glasgow Corporation for use as an institution. The firm has completed the sale of all the farms on the Logan estate in Ayrshire.

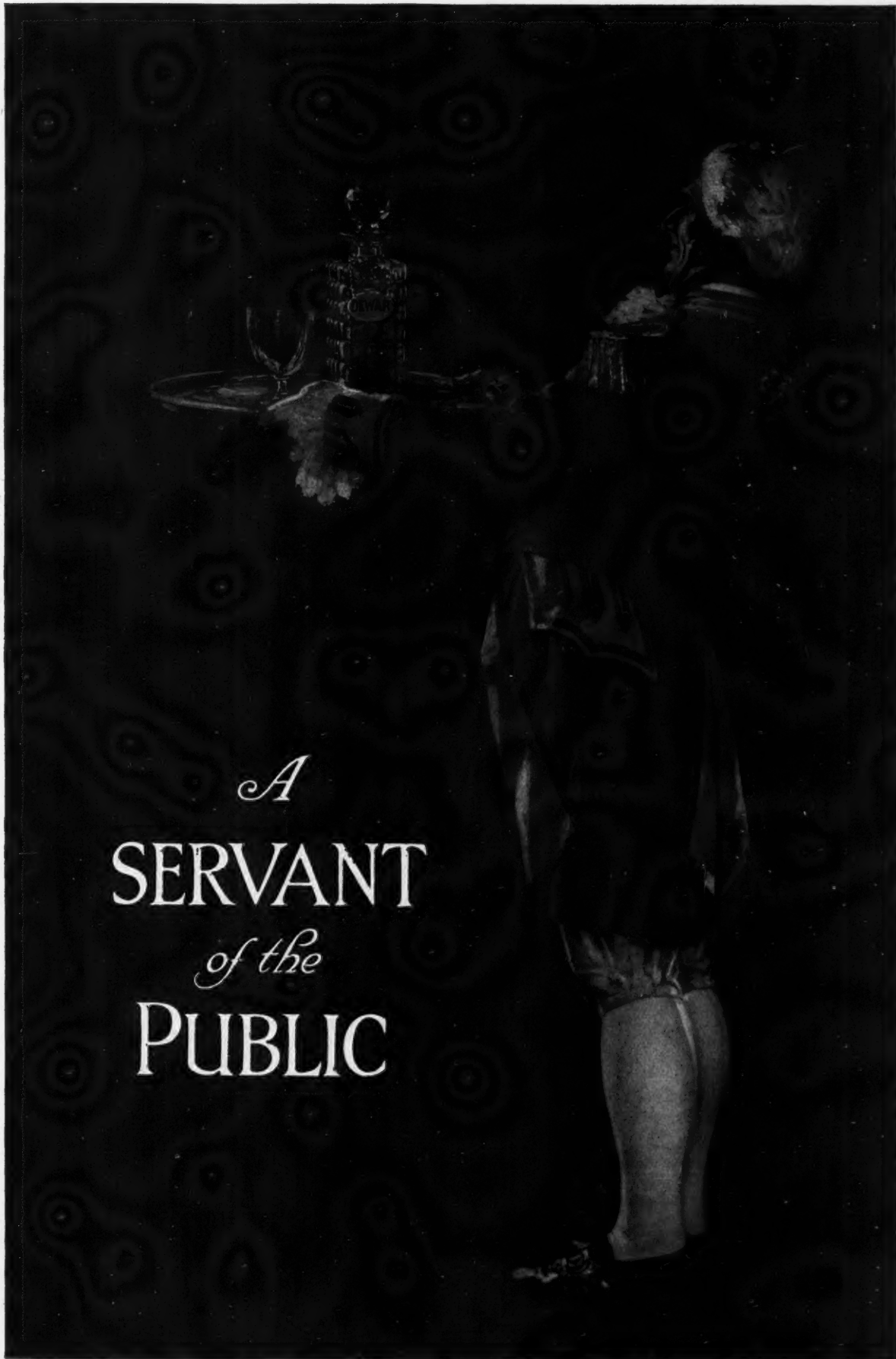
Two Scottish properties for sale are:—(Renfrewshire) Eaglesham and Fingalton, offered by Major D. K. Michie, D.S.O.; Eaglesham, 9,735 acres, with a rental of £6,885 at the "upset" price of £112,000, and Fingalton, 975 acres, producing £936 a year, for £14,500; and (Perthshire) Whitehills and Pitkindie, with Inchmartine Hill, a few miles from Dundee and Perth, 1,230 acres, and Whitehills House, for sale by Messrs. W. B. Dickie and Sons.

THE SHURLANDS OF SHEPPEY.

TO complete our reference a week ago to the Shurlands of Sheppey, it should be added that Robert left an only daughter, who married William, son of Sir Alexander Cheney—thus entitling him to this manor in 1323. His grandson, Richard Cheney, married Elizabeth Cralle and had two sons, Sir William of Shurland and Simon of Cralle. In 1541 Sir Thomas Cheney was Sheriff of the County and in Parliament, Knight of the Garter, Constable of Queenborough Castle, and Governor of Rochester, Warden of the Cinque Ports and Treasurer of the King's Household, in which office he continued in the reign of Edward VI, of whose privy council he was a member. At the King's death he espoused the cause of Mary—he was again Lord Warden—Queen Elizabeth continued him as Treasurer of her household and made him one of her privy council. He rebuilt Shurland with materials from Chilham Castle (see special illustrated article in COUNTRY LIFE, Vol. XXXII, page 126), where he had before resided, and which he is said to have pulled down for this purpose.

The manor passed to Sir Edward Hoby in 1593, Lord Cheney having exchanged Shurland for Tuddington with the Queen. The fee remained in the Crown until James I granted it to Philip Herbert, younger brother of William, Earl of Pembroke, created Baron Herbert de Shurland. Its subsequent tenure is uneventful.

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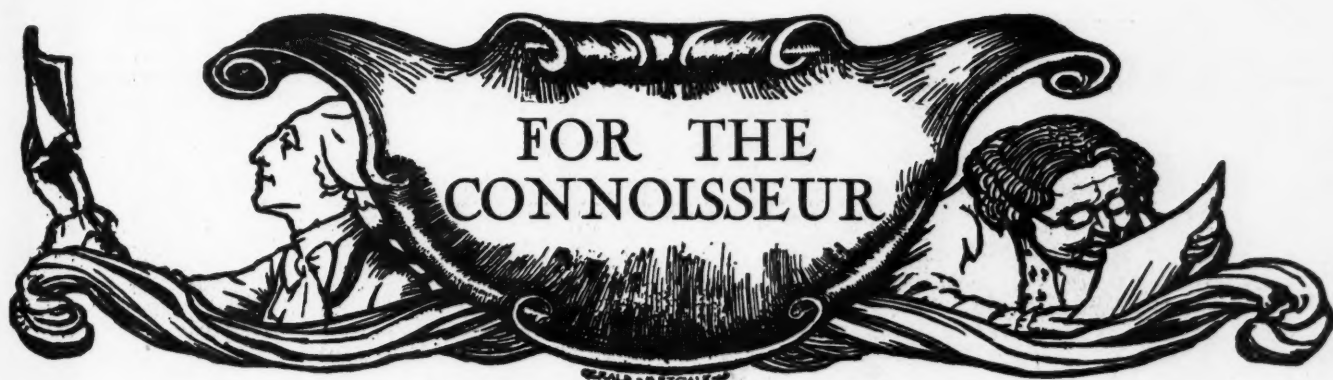
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MINIATURES IN FOUR CENTURIES

THE word "miniature" can be interpreted in its widest adjectival sense as meaning something small and delicate (like the French *mignard* and *mignon*), including various examples of the art of the silversmith, sculptor, potter and medallist. Plumbago and pencil drawings, small landscapes and still-lives also come within the meaning of the word. But in the more limited sense, miniatures are small portraits intended for domestic walls and cabinets, or for the decoration of the person, tracing their origin to the portraits which are to be found attached to early State and legal documents, or adorning the pages of illuminated manuscripts. It is, indeed, commonly held that the word "miniature" derives from the Latin *minium*, meaning vermilion, the term being first applied to the rubrication of the borders and the initial letters in manuscripts, and then to the pictorial scenes and portraits enclosed within these initials. Before the word "miniature" gained currency, "limning," from the Latin *iluminare*, was the usual term to apply to these portraits, or portraits in little, as Pepys called them, and this remained in use down to early Georgian times.

Of the early limners the first to emerge from the shades of anonymity and the dust of expert controversy, is Hans Holbein, who was not only the first great miniaturist, but also the most distinguished. With his superb mastery of drawing, his rich but sober colouring, his unerring sense in placing the design in the given place, and his profound psychological insight into his models, he stands in a category by himself. One of the finest examples of his work is the famous portrait of Henry VIII from Earl Spencer's collection at Althorp. This little portrait, measuring 10½ ins. by 7½ ins., is an astonishing piece of craftsmanship, for, with all its minuteness in the delineation of the features and the painting of such details as the jewels, the fur on the shoulder and the feather in the cap, it never loses dignity and breadth. It was, probably, painted as a study for the wall painting in the Privy Chamber at Whitehall which was destroyed in the fire of 1698 and only survives for us (apart from the Spencer miniature) in the small copy made by Remigius van Leemput at Hampton Court, and the fragmentary cartoon in the Duke of Devonshire's collection at Chatsworth. An interesting portrait of a Young Man of the name of Leonard Baur, from Lieutenant-Colonel Sotheby's collection, which is attributed to Holbein, though it does not show the master's characteristics in the colour or modelling, is a fine piece of miniature painting to which specialists might well direct their attention with a view to settling its origin. Much expert work, indeed, has to be done in the matter of the attribution of miniatures, for, even in the most famous collections, there is still too great an uncertainty about the identity, both of artists and sitters.

While François Clouet was practising the art in France, it was being carried on in this country by Nicholas Hilliard, who, besides holding the position of goldsmith to Queen Elizabeth—whose portrait he painted along with many famous contemporaries—wrote a most important treatise on miniature painting, which has been reprinted by the Walpole Society. His portraits, like those of his son Lawrence, are marked by a firmness and precision of drawing and a brilliancy of colouring in the jewels and other accessories which, combined with the deliberate paleness and flatness in his treatment of the face (which is not intended to predominate, but to be part of the general design), differentiate his work from that of any of his successors.

Of their successors, the most notable are the two Olivers, John Hoskins and Samuel Cooper. There may have been two Hoskins and there certainly were two Coopers; in any case, it is noticeable that many miniaturists run, as it were, in couples. The work of Isaac Oliver and his son Peter, both of whom painted some of the leading men and women in England under the Stuarts, was characterised by the same minuteness in the treatment of detail as that of the Hilliards, only the drawing was rather more realistic in the use of the third dimension (see Fig. 2), and the colouring in the masses was apt to be warmer. Hoskins modelled his heads with still further boldness, and Cooper united to his realism in general treatment a dexterity in the drawing of hair, a softness in modelling the features, and a freedom of brushwork, specially striking in the numerous unfinished portraits, which place him higher in rank than any miniaturist since the time of Holbein. The work of both men was on an exceedingly high level and included notable portraits of Charles II, James II when Duke of York, Charles I, and Queen Henrietta Maria. Cooper died in 1672, and from then onwards until the time of Cosway, who was born seventy years later, there was a period in which the traditions of fine design and free drawing were maintained by such artists as Lawrence Crosse, the Dixons, Mary and Charles Beale, David des Granges, Bernard Lens, Thomas Flatman and many others, whose work frequently shows the influence of Lely. The name of Bernard Lens also has an important place in the history of miniature painting, as that of the man who, apparently, was the first habitually to employ ivory, portraits having until then been painted on vellum, mounted on a playing card or sometimes on the playing card itself.

It was about this time, too, that the practice of painting in enamel on metal, which was afterwards fired in the kiln, came into vogue; Boit, a Swede, and his pupil, Zincke, a German, had popularised it during the reign of Queen Anne, though it had been practised with success in England in the time of Charles I and Cromwell by two Swiss jewellers,



I.—KING HENRY VIII, BY HANS HOLBEIN.
(10½ ins. by 7½ ins. The property of Lord Spencer.)



2.—LADY ARABELLA STEWART,
BY PETER OLIVER.

3.—GENTLEMAN, UNKNOWN,
BY LAWRENCE HILLIARD.

4.—MARGARET WILLOUGHBY, WIFE OF
FIRST LORD SPENCER.

These miniatures belong respectively to Lord Aldenham, Lord Beauchamp and Lord Spencer.

Peritot and Bordier, who learnt the art from Jean Toutin, who, doubtless, based his methods on those employed by the craftsmen of Limoges. Boit and Zincke were followed by Jeremiah Meyer, the two Hones and Henry Bone, who became painter in enamel to George III and his successors on the throne.

Another type of miniature consists of plumbago drawings, which were made with very finely pointed graphite on paper or vellum. Loggan, White and Fabers—all engravers working in the seventeenth century—and Thomas Forster, practised this method and produced marvellously minute and delicate drawings which, at one time, were supposed to be mere preparatory studies for miniatures or for engravings. In some cases they were, but it was equally the practice of artists in the seventeenth and eighteenth centuries to carry out portrait drawings direct from the model with the precise, minute technique proper to the pencil, and these have, of course, just as much claim to be called miniatures as those which were painted with the brush.

The best known colour miniaturist in the eighteenth century was Richard Cosway, who painted with transparent water colour in contradistinction to body colour (water colour mixed with Chinese white to make it opaque), which was the medium generally employed till his time. His charming talent for catching the characteristics of his sitters and translating them into the formula of the day brought his work into fashion and gave it a reputation, perhaps, on too high a level above that of his fellow-craftsmen. Among his more serious contemporaries were Engleheart, while Ozias Humphry, William Wood and a host of others worked on into the nineteenth century, until the

introduction of photography gave a blow to the art of miniature painting from which it is only now, at last, beginning to recover.

That photography can be an art, few who know anything of it will deny, but its aims and methods are, and necessarily must be, different from those of the painter. The lens of the camera, however skilfully the results may be adjusted, records facts; the function of the artist's eye is to give creative vision. For a miniature painter to employ a photograph as a basis for his painting, or as a guide for drawing or design, not only argues poverty of invention, but ends in a bastard form of compromise which is neither art nor science, photography nor painting. It is to such bodies as the Royal Society of Miniature Painters, which was founded in 1890, and the Manchester Society of Miniature Painters, which came into existence fifteen years later and is now in its twenty-first year, that one must look for the restoration of the art of miniature painting to its proper place in the social life of the day and for the maintenance of the high traditions that were first established in this country by Holbein and the Elizabethans. It is from an exhibition recently held in Manchester, to celebrate the coming of age of the local Society of Miniature Painters, that the illustrations to this article have been selected.

Very slow progress is at present being made, but the work of painters like Miss M. E. Broadhead, Miss Nellie M. H. Edmunds and Miss Eva Noar at its best shows an understanding of the special problems of drawing and design set by the nature of the medium and the shape of the frame that distinguishes their work from that of many of their contemporaries. LAWRENCE HAWARD.



5.—ALGERNON, EARL OF NORTHUMBERLAND,
BY JOHN HOSKINS.

6.—PRINCESS ELIZABETH,
BY JOHN HOSKINS.

7.—QUEEN ELIZABETH,
BY NICHOLAS HILLIARD.

The property respectively of Lord Aldenham, Lord Beauchamp and Lieut.-Colonel H. G. Sotheby.

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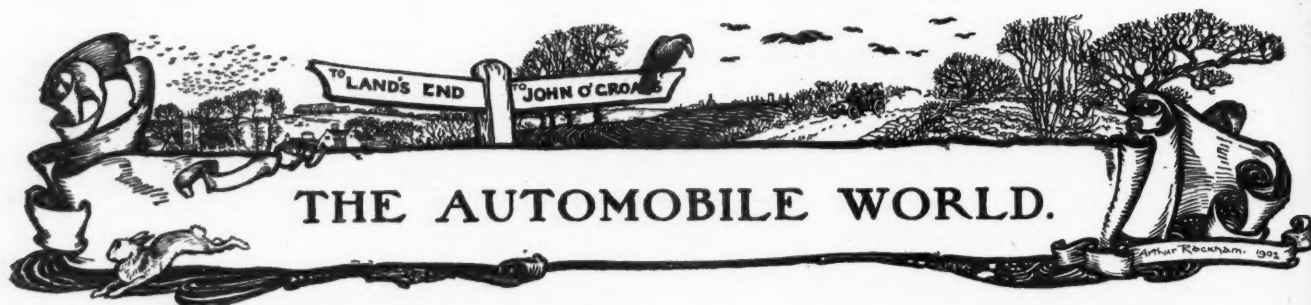
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VEHICLE LIGHTING AND SIZES

UNLESS the unexpected happens, two very important and far-reaching regulations for road-using vehicles are likely to become law before the end of the year. The first, under the name of the Road Transport Lighting Bill, deals with the whole question of vehicle lighting; and the second, less formal than an Act of Parliament, is a Ministry of Transport regulation to limit the size of big vehicles, primarily those intended for passenger carrying.

The first is the more important of the two, and the second may be discussed much more briefly. In spirit it has the complete endorsement of all ordinary road users, for it has long been felt that heavy commercial vehicles, especially those used as *chars-à-bancs* for the conveyance of passengers, have already passed what may be regarded as safe and reasonable limits in size and weight. Such vehicles are the chief of road destroyers, for, while they may not individually do so much damage as the traction engine drawing a train—as, for instance, the amusement caterer's that goes from town to town to take the pleasures of the fair—they are so much more numerous that collectively they are a much bigger nuisance. Moreover, they penetrate into narrow lanes where the big train does not venture, they travel at much higher speeds, and almost every week they are responsible for serious loss of life or real danger both to their own occupants and to those who meet them on the roads.

Within recent years these vehicles have grown almost out of control through their unwieldiness, and with the concomitant increase in their numbers they have, naturally, developed a very strong antagonistic feeling among all who do not actually use them. This is really unnecessary and creates a prejudice which must react in the long run to the disadvantage of the whole motoring movement and of the industry that caters for it. No one wants to prevent the enjoyment of the highway by those who cannot afford their own motor cars, but everybody, naturally, objects when that enjoyment promises to become a monopoly. And dislike of these huge road monsters and dread of meeting them is definitely acting as a deterrent to road travel for many who have hitherto employed it for both business and pleasure.

If what we may, for conciseness, call the motor coach movement were encouraged or even compelled to grow by the number of moderately sized vehicles using the roads, opposition to such growth would cease in any active and effective form. It is becoming steadily realised that the roads must become even more arteries of everyday traffic than they are now, and obstruction to a natural development is rapidly diminishing. But it will not diminish if a development that should be natural takes on a form that threatens all who might participate in it, and such threatening is represented by further growth in motor coach sizes.

As a matter of fact, motor coaches are already far too large for safe use on ordinary modern roads, and the typical

up-to-date vehicle is a violent danger to everybody when it penetrates into comparatively narrow by-roads, as it does frequently penetrate in its natural desire to show its pleasure-seeking occupants the best beauties of the countryside. It is, therefore, surprising to find that the suggested limitation in the sizes of these big vehicles makes no effort to do more than prevent their further growth. Limits are put which are well beyond the dimensions attained by any vehicles of this nature now in commercial production, so that the most that can be hoped from the proposed restriction is that the limit in vehicle sizes has now been nearly reached.

If a movement were started to restrict the sizes of all road-using vehicles—of motor coaches, that is—to something well within what is commonly seen to-day, it would receive widespread support, and in the long run it would be to the benefit of the industry that at first would undoubtedly oppose it. The twenty-six seater *char-à-bancs* is quite large enough for all ordinary uses and it is too large for the by-way exploration for which it is frequently used. A larger number of twenty-seater cars would avoid much of the opposition that now exists to the whole motor coach idea and would directly contribute to the safer use of our roads by all.

Two small vehicles are inherently more controllable and more flexible on the road than is one large one, and they ought to be a better paying proposition for their proprietor. They may necessitate wages for two drivers instead of one, but they would help to avoid one of the biggest bugbears of the motor coach proprietor, that of sending out vehicles without a full complement of passengers, and they should possess a greater adaptability for loads and uses of varying character with different seasons of the year. But it is from the point of view of other road users rather than of big vehicle makers and proprietors that the question most needs to be tackled, and for this reason it is to be hoped that before the suggested size limits receive the endorsement of legal approval they will be reconsidered and, if possible, further reduced.

VEHICLE LIGHTING.

It has been recognised for years that the law as regards vehicle lighting was in urgent need of revision and modernisation, and the Road Transport Lighting Bill may become law this session or may be made to constitute a second part of the general Bill regulating the whole question of road usage by vehicles down for consideration when Parliament re-assembles. On the whole, the new Bill, which has passed the standing committee stage in the House of Commons, is a commendable attempt to satisfy many different and often conflicting needs; but it must be admitted that some of the best points of the Bill are those which do no more than give legal approval to already existing conditions, while some of its suggested changes are emphatically most objectionable.

Of existing conditions that the Bill approves, the most important is the principle and the practice that all double track

vehicles shall carry two side lights to indicate their over-all width. All that the law of the land at present requires is that vehicles shall carry one forward white light on the off side (with the additional requirement of a red rear light for mechanically propelled vehicles), but several counties have by-laws requiring two side lights, and every motor car is turned out by its maker so equipped. Also, many drivers of horse vehicles use two side lights, out of their own common sense; but the Bill would impose the need for two side lights on the hand cart, which at present often escapes with no light at all.

Exceptions to this forward lighting requirement in the case of inflammable loads make no difference to existing conditions, and perpetrate the anomaly that, within the meaning of the Act, a load of hay is inflammable but a petrol wagon may be not! The possible excuse that the petrol wagon will be equipped with electric lighting while the farmer's hay-cart will not, seems no more than a quibble. But another exception to the forward lighting requirements is a novelty, and a very undesirable novelty at that. It is that animal-drawn vehicles engaged in agricultural work need carry only one forward light. Why the farmer should be given this special privilege over other users of horse-drawn vehicles is not at all clear, and the concession is a most regrettable feature of the Bill.

One of the most fundamental of the many reasons that prompted the Bill is the need for uniformity in vehicle lighting, and such uniformity is definitely contradicted at the outset! If the farm-cart only needs one off-side white light, surely no other vehicle needs more, and this concession alone will serve to maintain for longer than might have been the case, the need for powerful head lamps on motor cars, which all agree is a need that would be gladly dispensed with.

SWIVELLING HEAD LIGHTS ON CARS.

The law at present requires that the motor car shall show a white light in "the direction that the vehicle is proceeding or intended to proceed," which is a requirement that has never been satisfactorily interpreted in a court of law or elsewhere. If the light is fixed to shine forward parallel to the chassis, it does not show the direction in which the vehicle is intended to proceed, as, for instance, when a corner is being rounded; but if the light turns with the steering wheels of the car it infringes the prohibition of swivelling head lights—an anomaly that has turned many an honest pound into the coffers of the country police courts. The new Bill attempts to clear the point.

It does not do this as well as it might, but, in the half-hearted manner characteristic of the whole measure, it does its rather poor best. It says that head lamps that dip shall be legal, and the inference has been drawn that head lamps which swivel as well as dip, and that turn with the steering wheels, but not under separate control by the driver, will be accepted. Head lamps that dip and swivel to mitigate the dazzle evil have, of course, been in common use for some time and they have been free

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from police interference, even though their strict legality has been doubtful. Unfortunately, the definite regulations to control the operation of swivelling head lamps are left open for settlement by the Minister of Transport, who may also issue regulations about the angle, size and range of head-lamp beams, so that it appears that motor car users are thrown on to the complete mercy of a Government department that has not, in the past, always shown itself keenly alive to the best interests of road users.

"LIGHTING UP TIMES."

One existing absurdity to be swept away by the Bill is that involved in the lighting up times for front and rear lights. At present, front lamps must be lit from one hour after sunset until one hour before sunrise, but in the case of rear lamps the time interval is half an hour. In clearing away this relic of D.O.R.A. the Bill also makes the commendable provision that, during the period of summer time, lighting up time shall be for an hour after sunset until an hour before sunrise, and during winter the interval shall be half an hour, in both cases being the same for front and rear lights.

Another concession that will be welcomed is suggested, but not definitely promised, as regards parking. At present a car parked in a public place must carry the same lights as if it were in use on the highway; but the Minister of Transport is given powers to excuse vehicles from this necessity—it does not, of course, follow that he will use such powers.

It had been expected that the Bill would legalise the use of spot lights, those useful fittings which, at present highly illegal, are to be found on more than half the cars on the road. But although there is an indication that special regulations may be issued to legalise the use of such lights in fog, they will still remain illegal if any type of swivelling head light can only be swivelled—legally—through the steering gear of the car and not by the

driver independently. And it is a fact that the present method of fixing a spot light to the running-board of a car to illuminate the near-side kerb is not illegal as the law already stands, so that, in this respect, the Bill merely offers to legalise something that does not need it.

A REAR LIGHTING ABSURDITY.

It is in the matter of rear lighting that the most reprehensible feature of the Bill is to be found, and it takes the form that, whereas pedal cyclists may use either a rear lamp or a reflector, motor cyclists must use a lamp. For years all road users have been agitating that cyclists should, in the cause of their own safety and the peace of mind of others on the roads, be compelled to use rear lamps, and the subject has been a topic of long and sometimes acrimonious discussion. Of the various arguments brought forward by those claiming to represent the views of cyclists, one of the most actively urged has been the difficulty experienced by a cyclist in keeping his rear lamp alight, and, apparently, this argument has carried some weight among those responsible for the framing of the Bill.

But, whatever difficulty may be experienced by a cyclist in keeping his rear lamp burning and in knowing that it is alight, the difficulty is increased at least ten-fold in the case of the motor cyclist. Moreover, while the cyclist, of all road users, most needs a rear light, the motor cyclist probably needs it least; the pedal cyclist is being continually overtaken, the motor cyclist comparatively seldom, and he is generally a much larger and, therefore, easier object to detect, while the very noise made by his machine is an additional safeguard. Why, therefore, the motor cyclist should be so imposed upon is not at all easy to understand. It is not that his red light is required to illuminate his rear number plate, because it is not; it seems to be either a case of careless oversight or of that short-sighted prejudice which too often mars our legislators

when they are considering the mechanically propelled road vehicle.

The Bill allows cyclists to use a rear reflector instead of a rear light and opinion is divided as to whether this will not unduly prolong the need for the powerful car head lamp. Horse vehicles may according to the new Bill either use reflectors or they may rely on a red light shown to the rear by the same lamps that show their white front lights, provided that the vehicle does not extend more than six feet behind these front lamps. When the horse-drawn vehicle carries two white lights to the front, if each of these shows a red light to the rear the result should be fairly satisfactory; but in the case of the agricultural cart, with its single white front light, the possible evil effects of this concession are considerable. With the only red light on the off side of the vehicle, which may extend to anything up to six feet behind it, the light will be quite invisible to anyone overtaking the vehicle on a left-hand bend in the road, when it may also escape the rays of the car head lamps, so that, once again, an unfortunate and quite unnecessary cause of accident is left untouched or, one might almost say, invited by the Bill.

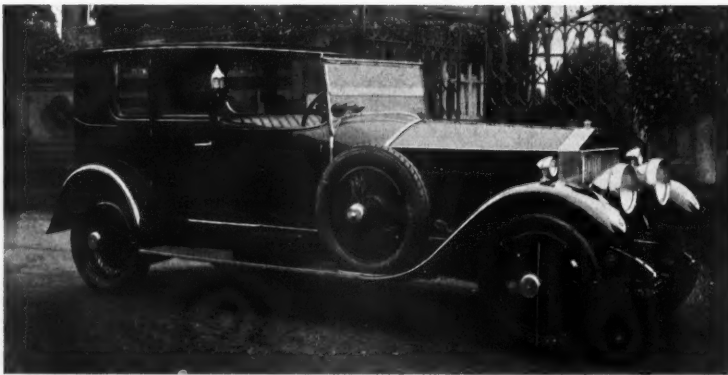
OVERHANGING LOADS.

A very real night-time danger which at some time or another has nearly caught every motorist is the load that overhangs the vehicle carrying it. Sometimes—as, for instance, in the case of a timber wagon—this overhang may be as much as the length of the vehicle itself, and the very fact that the load, to be allowed to overhang, must be fairly small, adds to the danger caused. Head lamps that will pick up the vehicle itself will very often fail to distinguish the overhanging load, and the driver will be nearly on top of it before he realises his danger.

This is a point that is wisely covered by the Bill, for such loads must not extend rearwards beyond the rear light of the vehicle more than six feet. This is a wise

AN ELABORATE INTERIOR.

ANOTHER example of the new elaborate style in the decoration of a car interior is shown in the accompanying illustrations of a Rolls-Royce coupé de ville by Messrs. Chas. Clark and Son, Limited, of Wolverhampton. The decorative scheme is in the Louis XV style, with upholstery in silk Aubusson tapestry and body panelling in highly polished quartered satinwood, while the door panels and those at the



rear of the driver's seat, constituting a cabinet, have painted plaques in the centre. In this cabinet are contained the two folding occasional seats with a cupboard between them, while interconnected circular-fronted cupboards for toilet articles, etc., and each opening with the other, are situated under each rear window. The ceiling of the car is hand painted in a Watteau design, surrounded by a carved and gilt cornice, inside which are electric lights.



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provision, though, once again, there is an unfortunate qualification attached to it, in that the rear "lamp" may be a reflector, and unless these reflectors are particularly efficient they will be useless as safeguards against disaster.

Indeed, the dominant impression or question left on one's mind after perusal of the Bill seems to turn on this reflector that may be so widely used instead of a rear lamp. If the reflector is really efficient it may serve its purpose adequately. But the average reflector now seen on our roads, especially on cycles, is anything but efficient, and a reflector that does not do its job will be worse than nothing at all. It will invite a false sense of security both to those who use it and those who will come to look for it, and if at any time the power of car head lamps is restricted on the strength of this universal reflector provision the results will be more than merely regrettable to all concerned. LEX.

MOTORING AFLOAT AND AN EXHIBITION.

MUCH has been and is being heard about the increase in marine motoring as a popular pastime, and there is plenty of concrete evidence that the increase is real. All round our coasts privately owned small craft from the outboard dinghy to the sea-going motor yacht are to be seen offering pleasure to those who are tired of the road or determined to be free on their holidays from the extortions of the hotel-keeper.

With the idea of helping further this comparatively new development, the Marine Committee of the Society of Motor Manufacturers and Traders, Limited, has recently published a small book under the title of "Motoring Afloat," which contains a large amount of sound and eminently practical information on all aspects of motor boating from a description of various types of craft, a statement on purchase

and maintenance costs, to instructions in coastal navigation and the rule of the road at sea, as well as some notes on some of the harbours popular for small craft.

It is stated on the title page that the book is "compiled" by C. Horton, M.C., and while this word, no doubt, accurately describes the presentation adopted, one wonders whether the book might not have been more successful in its object had it been rather more discursively written. As it stands, it is likely to be read only by those determined to get information on its subject; it promises to appeal only to those who are already half converted to the idea of marine motoring; but quite easily a book on this subject could have been written and presented in a way that would compel attention and arouse interest, and if it had been so written it would certainly have gone much further towards achieving its function than it is every likely to go as it stands.

Nevertheless, to those who do not need to be told of the pleasures of motoring afloat the book may be commended as a reliable and comprehensive source of information. The writer has done his work extremely well, and evidently has at his command the resources of the most important trade body which might be lacking to a more general writer. Copies of the book, of which the published price is 2s. 6d., may be obtained from the Marine Committee, S.M.M.T., 83, Pall Mall, S.W.1.

On September 8th there opens at Olympia a marine engineering and ship-building exhibition, which is to remain open for no less than three weeks, and which will contain a motor boat section. The support given to this section by the industry that caters for the various aspects of motor boating, from yacht brokers to hull builders and engine makers, is less than it has been at the preceding exhibitions, which have been held every other year, and the reasons are not far to seek.

In the first place, the motor boat section is being housed in the main hall at Olympia instead of in the Annexe as previously, and the result is that the stand space has been made very costly to the relatively small firms who constitute the motor boat industry of this country; while the three weeks' duration of the Show again tends to send up the cost of exhibiting out of all proportion to the probable returns. As many possible exhibitors have felt the majority of visitors to an exhibition of this nature fall into one of two classes: there is the casual sightseer, who goes in because, like everybody else, he has a mild interest in anything that floats on the water, but who has no intention of spending any money; and there is the visitor who is seriously and exclusively interested in the "big stuff" in the way of equipment for sea-going cargo and passenger vessels. Neither visitor is of the slightest use to the motor boating section of the industry, to whom exhibition at Olympia is inevitably an expensive business from which some return must be reasonably foreseen.

A COMBINED CAR AND BOAT SHOW.

Seven years ago, when the Motor Show was held at the White City as well as at Olympia, there was, in the former building, incorporated a motor boat section, and the general opinion throughout the motor boat industry appears to be that that was the most successful exhibition ever held. If the motor cars provided some sort of counter-attraction, they rendered a service that much more than countered this by bringing the motor boat to the notice of hundreds who had never previously considered them, and at that 1920 Show more new blood was introduced into the motor boating pastime than has probably ever happened through any single event either before or since. There is, we understand, a strong possibility that the 1928 car show may contain a marine section on similar lines to the 1920 event.

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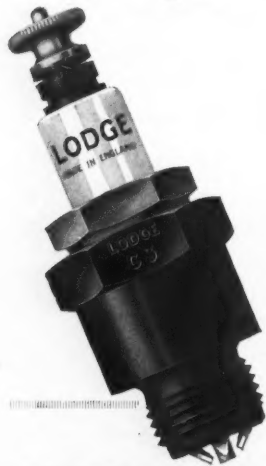
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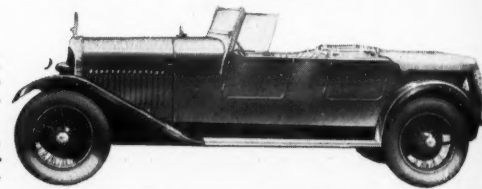
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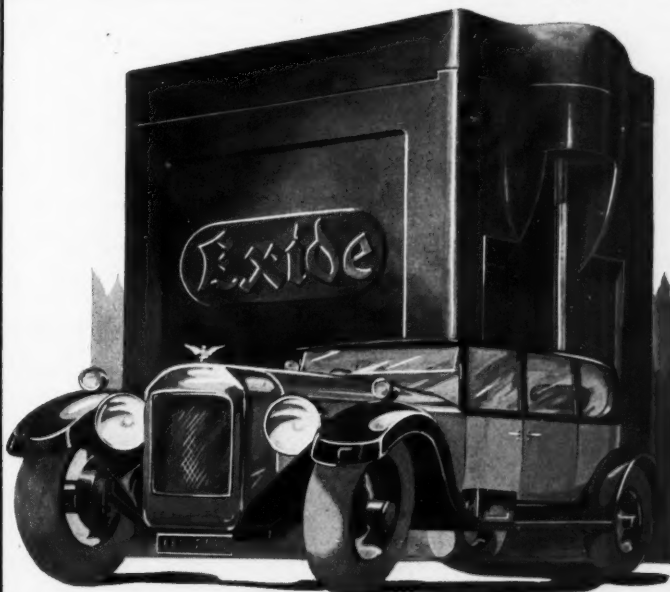
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PARTRIDGE PROSPECTS

THIS year's partridge situation gives no great ground for enthusiasm; in fact, most reports are solidly pessimistic, but whether this is because of our national habit of looking on the more woeful side of things or because observation justifies the foreboding is unknown.

The broad facts of the situation are well enough known to the sportsman and becoming apparent to an even wider circle. For some years the partridge has been decreasing. The years 1925 and 1926 were particularly bad ones, and the present year, which might, if circumstance had been different, have recovered lost ground if not redeemed the balance, has not been kindly; in fact, the weather has been an outrage. Last year's partridges were a complete failure in most places. In consequence they were little shot and everywhere left for breeding stock. This year the promise of spring was excellent, there were many nests well filled and the midsummer hatch was extremely promising. Then came the rains, heavy, cold, soaking, long-continued rains just at the hatching time. Chicks were drowned, insect supplies belated, and, in general, surviving coveys are reported small and thin.

The partridge is a "poor man's bird" in that he costs nothing to rear and, so to speak, grows of his own accord; on the other hand, in the past estates have been laid out with a particular eye to partridge shooting, and certain East Anglian manors were, to all intents and purposes, partridge farms, for, though their agricultural value was very low, their shooting rents, hired out to wealthy syndicates, were very valuable. To-day we recognise that the partridge is as purely a speculative sporting investment as grouse—in fact, more so, for modern grouse management has at least produced a moderately stable situation. The partridge, on the other hand, is losing ground rapidly, not from any one remediable factor, such as a specific disease, but from a variety of causes. Firstly, the enormous decline in ground used for arable as against grass farming has robbed the bird of its favourite shelter and feeding ground. Secondly, the climatic variations of the last few years have affected the time at which insect life is likely to swarm, and it is possible that modern chemical manures also affect insect life within certain limits. Thirdly, there is the factor of disturbance—and, admittedly, the country is far fuller of people than it used to be, and more people means more cats and dogs to disturb or prey on nesting birds. Fourthly, there is the competition of farm poultry and turkey poults nowadays put out on the stubbles the moment the corn is in.

Lastly, there is climate. It is an old saying among shooting men that only one year in ten is a really good partridge year; actually it appears more probable that the cycle is the same as the sunspot cycle, which has a periodicity of eleven years and one month. The sunspot cycle has been traced back for over two hundred years and is now definitely accepted. It affects the magnetic conditions of our earth, and is generally believed to have a powerfully unsettling effect on weather conditions. Many theories have been put forward to account for the sunspot cycle, but no final conclusions have been reached. All we know is that an alternation of activity and direction of movement of the sunspots occurs every eleven years or so. There is a lag period of a month or more which is irregular, but the average seems to be about eleven years one month.

If we look back over the years we find that the period of least sunspot activity usually, but not invariably, means the finest, driest and warmest summers. It is not an infallible rule, for weather is dependent on many other elements as well, but we are apparently justified in anticipating that the two or three years at the lowest part of the eleven year sunspot curve will be the finest summers. This peak of good conditions occurred in '89, '90, '91; in '00, '01, '02; in '11, '12, '13; in '22, '23, '24; and reappears again in '33, '34, '35. The worst peaks reached their maximum in '06, '07, in the war years '17, '18, and again culminate in 1928. This year's variation in weather has been noticeable, and there is very little comfort in the thought that next year will probably be just as bad. Luckily, the curve decreases fairly sharply, and we ought to have normal conditions by 1931 and optimum conditions in '33.

Unfortunately, the sun-spot cycle is inclined to be irregular, and it is on occasion a year behind or in advance of its schedule time. The rise to maximum from minimum is far sharper than the decline after the peak is passed, for it goes from lowest to highest in four and a half years, while it takes six and a half years to decline. If we plot out rough diagrams we find a limited amount of correspondence, not enough to establish a rule, but one which, at least, shows a relationship. Taking the rather imperfect records from 1890 to date, averaging the whole country

rather than one particular locality, we find no good years at the time of the sun-spot maximum or one near them. Practically speaking, the three years of maximum intensity for the last four cycles show only bad or, at best, average partridge years. Nineteen hundred and nine represents an exception. It was a bad year which should, theoretically, have been a good one. In the same way, '96, which was a record year in many places, should, in theory, have been only an average one. Records of the mid-war years are missing; but, in general, for the rest, the good years and the good average years all fall in the lower two-thirds of the diagram—that is to say, into the four years preceding a minimum sun-spot cycle and the three years succeeding it. Of these seven potential good or average years out of the cycle of eleven, the best years, like '01, '23, are at the lowest point of the curve. The inference one can draw is that our next good period begins about 1930 or 1931 and continues for four or five years.

The war years made a gap in records, and it is probable that partridges have been decreasing not only since the war but since the turn of the century. Nevertheless, even where there has been a steady decline, when records are looked at over a long series of years, it will be seen that there is a marked fluctuation in the annual records, which suggests that most bad partridge years correspond with peaks of maximum sunspot activity and poor summers, and that the series of bad seasons, when they occur, fall at these times. Even when the sunspot prospects are good we are subject to disastrous thunderstorms, but these are, fortunately, local and do not necessarily mean disaster all over the country.

The whole affair of weather cycles deserves more consideration than it has received, for if one were about to develop the resources of a game estate and were considering an intensive



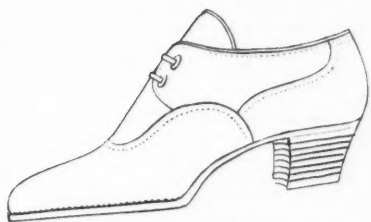
ANTICIPATION.

Euston system, one could, at least, defer the expenditure until the ominous peak years were over. The bad seasons and the changes in agriculture together mean a reduction of stock to a very low ebb, and calculations based on the old formula of a brace of birds to every acre are likely to be badly out. All that can be done is to consider, so far as possible, the maintenance of breeding stocks, and in bad times we must shoot little and feed the survivors through the winter.

Unfortunately, the break up of big estates and the growth of syndicate shoots has led to the disappearance of areas which were practically natural reserves, for the owners did not shoot in bad seasons and their birds were probably the rootstock which repopulated less considerably managed estates. The rain which has laid field after field of crops may, however, have some utility. If crops are left standing late, syndicates will have no chance of shooting off all their young birds in the first week of the season. It is poor comfort, but at least it is something, for, when birds are scarce, neighbours who kill off their immature stock are not popular. Unfortunately, the estate owner is at the mercy of adjoining shoots, and if they are purely soulless tenants nothing can be done—they will shoot their birds early and shoot any others that come into the vacant land. On the other hand, the weakness of syndicates is bad keeping, and where you are aware that your neighbours' tactics are undesirable it is possible to minimise the danger by good keeping on your own side of the boundary.

As things are, the partridge, being a wild bird not susceptible to the same degree of hand rearing as the pheasant, is not too easy to foster in bad seasons, but I am inclined to believe that it is in these bad years that we should devote our maximum care and consideration to him, for in good years he more or less looks after himself.

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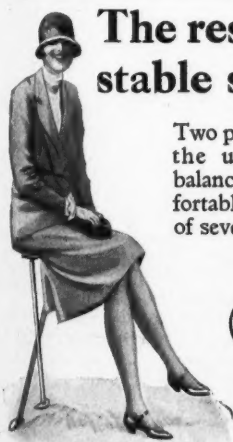


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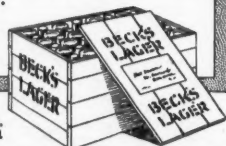
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SHOOTING AMENITIES

THERE are all sorts of "walking-up" shooting days: good, bad and indifferent; and the quality depends to a larger extent on the amenities and management than on the size of the bag—though it is, of course, pleasant to have a reasonable amount of opportunities for shooting.

The amenities of a shoot are influenced, to a great extent, by the congeniality of one's companions and their sportsmanship; but for satisfactory management the host must rely on his own forethought, and successful assistance by his keeper.

With regard to the fellow guests, perhaps one of the most annoying faults that a companion may display in the shooting field is the tendency (sometimes carried to a most extreme point) to walk ahead of the line. Although the gun who commits this fault thereby decreases his own opportunities for shots—as the birds in front of him will run to either side to avoid his advance before they get up on the wing—and also spoils the pleasure of the other guns, as they are unable to take certain shots owing to the prominence of such an individual ahead of the line—*yet this is a sin which is committed at the majority of walking-up shoots, and the offender is occasionally an expert shot!*

Over-concentration and keenness are often the cause of the annoying habit, though we cannot be blind to the fact that greediness is also sometimes responsible. But with regard to the former (the keen man, who may wish to increase the pace), the offender should be experienced enough to appreciate the fact that, apart from the futility and danger of an uneven line, partridges will sit closer and rise better to guns who advance methodically at an unflustered, moderate speed.

Another undesirable habit of certain "shooters" (generally inexperienced) is the custom of calling "mark" to attract the attention of other guns to rising birds. Most men who shoot have sufficiently keen vision to notice, without assistance, game which gets up within shot of them, and the sudden shout is often most disconcerting. The only occasions on which a warning call is welcome are: When birds get up behind the guns; when ground game runs across the front of the line in thick cover; and when the quarry is equi-distant from two guns and one of them is willing to allow his neighbour to take the shot, and thus avoid a "halved" bird. In the first case the cry should be, "Behind you, A!"; in the second, "Hare (or rabbit) down to you!"; and in the third, "Your bird!"—thus the warning is definite.

Perhaps the worst fault that a gun can commit at a walking-up shoot is to send an *unsteady* dog out in front of the line to retrieve a fallen bird; for not only does he spoil the opportunities of shots for his companions, but if the animal gallops wildly about it will put up many of the birds from that particular bit of cover and ruin the shoot from the host's point of view. Unless a dog is a steady, first-class performer and a good marker, it should never be sent to retrieve a fallen bird until the shooting line has advanced and passed the "fall"—the canine assistant can then be allowed to seek for the quarry without the risk of disturbing fresh ground.

Enjoyment on the day of shooting depends to a large extent on the plan of operations mapped out previously.

The host should so arrange that time and energy are not wasted in trudging fields which are unlikely to hold birds at that particular period, for example: it is useless to walk a very thick, wet grass field early in the morning unless partridges have previously been driven into it. When roots are walked, the beats should be made *across* the drills, and the host, if wise, will make the line go straight on to the edge of the cover before wheeling—for when the turn is made actually in the cover, many partridges, which have run ahead of the line and squatted near the outside, will be missed.

Apart from the management of actual shooting operations a successful host will make congenial arrangements for the convenience of his guests. A light picnic lunch on the shoot (the energy wasted on a walk back to the house for this meal is usually grudged) should be arranged: but the interval for refreshment and restoration of energy should not be excessively curtailed if the guests have reached the age of "maturity." For the same reason, the shooting periods should not be too lengthy: 10 a.m. to 1 p.m., and 2 p.m. to 5 p.m., provide as many hours as are necessary to satisfy the keenest shot who has passed his thirtieth year—particularly if the sun is bright and the thermometer high. Long walks previous to actual shooting opportunity should be avoided if possible; and a tiring trudge, after the finish, back to the house or cars may just spoil an otherwise perfect day.

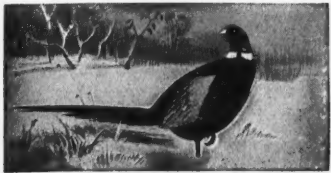
If the weather is unfavourable and heavy rain damps the ardour of the shooters, the host should not be too keen to continue the sport for the sake of killing his birds; the opinions of the guests should be ascertained and their suggestions followed—wet dead game in September is often useless, in any case. Only in bygone youth did one quote the lines:

Whether the weather be fine,
Or whether the weather be not,
Whether the weather be cold
Or whether the weather be hot,
Whatever the weather, you must weather the weather
Whether you like it or not!

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With regard to the number of guns for a walking-up day, the experienced host will recognise the fact that four are company, and six a crowd! and it should be unnecessary to add that a dangerous shot should be asked to a tennis party instead of to a shoot.

It is desirable that the circumstances of a shooting day should be congenial from every point of view. A few words with any of the tenants that are met on their farms will be appreciated, for they are probably very interested in the day's developments; and the gift of game to these well-wishers should err on the side of generosity. It must be very trying to a farmer daily to watch the game on his land and yet seldom have an opportunity to see it on his table; I am convinced that some owners of shooting rights are unwisely parsimonious in their presents to the farmers over whose land they shoot.

Where partridge driving is concerned, the individual gun is, perhaps, less affected by his neighbour's idiosyncrasies; but there are certain annoying habits which should be checked. Thus, the man who will persist in carrying on a conversation during the early waiting period of a drive may find his effort at congeniality unappreciated, both by his host and the victim. Loquacity is also misplaced when the guns are approaching their stands for a new drive—as the partridges within hearing distance will be deterred from coming forward when the beaters finally put them up.

MIDDLE WALLOP.

CHAMBERLESS GUNS.

THE chamberless gun has now been tried out by various sportsmen for some years, but opinions about it still appear to be very divided. The system was one developed by Dr. Heath, and represents something of a return to the old muzzle-loading methods of boring. As the name indicates, the gun is, to all intents, chamberless, and in place of taking the usual paper or heavy brass cartridge case of specific length, fires special twin brass cases of any length. The principle involved is that once the cone or lead of a gun is abolished several advantages accrue. In the first place, there is no limit to the length of case which can be used; secondly, the reduction of cone friction allows the heavy charges loadable into extra long cases to be fired without undue recoil; and thirdly, an infinite number of combinations of powder charge wadding and shot load are available for use.

In theory, the chamber of a chamberless gun is a true cylinder of the same bore as the barrel. (Perhaps one should term it cartridge space rather than chamber, but we will accept the paradox for the sake of clarity). Actually there is, probably, a very slight taper in order to facilitate extraction. To use long thin brass cases it is necessary that the boring is very carefully done by some expert in barrel boring, like Ford of Birmingham, who has been very successful with guns on this principle. The barrels are made exceptionally stout at the breech in order to admit of large charges of powder being used without strain, and the weight is kept fairly high in order to reduce recoil. The chamberless gun can, for its weight, handle far heavier charges of shot without undue recoil than any normal pattern of wildfowl gun; but opinion is divided concerning its effective performance with small shot.

So far as heavy shot are concerned, the charge is thrown with relatively low velocity, but the loss of velocity does not appear to affect its killing performance at moderate ranges. The drawbacks associated with guns of this type are the need for special cases and special loads, but there is no doubt that for the wildfowl enthusiast who does his own loading and likes experiment, the chamberless gun system is one which enables him to fire, without discomfort, the heaviest charges from the lightest gun of all large bore types.



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BULBS FOR THE SPRING GARDEN

It is a far call from now to the months when the main display of bulbs adds beauty to our spring gardens, and yet now is the time when the gardener must force himself to take an interest in this year's bulb catalogues and make his choice of subjects for planting during the next few weeks. Once the catalogues arrive, a choice should be made. Early selection and early ordering mean early delivery, which, in turn, means early planting. In general, all spring-flowering bulbs, with the exception of hyacinths and tulips, should be planted next month. These two groups are best planted in October or early November. In bulb planting, the work should not be undertaken at one swoop. Rather should it be spread over a period, so that a succession of bloom is obtained in the spring months. If subjects are carefully chosen and planting carried out at intervals of ten days or so, then bulbs may be had in flower from late September or early October until the end of May.

Flowering time brings enjoyment and pleasure, but, to many, planting time is the most fascinating. It is now when the gardener can allow himself freedom and imagination in the planning of the spring garden schemes. It is a task, but an interesting and enjoyable one, and not to be shirked if the most effective display is to be gained in the spring months. An attempt should be made to break away from stereotyped arrangements and designs. Discover how the bulbs may be planted to the best advantage in the garden. Some kind of bulb can be found for every purpose, and hence it is advisable to take a little care with the selection and in the planting.

For border plantings, daffodils, tulips, hyacinths, snowdrops, crocuses, etc., may all be used with effect. Tulips in variety make a gorgeous display, almost barbaric in its splendour, if the bulbs are planted fairly close together in clumps of some twenty to thirty of each variety. A group of half a dozen bulbs is little or no use for obtaining a bold splash of colour. What should be aimed at is a border mosaic where every colour pattern is formed of at least two dozen bulbs of one variety. In beds, also, tulips look particularly well. Their formal habit is more suited to this method of treatment. When planting beds, it should be the rule to plant one bed with one variety, rather than to mix, say, three or four sorts indiscriminately, even although their colours blend. The one-colour bed is always more effective than a combination. While tulips are probably more attractive when grown by themselves, they undoubtedly blend well with other spring-flowering subjects, such as wallflowers and forget-me-nots. It is idle to dwell on the beauty of a bed planted with pink Clara Butt tulips and a carpet of light blue forget-me-nots. The grouping is one of the most effective I know of in any garden scheme. With wallflowers, daffodils and tulips, many charming displays can be obtained which, in addition to being beautiful, remain effective over a long period.

Although daffodils are well suited for inclusion in all border schemes, their uses have been greatly extended in recent years. Now they are recognised as the pre-eminent flower for all naturalistic garden schemes. They are ideal plants for the woodland and the lawn. The bulbs must not be planted with mathematical accuracy or laid out in clumps of geometrical design.



A DECORATIVE BORDER OF SPANISH SQUILLS.



DAFFODILS NATURALISED IN THE WOODLAND.

Such planting is not natural. The best way to attain the desired effect is to broadcast bulbs over the lawn or under trees, where planting is to be carried out, and to plant each bulb where it falls. In that way some semblance of natural drifts will be obtained. Apart from this broadcast planting in thin woodlands, in the lawn or in the wild garden, charming effects will result by planting daffodils along the margins of a stream or small pond, or, again, by the edge of a path. Daffodils and snake's-heads go hand in hand in such situations and revel right down to the water's edge. One need not hesitate about planting narcissi in rough and stony places, for they will grow in almost any soil and, once established, need little attention except lifting every three or four years to divide the bulbs. One point to note when planting is that they should not be planted in grass which is to be mown during the summer. The grass should not be cut until the foliage of the bulbs has withered off and can be cut at the same time.

For drift and broadcast planting daffodils are undoubtedly the most popular; but, at the same time, other less well known plants should not be lost sight of for the same purpose. Snowdrops are to be seen at their best when carpeting the ground in thin woodland, although they are most effective as an edging to a shrubbery border in spring. The various forms of *Galanthus nivalis* and the handsome large-flowered *G. Elwesii* should certainly be included in all planting schemes. Snowflakes are also happy utilised in the same way, while they are also to be recommended for planting in small colonies in nooks in the rock garden for spring show. They like a fairly warm, rich soil.

Few flowers naturalise more freely than does the crocus. For spring colour crocuses should be planted in all out-of-the-way corners of the garden, in the rockery or under trees. For the latter position they are unequalled. They may be scattered around the gnarled boles of a few trees in the grounds, and in spring they provide a perfect mat of colour. If they can be given a situation where the bulbs can be roasted in the sun, so much the better, for the bulbs will flower well the following season. Among the best species are *Imperati*, *biflorus*, *versicolor*, *Sieberi*, *chrysanthus* and the September-flowering *C. speciosus*. Squills are also first-rate plants for drift planting, but very decorative effects can be obtained by massing them in ribbon borders. If they have not already been grown in a border they should be given a trial. They associate particularly well with crocuses in woodland planting or in the lawn, since they carry on the display for a long time after the crocuses have gone. Another idea for brightening the spring garden is to make use of the *chionodoxas* and *muscaria*, two bulbous plants whose merits are not as yet fully appreciated by all gardeners. *Chionodoxa Luciliae* and its relative, *sardensis*, are both excellent for naturalising, for border edging or for planting in clumps in the rockery. *Muscari*, of which, probably, the most decorative is the variety *Heavenly Blue*, should be planted, like crocuses, around the boles of trees, or may carpet the ground in a fairly open shrub border. Planted in groups under spring-flowering cherries, the result is charming. The two flower simultaneously, and the blending of the delicate pink of the cherry blossoms and the perfect shimmering blue of the carpet of *muscaria* is one of the most attractive of colour schemes.

These are only a few planting schemes that may be undertaken with bulbs this season. I leave it to the gardener with imagination and enthusiasm to add many more, even more beautiful, to the list.

G. C. T.



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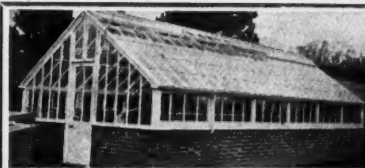
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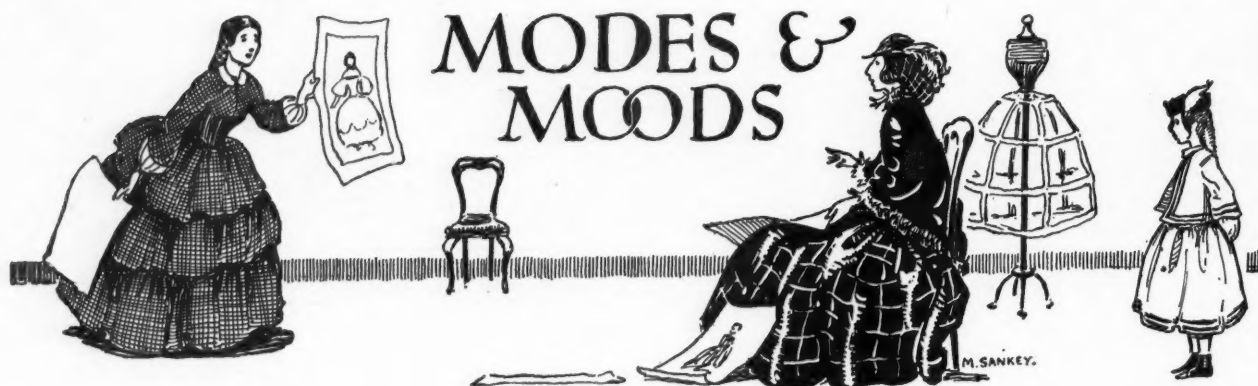


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A LITTLE originality is a very precious thing. Every bride who decides upon a formal wedding with the usual "gloss of satin and glimmer of pearl" in her attire would like to add something just a trifle out of the ordinary to vary the "uniform" which brides have adopted—with variations according to the fashion of the moment—from generation to generation.

For, whether she has worn her high-waisted frock of the First Empire, her crinoline and wreath of roses of the Early Victorian age, or the brief *toilette* of to-day, the girl of each successive generation has never been able to forget that there is a certain charm and mystery about a bride in conventional bridal dress that delights and touches everyone who sees her, and puts her—for one day, at least—on a separate plane.

Naturally, she can always weave her pet colour schemes into her bridesmaids' gowns. But that is not enough. The bride of to-day has a fancy for including an echo of—or, perhaps, an inspiration for—the prevailing tones in the bridesmaids' dresses, and doing it so subtly that the two seem to merge into one. For instance,



Pale yellow taffetas with an openwork embroidery and a shawl cape provides this charming bridesmaid's gown.



Bridal gown of vellum-tinted crêpe-satin with nylon drapery embroidered in dull gold beads and velvet train in the same vellum shade.

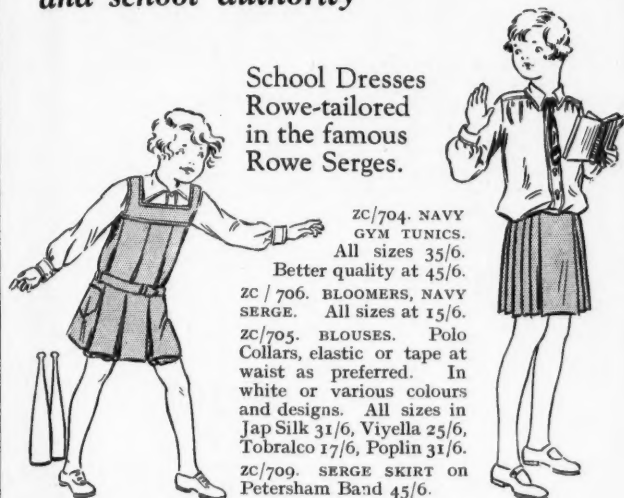
this may be achieved by means of coloured flowers, in place of the sheaf or bouquet of wax white blooms. For a September wedding where the bridesmaids have chosen some soft autumnal shade, there is a distinct charm in finding a suggestion of it in the bride's attire as well. Such a scheme is illustrated in the sketch on this page, where our artist has designed the bride's gown in a rich, deep tone of vellum in place of white or ivory, with an embroidery of dull gold beads to accord with the pale autumn-leaf yellow of the bridesmaids' dresses. Her bouquet is carried out in lovely shades of bronze and copper to, accord with them, the whole providing a perfect harmony.

PARCHMENT COLOUR OR WHITE?

The conventional gown of pure white which was a perfectly safe choice in the days when the bridal veil invariably fell over the face is trying to some people now that it so often only covers the hair. In the cold light of day it is apt to make the skin look sallow, even though in the

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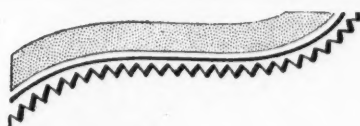
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church itself, with the jewelled effect of the lights and the dim shadows between the pillars, it may pass muster. Consequently, the mellow parchment tint chosen for the gown illustrated, as well as the burnt ivory tones of antique lace, are always the best choice for the woman who does not possess a dazzling complexion or whose first youth may be over. Many youthful brides, too, whose dresses are carried out in fine Georgette or ninon, have them mounted over a pale pink slip so as to produce that suggestion of warmth and glow that one sees on the surface of a pearl or on a shell whose inner lining is pink. A touch of faint pink in the front of tulle, which peeps between the folds of the *corsage*, and again in the lining and embroidery of the train, is another effective expedient; while the roses chosen for the bouquet carry out the same suggestion by deepening to blush pink in their centres.

GOLD AND SILVER.

The wedding gown of gold or silver *lamé* has been in favour with the bride for a long time now, and shows no signs of losing its popularity. This year, with its added length, its flounces and panels of cobwebby metal lace—sometimes in two shades—which form an uneven hem of points all round with the sash draperies actually dipping to the ground on one side, it is a very attractive thing indeed. For no one is taking more enthusiastically to longer skirts than the girl who is choosing her bridal attire. She is perfectly well aware that her slow movement up the aisle as the central figure in the wedding *cortège* can only be achieved gracefully with a skirt which comes well below the knees, and these long, semi-transparent draperies suit her purpose admirably.

CHOOSING THE VEIL.

As regards the veil, this is an entirely go-as-you-please addition to-day. No bride who really studies artistic effects should consent to have her veil arranged

on stereotyped lines without first trying it in every conceivable form, from a Russian headdress to a Breton cap, or a more nun-like arrangement, with the aid of her dressmaker or *coiffeur* and a length of tulle and wreath or cluster of flowers.

THE "FILLES D'HONNEUR."

Where the train of bridesmaids is concerned, too, the veil still often takes the place of other headgear, and if there are many bridesmaids of different ages, it is a generally becoming choice. With a number of bridesmaids, too, the choice of a colour which will suit them all invariably presents a certain difficulty. It is for this reason that not a few brides will fall back on gold or silver as the basis of their schemes, with deep purple asters, yellow roses or tawny chrysanthemums shading to copper and bronze in the former instance, or pale pink La France roses or Malmaison carnations in the second. Another non-committal scheme which will find favour is deep cream satin of rose-petal consistence, and to this might be allied gold baskets of double marigolds with cream crinoline hats hemmed with a fold of gold tulle and a cluster of marigolds weighting the brim on one side.

Crêpe satin as well as satin *beauté* and taffetas appear to be the materials most in favour for bridesmaids' dresses this autumn, especially the shot opalescent taffetas with which almost any colour can be worn and which makes such a charming bridesmaid's *toilette* with full skirt and scalloped hem. As a matter of fact, sleeves are becoming more and more fanciful, and in the designs for the autumn one sees every description of "bell" and "bishop," as well as wide falling cuffs, and for the evening long draped sleeves and wings.



This going-away *toilette* in fine *kasha* has the new tucked trimming down the front.

FROM A WOMAN'S NOTEBOOK

THE sombre shades of autumn clothes have seldom found a more attractive touch of colour relief than in the bright splashes afforded by some clever little *motifs* made from bird plumage, natural feathers for the most part being used in their construction. Only the eye of an artist could conceive the beautiful effects that can be achieved by blending the *vive* green of a moulting lovebird's breast with the dull brown of grouse feathers, this being one of the many charming expressions to claim my interested attention; another, in gradations of blue, making an equally strong appeal. These were of fan shape, and suggested a very pleasing trimming to a plain dark felt hat, and for a bright coloured felt or velour there are any number of originally devised fawn and speckled brown *motifs* made from game-bird feathers which tone in so delightfully with heather mixture tweeds.

Realistic, both in colouring and expression, are some of the prettiest little bird mounts, wee parrots in all their natural gorgeous red, green and yellow plumage, the more subdued *nuances* of grouse, the most fascinating miniature models of a cock pheasant and partridge and the wise little owl.

"The flowers that bloom in the spring, Tra-la, have nothing to do with the case" of the autumn dress spray, a fancy born, however, of the beautiful realistic blossoms that have done such good service in the adornment of our summer frocks. Stiff, conventional cut cloth petals are to be seen fashioning *motifs* rather than flowers, although there may be traced a certain resemblance to camellias, dahlias and sunflowers in the arrangement of the cloth leaves. Chiffon velvet and silk are also used for these autumn dress-sprays, together with some very cleverly arranged feather flowers and bright coloured cloth and velvet patchwork designs outlined with gold, silver or oxydised braid and a heavy wool embroidery. But the actual expression does not matter so much as the opportunity the dress-spray affords for relieving a tweed tailor-made coat or suit or a fur wrap, all the new shades of red, blue, green, beige and purple being employed in the ingenious making of these very conventional and quite unnatural flower reproductions, which vary in size from a small single daisy *motif* to a full-blown sunflower.

With the present-day abbreviated skirt there is no blinking the fact of the important part played by hosiery in the achievement of a perfect *ensemble*, and every type of shoe, frock and tailor-

made must be completed by suitable hosiery. For the smart promenade shoe silken stockings are *de rigueur*, these being supplied in all shades of beige and greys, from the palest pearl tint to a deep gun-metal. A rayon and cotton mixture is smart in both plain and neutral shades or woven with a fine white line check or plaid design, a fine ribbed style being equally attractive in both expressions. Silk stockings with cashmere or lisle feet, also to be had in all new colourings, provide a very good substitute for the all silk hose and come out at a slightly lower price, while for the country and wearing with the heavier style of town promenade shoe there is an endless array of light-weight woollen stockings in fancy marl mixtures, plaids and checks to harmonise with all new tweeds and autumn materials.

Whenever a kind fate leads me to Liberty's, Regent Street, in quest of any special goal it takes an appreciable time to reach it, since on every side the eye is captured by beautiful wares artistically set forth in beautiful surroundings, which necessitate many a pause and deviation from my route. After one of these excursions the other day, I eventually arrived at my objective, the new and very attractive amber rings Liberty's have designed for holding their exquisite scarves and handkerchief squares in position. Not only are these rings of real practical use, they are at one and the same time very handsome ornaments, being cut out of solid blocks of amber into various shapes and sizes.

They are especially attractive in a lovely orange shade, which tones to perfection with a Liberty golden brown scarf, other rings being in clear yellow amber, and I also saw and very much admired a greenish tone through which was threaded the ends of a green and gold patterned scarf. Being so light in weight, these rings can be worn with the lightest of gauze and ninon scarves, while their decorative value is only to be fully realised after a personal visit of inspection. Although at the moment so great a novelty, the future acceptance of these amber rings is assured. American women, always on the look out for fresh attractions, have fallen ready victims to their charms, and, sponsored as they are by Liberty, there can be no question as to their artistic value. And when not in use as a scarf holder the rings can be worn as pendants, or they can also be requisitioned to adorn a waist girdle; in fact, these amber rings of Liberty's have come to make history in the *bijouterie* world, as time will shortly tell.



A trousseau gown which shows the full skirt with uneven hem, and is carried out in opal silk and pearls.

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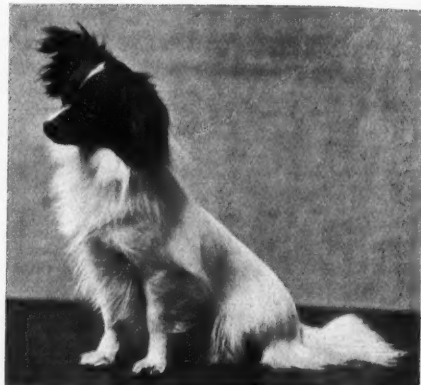




LOCKYERS CHARITY, A TYPICAL CAIRN.

THE LOCKYERS KENNELS

THE HON. MARY HAWKE
IN HER SUSSEX HOME.



ZEZETTE, A PRIZE-WINNING PAPILLON.

THERE are still roads in Sussex where you can scarcely hear the hoot of the motors; where the shade is forest deep and the ferns grow thick in the hedges, and where one cannot even see a peep of the rose-coloured roof of a bungalow between the branches of the old oaks.

It is in such a paradise of England-as-it-used-to-be that one finds Lockyers, the charming house and grounds where the Hon. Mary Hawke has installed her famous kennels of Cairns so long known to the world of dog breeders, and which has included generation upon generation of prize winners.

Miss Hawke, who is one of the leading authorities on Cairns, is likewise one of our pioneer breeders. The nucleus of her kennels was formed no less than forty years ago by a number of little dog visitors from Scotland of a breed but little known then south of the Tweed, and which were brought direct from the Isle of Skye by her brother, Lord Hawke, the famous cricketer.

In those days the Cairn was rather larger than it is to-day, and was both prick and dropped, being known on its native heath as the "short-haired Skye." It is greatly due to the efforts of Miss Hawke and Mrs. Alastair Campbell—also deeply interested in the breed—who met at a show in Harrogate at a time when dog breeding for women was practically in its infancy, that Cairns became so popular in this country. Together they combined to get them recognised by the Kennel Club, and it was only then that the name of Cairn terrier was decided upon. And since then the success of both in the breeding of famous sires and dams has been notable and continuous.

In the early days the Hon. Mary Hawke had her kennels at her old home at Wighill Park, Tadcaster, Yorkshire, and it is only in the last ten years that she has moved them to Lockyers, where she has ample space for the rearing of her dogs and, in addition, has made a reputation for herself for her pedigree Jersey cows, among which she numbers some remarkable

milk-givers. She is a great believer in the future of this breed of cows, while she has also a flourishing family of pedigree pigs to add to her livestock. Although the Cairn is her speciality where dogs are concerned, her tastes are, nevertheless, catholic, and her little army of canine favourites includes a fascinating

pair of papillons—Fifinella and Zezette, both winners—and a keeshond puppy of five or six months, a most engaging overgrown baby who much enjoys a rough and tumble on the lawn with the Cairns, but who suffers agonies of shyness at the first sight of a strange human being, though making friends in a few hours.

It is difficult to speak of the Lockyers Cairns without going back many generations. One of Miss Hawke's best bitches, Charity, daughter of Champion Fisherman Out of the West, who she considers a thoroughly typical Cairn with good head, front, shoulders and action, unfortunately, resolutely refuses to enter the show ring, while her dam, Faith, has made a great reputation for herself as a prize winner. This splendid strain in the kennels was created by Bride, who was bred by Mrs. Sherbrooke, but sired by Miss Hawke's Bruin, and whom she mated with Champion Gesto.

These two grand little Cairns produced another famous dog in the person of Champion Brocaire Speraig, whose name is in most of the winning pedigrees and who was bred by Miss Hawke and sold to Mrs. Campbell as a puppy.

To visit the Lockyers kennels is to see the Cairn terrier at its jolliest and happiest. Everything is done to promote its health and comfort, while there are puppies

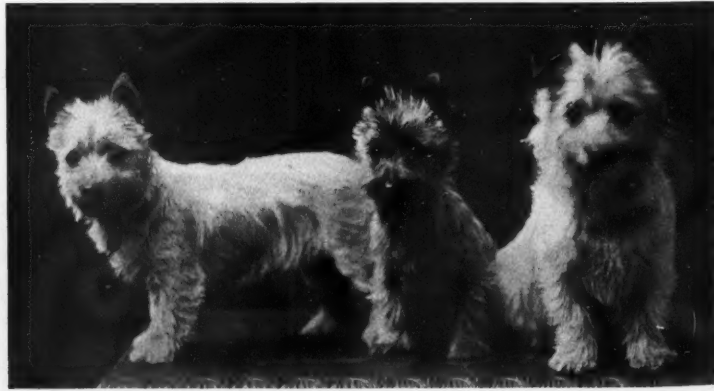
in every stage of fascinating babyhood, for the kennels comprise twelve brood bitches in addition to the stud dogs, and not one of the family but has a pedigree which stretches "way back" to the beginning of things in Cairn history. Her stud dogs are Brocaire Felix Ruadh and Lockyers Archibald, who traces back to the famous old Waternish terriers through Little Bruce,



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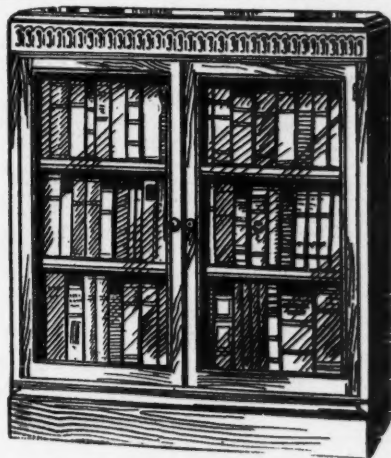
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WALL AND WATER GARDENS

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now in his thirteenth year. Macdonald of Watnish prized his terriers for being so game to fox and otter, and it was for this purpose that this ancient breed was used in the Highlands, the Isle of Skye and elsewhere in the North.

The housing of the dogs is thought out with the utmost care at Lockyers, for their mistress puts health and soundness before everything else, and gives them enough fun and exercise to satisfy the heart of the most exacting little dog. In the grounds, besides the groups of kennels, there is a little cottage which is kept as spotlessly clean as a Dutch house, and which belongs, by deed of gift, to a number of the Cairns. One is carried back to the nursery story of Goldenlocks and the three bears when the front door is opened and a jolly crowd of its four-footed inmates precipitate themselves upon their mistress from the various rooms where they live.



LOCKYERS ARCHIBALD.

The two papillons, who are far from being the least important members of the big family at Lockyers, are drawing-room dogs *par excellence*, with perfect drawing-room manners, and will dance round the room on their hind legs with the lightness of ballet girls to amuse the visitor. Miss Hawke shares her liking for this breed with her sister, the Hon. Alice Hawke, whose kennels at Graffam contain both papillons and Cairns. She is of opinion that the papillon is a perfect London dog—good-tempered, hardy, clever and charming in its ways, with a coat whose cleanliness seems almost to defy the dirt of town.

Another great interest which absorbs a good deal of Miss Hawke's time is gardening, and one has only to visit the sunk garden at Lockyers which she has laid out herself, and which is literally a blaze of flowers, to realise that its creator must be almost as keen on horticulture as she is on Cairns.

K. M. B.

THE WOMEN'S INSTITUTES

A LOOK BACKWARD AND A GLANCE FORWARD.

THE last article on this subject, though, perhaps, a little "local" in its information, had much of interest in the constant allusion to the County Federation Exhibitions of handicrafts and produce which are a general feature of county activities. The development of handicrafts among the Women's Institutes and through them in the rural districts is worthy of a chapter in itself.

Like everything else of importance in the movement, it grew out of the needs of the rural woman and her efforts to supply her own needs. In the war it was often impossible in the village to get boots repaired or pots and pans, there was a shortage of baskets, little money for new clothes or hats and many other useful and necessary things. The institute members, undaunted, set to work to find the people who could teach them to provide themselves and their families with what was wanted. Boot and basket manufacturers in towns proved helpful; the writer knows of one instance where a local boot manufacturer was so pleased with the spirit of the women that he had a special bench installed where those with the leisure could learn and go back to teach others in the village. In those early days enthusiasm carried us far, and we might be forgiven for a tendency to be over-pleased with the often deplorable results of our zeal.

A FUNNY LITTLE BAZAAR.

The National Federation organised the first Exhibition of Handicrafts at the Caxton Hall in 1918. It is curious now to look back at the funny little "bazaar" jumble of work, good, bad and indifferent, which crowded the small hall, for, as usual, the response from the institutes was far beyond expectation. From that date growth was rapid. The "Guild of Learners of Homecrafts" was formed within the National Federation, with the object of providing competent teachers who could work in their own counties. The result was that at once a standard was set. The member who could win one of the Guild's certificates for workmanship or teaching felt that she had reached a definite level. Recognition was won from the Development Commission of the value of the work which the institutes were doing in the countryside and a special grant made to aid in the training of teachers.

From the first the ideal set before Women's Institute members by the guild was the joy of good craftsmanship and the supply of home needs; but experience showed that good work can always find its market, and the Dunchurch glove industry in Warwickshire, the smocking industry at Ticehurst in Sussex, are only two instances of women's institute industries where the workers have all they can do to keep pace with the demand for their work.

COMMUNITY WORK.

Something else which members have learnt from handicrafts is the value of community work above individualism, and this, both in the making of the exhibit and in the proper display of it when made. Allusion was made in the preceding article to a furnished room at the Yorkshire Federation's Exhibition where everything in the room was the work of institute members: on thinking over what this means, one is astounded at what has been achieved in a few years. Over the question of display, the National Federation wisely waited until the member herself realised that work to be shown properly must be displayed in kind and not according to locality. Now

the institute itself, as well as the County and National Federations, shows baskets, furs, gloves, needlework, etc., each in their own class, and produce on a separate table; and a conference lately held at headquarters on the subjects of staging and judging exhibits showed the interest taken in these important side issues. This is a distinct step forward from the days when, in the institute, every member wished all her own work to be placed together, the institute would not hear of any other method than that of putting institute against institute, and the county federations liked to see "what our institutes can do" as compared with every other county. Now gloves, needlework, embroidery, raffia, leather, jams, pickles, eggs, etc., are each attractively displayed, and the institute, as well as the audience, is the gainer, since comparisons are educational as well as odious, and the member who wishes to sell her work finds a purchaser far more readily when it is not necessary for the latter to journey all round the room in order to decide which pair of gloves is the one she wants.

THE NATIONAL FEDERATION'S COMING EXHIBITION.

The height of every W.I. handicraft worker's ambition is to have something accepted to be shown at the exhibitions which are occasionally organised by the National Federation. The next is to be held on October 5th, 6th and 7th, at the Imperial Institute, South Kensington, and Princess Mary will be among the visitors. Such an exhibition is of interest to more than institute members; it is a revelation of what may be accomplished by women living in rural districts who would be judged by town-dwellers to be debarred from the teaching necessary to make them capable of producing the really beautiful and well made articles which they do nevertheless produce. The section devoted to co-operative work is always worth more than a cursory inspection by those who value community spirit as well as sound craftsmanship, for the two are shown in happy alliance. The rest of the exhibition represents the pick of institute work, for the number of exhibits from each county is necessarily limited and a sifting process is needed, carried out more often than not through the medium of the County Federation Exhibition. The list of crafts under which exhibits may be sent in is illuminating—spinning, weaving and vegetable dyeing; embroidery, plain needlework, crochet, knitting, lace; baskets, rush and raffia work; furcraft and leatherwork, bookbinding and repairing, writing and illumination, hard and soft toys; rugs. Obviously, these are not all crafts which will be practised by the cottage dweller who forms the most numerous section of women's institute members, but obviously also the movement is catering for every member,

the woman of leisure as well as the one who wants to be able to supply some household need, and it is noteworthy that the list ignores the luxury crafts—jewellery, pictures and the "art" work beloved of the "fancy" shop find no encouragement. Any one who is really interested in rural development, social problems, organisation of what is a national exhibition and sound work for the sake of craftsmanship, will try to find time to go to the Imperial Institute on Wednesday, October 5th, between two and five o'clock or on the following days between ten and five o'clock. There will certainly be a great pilgrimage of countrywomen eager to see what their fellow-members are doing, and to take advantage of the demonstrations and film lectures on various crafts which will be an accompaniment of the exhibition.



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MISCELLANEOUS ANNOUNCEMENTS

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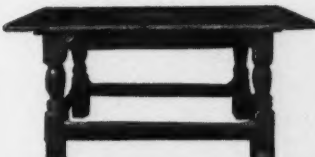
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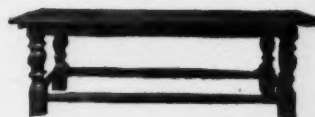
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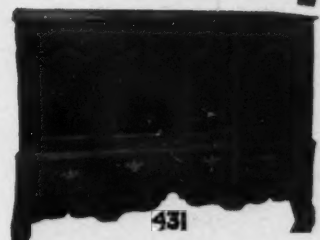
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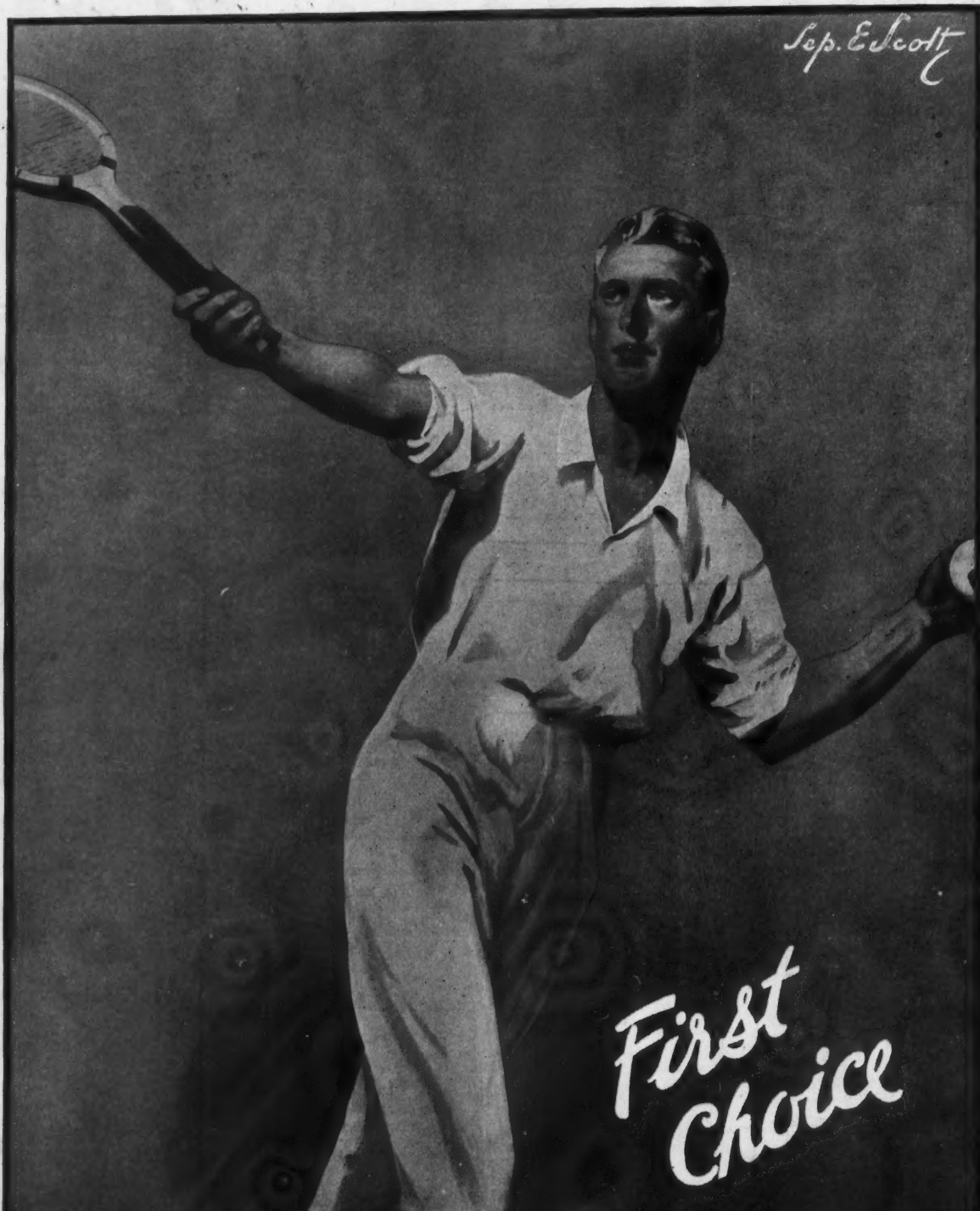
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